

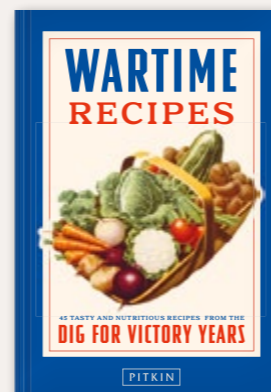
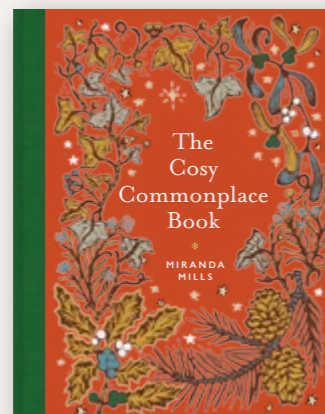
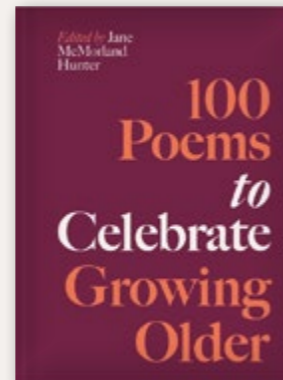
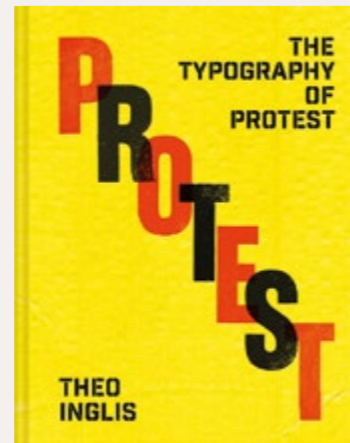
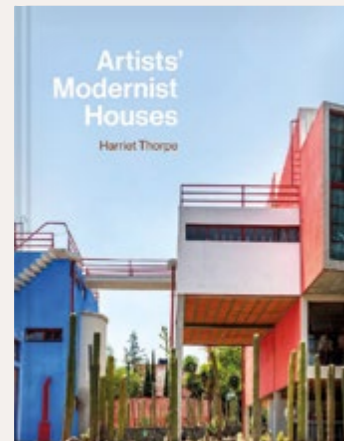
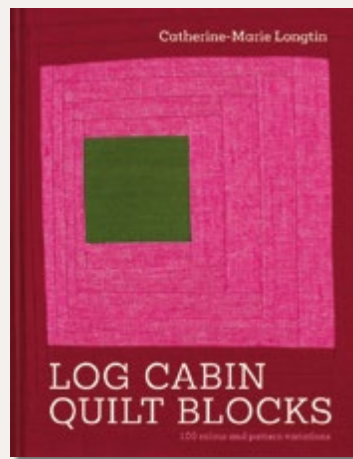
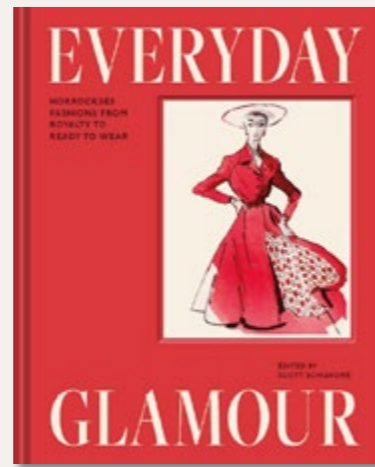
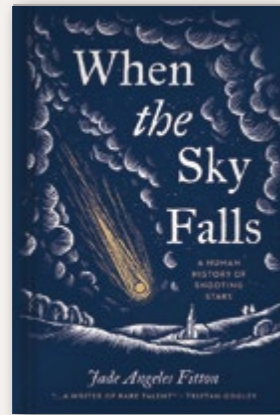


BATSFORD

EST 1843

Autumn 2026

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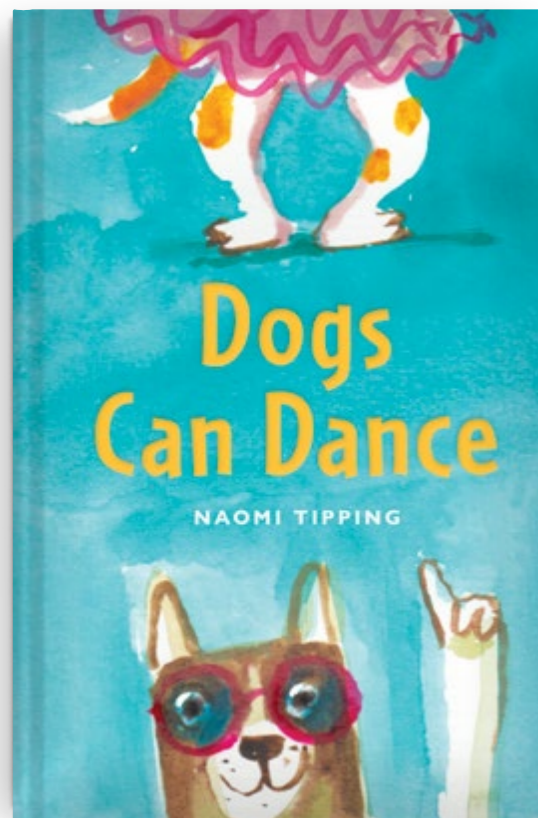
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NEW

Dogs Can Dance

NAOMI TIPPING



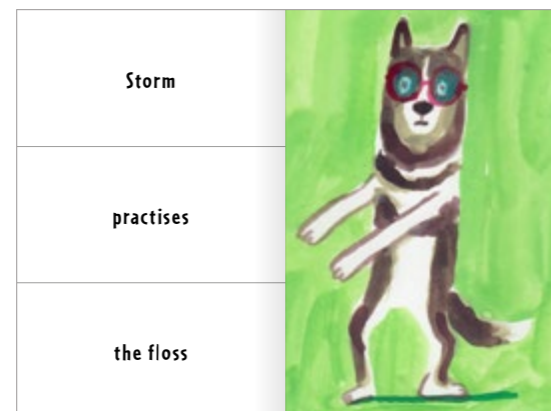
A hilarious flip book featuring a cavalcade of mix-and-match dancing dogs.

In this delightfully dancetastic follow-up to the bestselling *Cats in Pants*, which sold over 10,000 copies, award-winning illustrator Naomi Tipping presents an adorable line-up of dogs showing us their very best dance moves. Each page of the book is divided into three so you can mix them up to create oodles of different dog dancers, all rendered in Naomi's charmingly hand-drawn, hugely expressive illustration style – these dogs are packed with personality.

Naomi is an extremely popular illustrator, with 130,000 Instagram followers and millions of views of her flip-book videos.

Naomi Tipping has worked on many different books, including her own, bestselling *Cats in Pants*. She was the winner of the 2024 Batsford Prize for Illustration and also hosts inspiring workshops for young people in schools and her local community. Naomi lives in Nottingham.

9781837330645 • £9.99 • HB • 24 PAGES • 160 X 105MM
12 COLOUR ILLUSTRATIONS
PUBLICATION: SEPTEMBER 2026



NEW

Feng Shui Fix It!

100 practical solutions for a happier home

CLIFF TAN



Reimagine your home (and your life) using tips from feng shui expert Cliff Tan.

From where to place your bed to how to clear your clutter, the internet's favourite feng shui expert Cliff Tan has posted hundreds of videos and done thousands of consultations to help people all over the world solve their design problems and love their homes – and now he's bringing those solutions together in one handy book.

Cliff Tan is the internet's most popular feng shui expert, with over 2.3 million followers on YouTube, 1.3 million on Instagram and 3.3 million on TikTok. His audience is global, with key markets in the US, UK and Australia.

His first book, *Feng Shui Modern*, has sold over 80,000 copies and has five foreign editions.

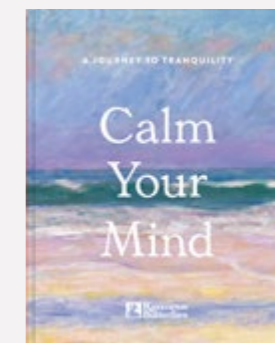
Cliff Tan is the founder of Dear Modern with a combined audience of 7 million across TikTok, Instagram and YouTube and consults for clients around the world. Cliff trained at the Architectural Association School of Architecture, and his practice combines architecture and feng shui. He grew up in Singapore and lives in London.

9781837330744 • £16.99 • HB • 224 PAGES • 185 X 135MM
10 COLOUR ILLUSTRATIONS AND 100 LINE DRAWINGS
PUBLICATION: SEPTEMBER 2026

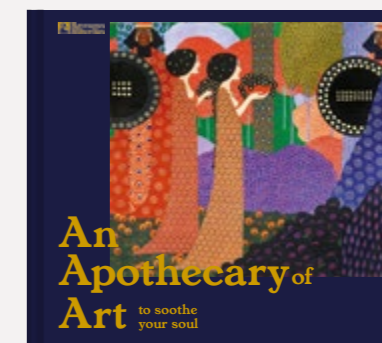
AVAILABLE NOW



THE HOUSE THAT JOY BUILT
Holly Ringland
9781837330447 | £14.99 | HB
288 PAGES | 211 X 150MM



CALM YOUR MIND
Ravenous Butterflies
9781849949262 | £16.99 | HB
192 PAGES | 210 X 165MM



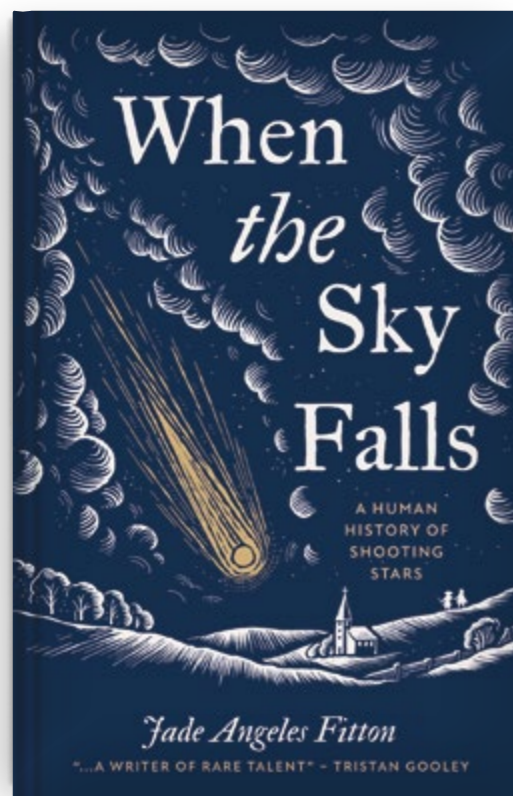
AN APOTHECARY OF ART
Ravenous Butterflies
9781849948142 | £18.99 | HB
192 PAGES | 210 X 235MM

NEW

When the Sky Falls

A human history of shooting stars

JADE ANGELES FITTON



A global cultural history of shooting stars spanning from the prehistoric to the present day, and exploring beliefs, superstitions, and the relationship between humanity and meteors throughout time.

Critically acclaimed author, Jade Angeles Fitton recounts this story through compelling text rich with stories that is certain to captivate the minds of each and every reader.

Spanning the prehistoric to the present-day, this book is a concise history of shooting stars, accompanied throughout by beautiful illustrations inspired by medieval artworks.

Jade Angeles Fitton is an author, journalist and poet with a special interest in nature writing, cultural history and folklore. Her critically acclaimed debut, *Hermit: A Memoir of Finding Freedom in a Wild Place* (Hutchinson Heinemann), was published in 2023, and her other writing has appeared in *The Guardian*, *The Times*, *The Spectator*, *Vogue*, *The New Statesman* and many more. She lives in rural Devon.

‘A writer of rare talent.’ – Tristan Gooley

‘One of the most distinctive voices in contemporary non-fiction.’ – Stu Hennigan, author of *Keshed*

9781837330652 • £15.99 • HB • 224 PAGES • 216 X 135MM
13 BLACK AND WHITE ILLUSTRATIONS
PUBLICATION: SEPTEMBER 2026

NEW

The Cosy Commonplace Book

MIRANDA MILLS



An exquisite literary anthology from the author of *The Country Commonplace Book*, which sold over 10,000 copies.

Celebrating life’s comforts and joys, this is a warm and welcoming anthology of the things that make us happy. Readers will discover a rich selection of quotations from novels, letters and diaries and poems from a range of writers including Oliver Wendell Holmes, Jackie Kay, Emily Dickinson, Jorge Luis Borges and many more.

Alongside the literary content, Miranda Mills provides a wealth of additional features including book lists to help you plan your reading, suggested tea and book pairings, TV and film recommendations, music playlists, recipes and lists of cosy activities for all times of the year.

Miranda Mills is a content creator who shares book reviews, seasonal reading guides and insights into country life on her social media channels. Miranda is the founder of Seasons of Story, an online literary journal and community celebrating literature, art and the natural world. She can be found on mirandasnotebook.com, Instagram @mirandasbookcase/@mirandasnotebook and YouTube @MirandaMills. She lives in Yorkshire.

9781837330591 • £20.00 • HB • 256 PAGES • 210 X 165MM
40 COLOUR ILLUSTRATIONS
PUBLICATION: SEPTEMBER 2026

AVAILABLE NOW



THIS IS RUNNING
Raziq Rauf
9781837330423 | £20.00 | HB
240 PAGES | 210 X 165MM



ELSEWHERE
Neil Macdonald
9781849949422 | £50.00 | HB
400 PAGES | 276 X 216MM



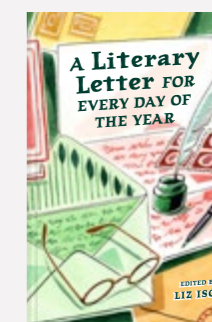
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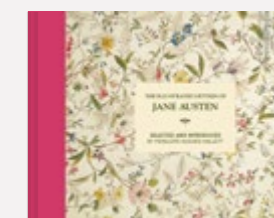
THE COUNTRY COMMONPLACE BOOK
Miranda Mills
9781849949996 | £18.99 | HB
256 PAGES | 210 X 165MM



A JANE AUSTEN YEAR
Jane Austen's House
9781849949040 | £25 | HB
208 PAGES | 220 X 220MM



A LITERARY LETTER FOR EVERY DAY OF THE YEAR
Liz Ison
9781849949446 | £27 | HB
480 PAGES | 234 X 152MM



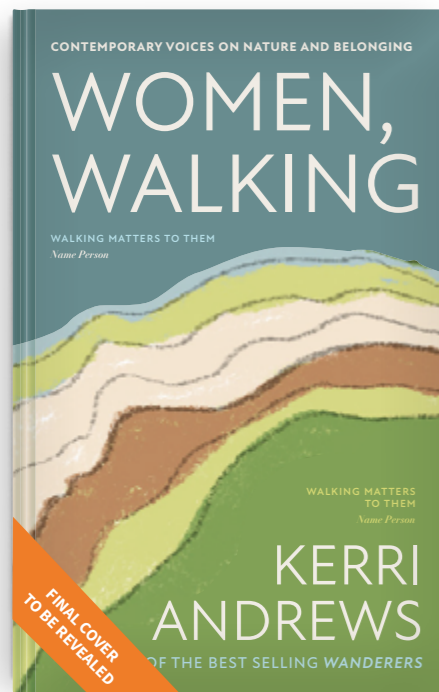
THE ILLUSTRATED LETTERS OF JANE AUSTEN
Penelope Hughes-Hallett
9781849945349 | £19.99 | HB
160 PAGES | 190 X 250MM

NEW

Women, Walking

Contemporary voices on nature and belonging

KERRI ANDREWS



Join bestselling author Kerri Andrews and ten other women as they each narrate walks that will challenge, inspire and fascinate you.

Following on from Kerri Andrews' bestselling book *Wanderers*, which retold the history of walking through ten women, *Women, Walking* is an agenda-setting, contemporary exploration of women setting foot outdoors now, and what that means. This groundbreaking collection brings together many of the most prominent and exciting voices of the last decade across poetry, fiction, essays and journalism: Anna Fleming, Anita Sethi, Beatrice Searle, Gail Simmons, Helen Mort, Josie Giles, Kate Davis, Katharine Norbury, Linda Cracknell and Polly Atkin.

From an evocative and moving account by Beatrice Searle on walking with her mother to Gail Simmons celebrating the low-key wonders of the incidental walks we take every day, from Linda Cracknell on her walk to the shops – when the shops are two days' walk away – and the enjoyment of the changing landscape she passes through to Kate Davis on why walking matters more when disability prevents you from doing it 'properly', this rich collection rewrites the notion that walking is always vigorous, enjoyable and universal. Instead, it confirms the importance of every kind of walking as a political and creative act of belonging. Moving and radical, *Women, Walking* challenges our notions of what walking is, and who it is for – and encourages us all to get outside, know our surroundings and find our voice.

9781837330683 • £20.00 • HB
224 PAGES • 216 X 135MM
PUBLICATION: AUGUST 2026

Kerri Andrews is a writer, editor, academic and a walker. She is the author of *Wanderers: A History of Women Walking* and *Way Makers: An Anthology of Women's Writing about Walking*. Kerri is based in the Scottish Borders.

NEW

Bedside Companion to the Sea

JANE MCMORLAND HUNTER



A joyful mix of fact and fiction, prose and poetry, this anthology is the best way to enjoy the wonders of the sea while staying delightfully dry.

Immerse yourself in saline scenes from classic literature taken from over 250 authors, such as Melville, Trollope and Woolf. This is a gorgeous anthology to have by your bedside for a nightly dip or a morning refresher into the mysterious world of the sea, with one entry for every day of the year.

This is the sixth title in Jane McMorland's popular 'Bedside Companion' series, with over 35,000 copies sold.

Jane McMorland Hunter writes and edits books on the good things in life: gardening, nature, cookery, craft and poetry, whilst also working part-time at Hatchards Bookshop, London. She has written and edited several books, including *100 Happy Poems*, *A Happy Poem to End Every Day* and *A Nature Poem for Every Day of the Year*. She lives in West London and can be found on social media at @alittlecitygarden.

9781837330577 • £25.00 • HB • 432 PAGES • 234 X 152MM
12 MONO ILLUSTRATIONS
PUBLICATION: AUGUST 2026

AVAILABLE NOW



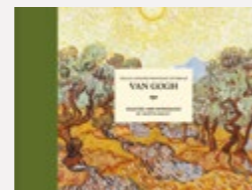
THE ILLUSTRATED LETTERS OF THE BRONTËS
Juliet Gardiner
9781849946605 | £19.99 | HB
160 PAGES | 190 X 250MM



THE ILLUSTRATED LETTERS OF VIRGINIA WOOLF
Frances Spalding
9781849949637 | £18.99 | HB
160 PAGES | 188 X 249MM



THE ILLUSTRATED LETTERS OF OSCAR WILDE
Juliet Gardiner
9781849945837 | £16.99 | HB
160 PAGES | 190 X 250MM



THE ILLUSTRATED PROVENCE LETTERS OF VAN GOGH
Martin Bailey
9781849946582 | £16.99 | HB
160 PAGES | 190 X 250MM

AVAILABLE NOW



BEDSIDE COMPANION TO FOLKLORE AND MAGIC
Jane McMorland Hunter
9781849944984 | £22.95 | HB
448 PAGES | 234 X 152MM



BEDSIDE COMPANION FOR TRAVEL LOVERS
Jane McMorland Hunter
9781849949194 | £22.95 | HB
448 PAGES | 234 X 152MM



BEDSIDE COMPANION FOR FOOD LOVERS
Jane McMorland Hunter
9781849947961 | £22.95 | HB
448 PAGES | 234 X 152MM



BEDSIDE COMPANION FOR BOOK LOVERS
Jane McMorland Hunter
9781849947695 | £20 | HB
448 PAGES | 234 X 152MM



BEDSIDE COMPANION FOR GARDENERS
Jane McMorland Hunter
9781849947138 | £20 | HB
448 PAGES | 234 X 152MM

REISSUE

Secret Voices

A year of women's diaries

SARAH GRISTWOOD



A fascinating and important collection of extracts from women's diaries through the centuries, including such iconic voices as Virginia Woolf, Sylvia Plath and Anne Frank, with a selection of pieces for every day of the year.

Organised around the calendar year, in this engaging anthology, now in paperback with a beautiful new cover, you'll find Lady Anne Clifford in the seventeenth century and Loran Hurnscot in the twentieth both stoically recording the demands of an unreasonable husband; Joan Wyndham and Anne Frank, at much the same time, but in wildly different settings, describing their first experiences with sex; and Anne Lister (TV's Gentleman Jack) in eighteenth-century Yorkshire exploring her love affairs with women alongside Alice Walker in twentieth-century California.

'Totally addictive.'
- Alice Loxton, *The Daily Telegraph*

'An intriguing, highly snackable guide to women's experiences.'
- *Independent*

'A modern classic.'
- Alison Weir, author and historian

'The sort of book you return to again and again.'
- Tracy Borman, author and historian

Sarah Gristwood is a biographer, journalist and commentator on royal affairs. Her previous books include the bestselling *Arbella: England's Lost Queen*, *The Tudors in Love*, and biographies of Beatrix Potter, Winston Churchill, Vita Sackville-West and Virginia Woolf, and HM Queen Elizabeth II. She is a Fellow of the Royal Society of Arts and an Honorary Patron of Historic Royal Palaces, and regularly contributes to TV documentary series and coverage of royal events. She lives in Kent.

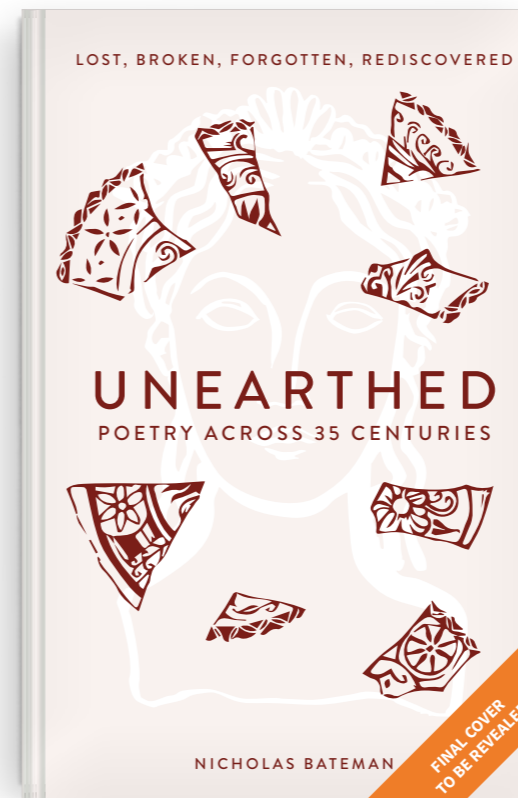
9781837330720 • £14.99 • PB
560 PAGES • 198 X 129MM
PUBLICATION: SEPTEMBER 2026

NEW

Unearthed

Lost, broken, forgotten, rediscovered: poetry across 35 centuries

NICHOLAS BATEMAN



A rich chronology of poems from history that were unearthed through archaeology, accompanied by compelling stories of how they survived.

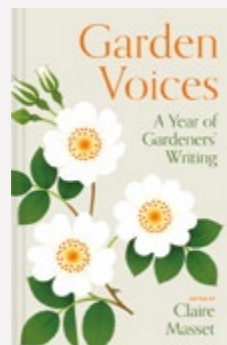
The poems in this book nearly didn't get into print – every one of them was lost to history at some point in time. But, due to the efforts of archaeologists and historical researchers, they were all rediscovered.

The poems encompass passionate love lyrics, laments for vanished youth, elegies for deceased friends and lovers, epics about death and destruction, and odes to fresh fruit and vegetables. Each one is accompanied by a story of how it was written and rediscovered.

Nicholas Bateman is an archaeologist who headed the Museum of London's archaeology department for many years, and worked as Site Director for excavations of the Roman amphitheatre discovered below Guildhall. He is the author of over 30 academic articles, papers and books. He lives in Kent.

9781837330058 • £20.00 • HB • 192 PAGES • 234 X 152MM
10 BLACK AND WHITE ILLUSTRATIONS
PUBLICATION: OCTOBER 2026

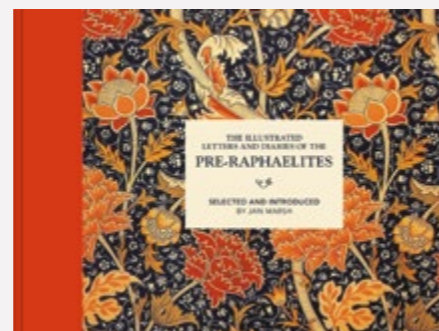
AVAILABLE NOW



GARDEN VOICES
Claire Masset
9781837330386 | £30.00 | HB
528 PAGES | 234 X 152MM



CELEBRATING WOMEN
Sarah Gristwood
9781837330041 | £20.00 | HB
304 PAGES | 211 X 150MM

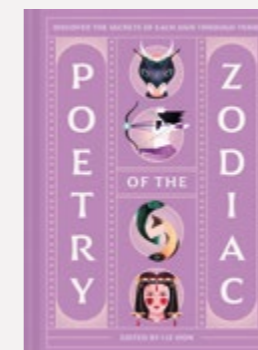


THE ILLUSTRATED LETTERS AND DIARIES OF THE PRE-RAPHAELITES
Jan Marsh
9781849944960 | £16.99 | HB
160 PAGES | 190 X 250MM

AVAILABLE NOW



SUNNY SPELLS AND SCATTERED SHOWERS
Jane McMorland Hunter
9781837330416 | £25.00 | HB
464 PAGES | 234 X 152MM



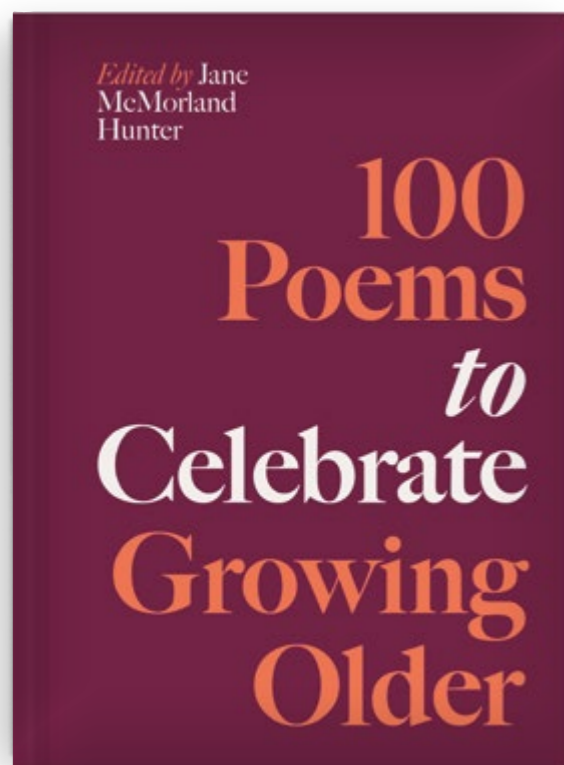
POETRY OF THE ZODIAC
Liz Ison
9781837330430 | £14.99 | HB
160 PAGES | 192 X 136MM



NEW

100 Poems to Celebrate Growing Older

JANE MCMORLAND HUNTER



This comforting anthology of poems is the perfect collection to help you come to terms with ageing (whether gracefully or disgracefully).

The book includes a wide selection of poets and poems, from the famous to the lesser known. It urges you to seize the moment, to process your regrets, to make the most of what you have, to prepare for the inevitable, and most importantly, never to give up.

The book features poems about ageing from both old and new voices and is the sixth anthology in the highly popular '100 Poems' series.

Jane McMorland Hunter writes and edits books on the good things in life: gardening, nature, cookery, craft and poetry, whilst also working part-time at Hatchards Bookshop, London. She has written and edited several books, including *100 Happy Poems*, *A Happy Poem to End Every Day* and *A Nature Poem for Every Day of the Year*. She lives in West London and can be found on social media at @alittlecitygarden.

9781837330614 • £12.99 • HB • 160 PAGES • 185 X 135MM
PUBLICATION: OCTOBER 2026

AVAILABLE NOW



A NATURE POEM FOR EVERY DAY OF THE YEAR
Jane McMorland Hunter
9781837330454 | £25.00 | HB
496 PAGES | 234 X 152MM



A NATURE POEM FOR EVERY NIGHT OF THE YEAR
Jane McMorland Hunter
9781837330461 | £25.00 | HB
488 PAGES | 234 X 152MM



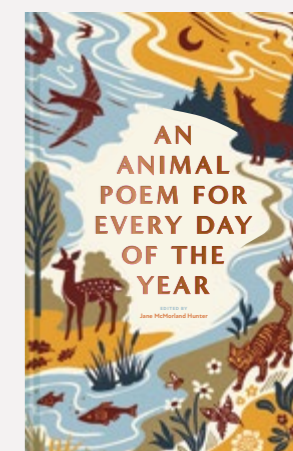
A HAPPY POEM TO START EVERY DAY
Jane McMorland Hunter
9781849949149 | £25 | HB
480 PAGES | 234 X 152MM



A HAPPY POEM TO END EVERY DAY
Jane McMorland Hunter
9781849947206 | £25 | HB
480 PAGES | 234 X 152MM



POETRY OF LOVE FOR EVERY DAY OF THE YEAR
Jane McMorland Hunter
9781849949163 | £25 | HB
480 PAGES | 234 X 152MM



AN ANIMAL POEM FOR EVERY DAY OF THE YEAR
Jane McMorland Hunter
9781837330010 | £25 | HB
480 PAGES | 234 X 152MM

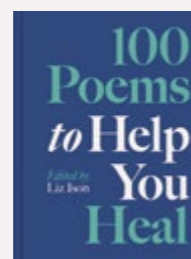
AVAILABLE NOW



100 POEMS TO GROW YOUR CONFIDENCE
Liz Ison
9781837330034 | £12.99 | HB
160 PAGES | 185 X 135MM



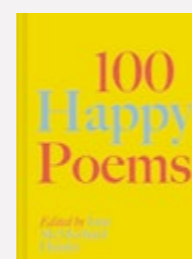
100 POEMS TO HELP YOU RELAX
Liz Ison
9781837330027 | £12.99 | HB
160 PAGES | 185 X 135MM



100 POEMS TO HELP YOU HEAL
Liz Ison
9781849949620 | £12.99 | HB
160 PAGES | 185 X 135MM



100 POEMS TO HELP YOU SLEEP
Jane McMorland Hunter
9781849948869 | £12.99 | HB
160 PAGES | 185 X 135MM



100 HAPPY POEMS
Jane McMorland Hunter
9781849948869 | £12.99 | HB
160 PAGES | 185 X 135MM

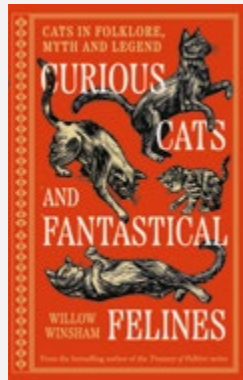


FRIENDS: A POEM FOR EVERY DAY OF THE YEAR
Jane McMorland Hunter
9781849945899 | £20 | HB
496 PAGES | 234 X 156MM

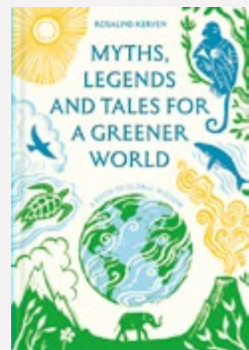


A POEM TO READ ALOUD EVERY DAY OF THE YEAR
Liz Ison
9781849948463 | £25 | HB
480 PAGES | 234 X 152MM

AVAILABLE NOW



CURIOUS CATS AND FANTASTICAL FELINES
Willow Winsham
9781849949736 | £20.00 | HB
192 PAGES | 234 X 152MM



MYTHS, LEGENDS AND TALES FOR A GREENER WORLD
Rosalind Kerven
9781849949989 | £16.99 | HB
192 PAGES | 192 X 136MM



THE STORY OF WITCHES
Willow Winsham
9781849949217 | £20 | HB
320 PAGES | 211 X 150MM



THE TREASURY OF FOLKLORE: WATERLANDS, WOODED WORLDS AND STARRY SKIES
Dee Dee Chainey, Willow Winsham
9781849949217 | £20 | HB
320 PAGES | 211 X 150MM



AVAILABLE NOW



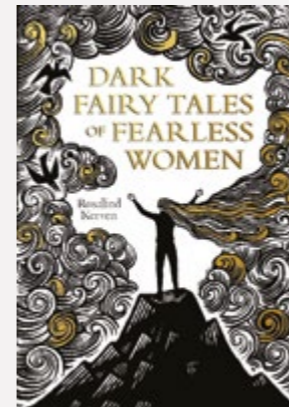
TREASURY OF FOLKLORE: SEAS & RIVERS
Dee Dee Chainey, Willow Winsham
9781849946599 | £12.99 | HB
192 PAGES | 192 X 136MM



TREASURY OF FOLKLORE: WOODLANDS AND FORESTS
Dee Dee Chainey, Willow Winsham
9781849946872 | £12.99 | HB
192 PAGES | 192 X 136MM



TREASURY OF FOLKLORE: STARS AND SKIES
Willow Winsham
9781849947749 | £14.99 | HB
192 PAGES | 192 X 136MM



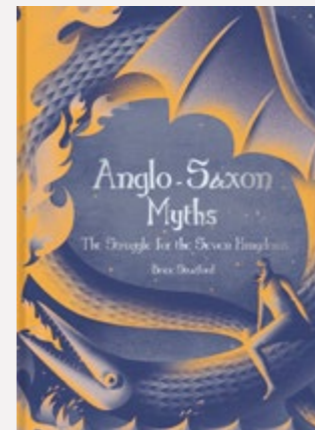
DARK FAIRY TALES OF FEARLESS WOMEN
Rosalind Kerven
9781849946513 | £12.99 | HB
192 PAGES | 192 X 136MM



CELTIC FAIRY TALES
Rosalind Kerven
9781849948500 | £14.99 | HB
224 PAGES | 192 X 136MM



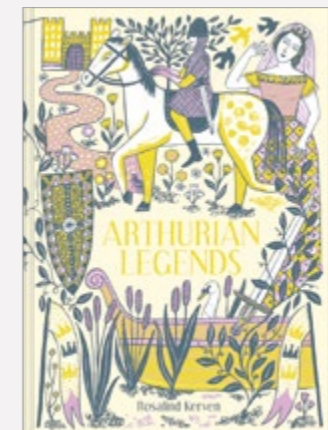
FAERIES, ELVES AND GOBLINS
Rosalind Kerven
9781849945424 | £14.99 | HB
240 PAGES | 192 X 136MM



ANGLO-SAXON MYTHS
Brice Stratford, Jesús Sotés
9781849947664 | £16.99 | HB
224 PAGES | 246 X 180MM



ENGLISH FAIRY TALES AND LEGENDS
Rosalind Kerven
9781849945431 | £9.99 | HB
200 PAGES | 192 X 136MM



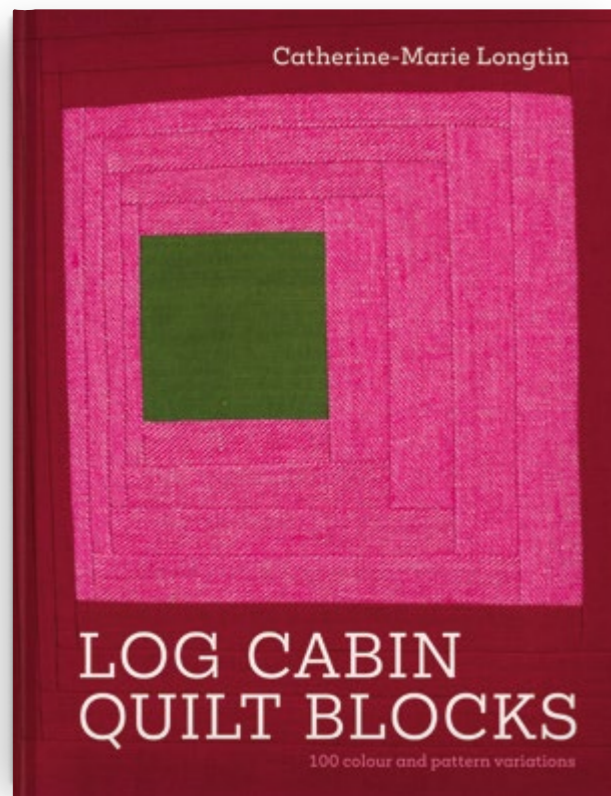
ARTHURIAN LEGENDS
Rosalind Kerven
9781849945417 | £9.99 | HB
224 PAGES | 192 X 136MM

NEW

Log Cabin Quilt Blocks

100 colour and pattern variations

CATHERINE-MARIE LONGTIN



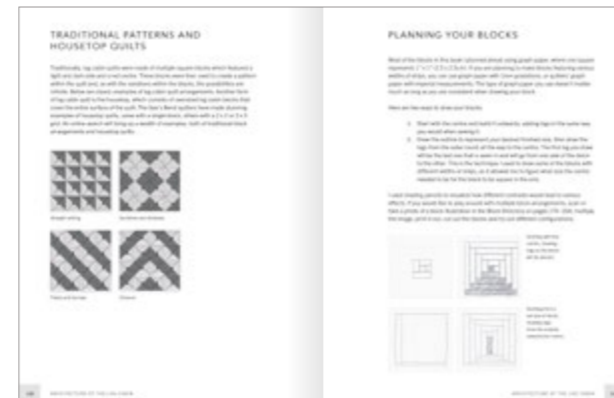
100 contemporary patchwork designs using the popular log cabin block.

One of the most widely used patchwork techniques, the log cabin block consists of sewing strips of fabric – the logs – around a central square. In this book, textile artist Catherine-Marie Longtin guides the reader through 100 contemporary designs of this much-loved technique.

Techniques and step-by-step instructions show how to make the blocks, while diagrams of each block come complete with exact measurements of each strip of fabric. Once completed, the blocks can be stitched together to create unique quilts of various designs.

Catherine-Marie Longtin is a French-Canadian textile artist and quilter. She spent 11 years working in academia, gaining a PhD in Cognitive Sciences, before signing up for evening quilting classes at Morley College in London to develop her passion for textiles. Catherine's work reflects a deep love of textiles, colour and abstract, minimalist art. She lives and works in South London.

9781849949897 • £25.00 • HB • 208 PAGES • 246 X 189MM
OVER 130 COLOUR PHOTOGRAPHS
PUBLICATION: AUGUST 2026



NEW

Nordic Winter Knits

MAJA KARLSSON



Take on winter with these 25 cosy winter knit patterns.

Knitwear designer Maja Karlsson has created a collection of cosy woollen knitting projects to keep you warm throughout the colder months. Ranging from quick knits, such as mittens, leg warmers, socks and hats, to larger projects including jumpers, cardigans, shawls and even hot pants, this book is a fun mix of size inclusive projects sure to brighten up both your wardrobe and winter evenings.

There's something for both experienced and beginner knitters with lots of different techniques to try out including colourwork, lace and cables.

Each project is beautifully illustrated with fantastic wintry photography by Helen Pé, bringing life and colour to the garments.

Maja Karlsson was taught how to knit at six years old by her grandmother and her fascination with the possibilities of knitting has just kept growing ever since. She is Head of Design at Järbo Garn yarn manufacturer. She runs her own business, working with pattern designs, writing, photography, blogging, and as a course leader. She has 88,000 followers on Instagram. She lives in Arvika, Sweden.

9781837330553 • £27.00 • HB • 176 PAGES • 260 X 195MM
OVER 160 COLOUR PHOTOGRAPHS
PUBLICATION: SEPTEMBER 2026

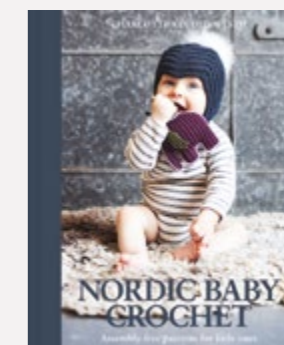
AVAILABLE NOW



FREE FORM QUILTS AND PATCHWORK
Jessie Cutts
9781849949767 | £25.00 | HB
144 PAGES | 246 X 189MM



CARDIGANS
Maja Karlsson
9781849949156 | £25 | HB
176 PAGES | 280 X 215MM



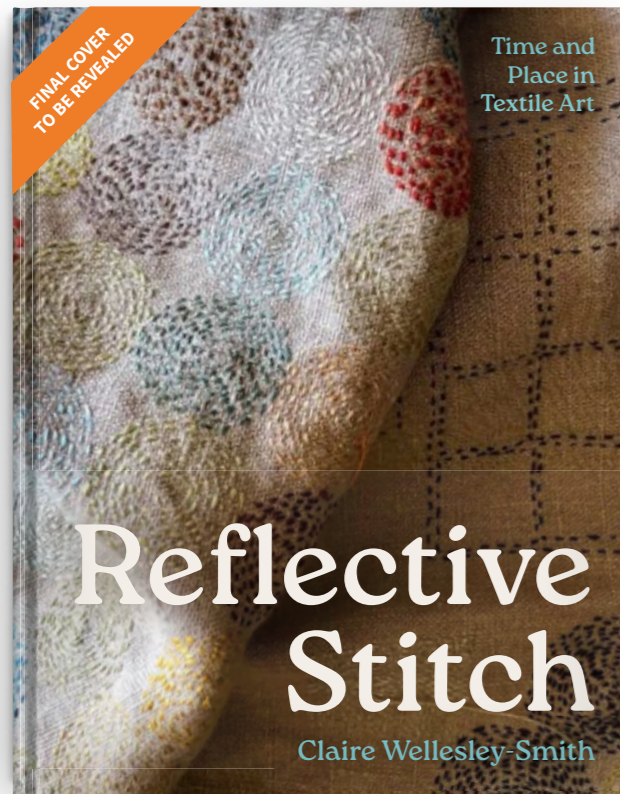
NORDIC BABY CROCHET
Charlotte Kofoed Westh
9781849948067 | £17.99 | PB
232 PAGES | 255 X 200MM

NEW

Reflective Stitch

Time and place in textile art

CLAIRE WELLESLEY-SMITH



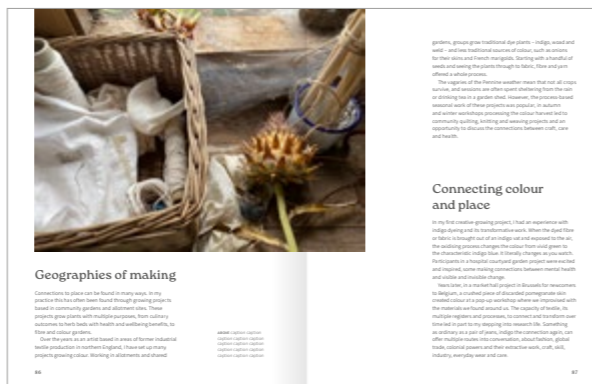
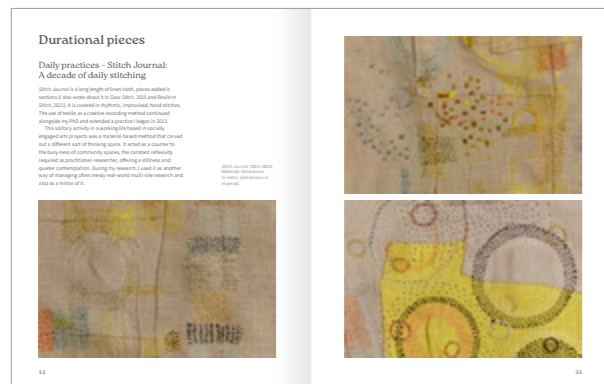
The much-anticipated new book from the author of *Slow Stitch* and *Resilient Stitch*, with combined sales of 60,000 copies.

Renowned British textile artist Claire Wellesley-Smith explores how to introduce notions of time and place in textile art, to help artists give deeper meaning and emotional resonance to their work. Claire demonstrates how these two fundamental concepts are linked – we experience time through place, and vice versa – and make endlessly rewarding themes for textile art.

Illustrated with exquisite examples of the author's own textile work and that of other artists from around the world who embrace similar topics, this thoughtful, contemplative book offers a wealth of inspiration on how readers can incorporate these important themes into their own textile art practice.

Claire Wellesley-Smith is a well-known British textile artist who exhibits widely and teaches extensively, working in adult education, schools, community-based projects, museums and galleries. Her workshops involve sustainable stitch, repurposed cloth, and traditional techniques. She lives and works in West Yorkshire.

9781849947541 • £25.00 • HB • 128 PAGES • 276 X 216MM
OVER 120 COLOUR PHOTOGRAPHS
PUBLICATION: SEPTEMBER 2026

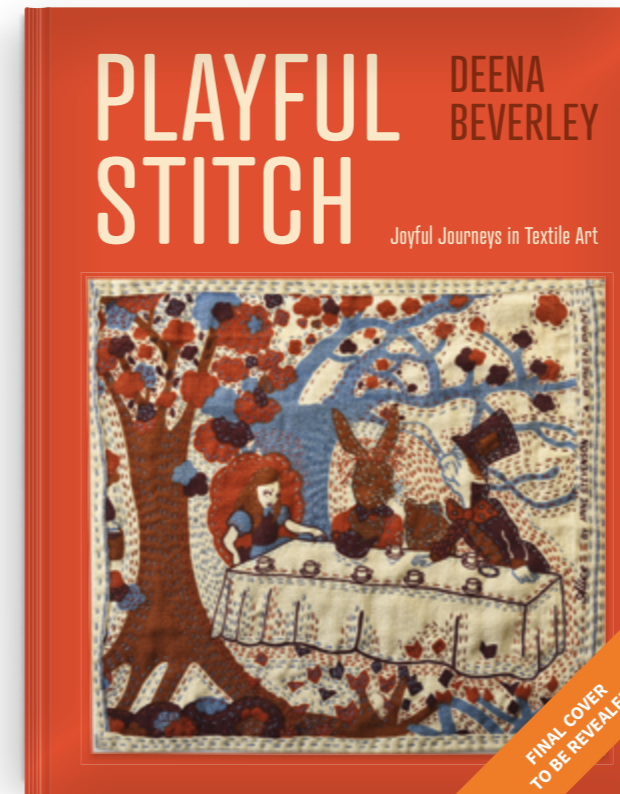


NEW

Playful Stitch

Joyful journeys in textile art

DEENA BEVERLEY



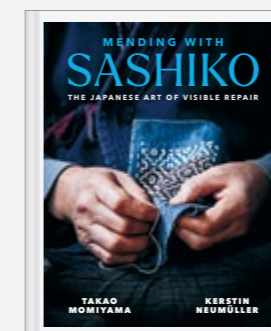
A sumptuous, vividly colourful journey through Deena Beverley's imaginative take on textile art, in which she shares her passion for playfulness in all things stitched and mixed-media.

Here Deena shares the key ingredient in her creative practice: play – making this book a practical route map to reconnect readers with the simple, childlike pleasure of joyful experimentation and unpressured making. With chapters including 'The Nature Table', 'The Toybox', 'The Dressing-Up Box', 'The Stationery Cupboard', 'Story Time' and 'Messy Play', Deena shares how she makes creative play a part of her daily life, turning it into beautiful, award-winning hand- and machine-embroidered, painted, quilted and appliqued work.

Deena Beverley is a textile artist, co-author of *Soulful Stitch* and a regular contributor to *Embroidery* magazine. Her award-winning work has been widely exhibited internationally and she has appeared on BBC Radio 4's *Woman's Hour*. She is based in Wiltshire.

9781837330607 • £25.00 • HB • 128 PAGES • 276 X 216MM
OVER 120 COLOUR PHOTOGRAPHS
PUBLICATION: NOVEMBER 2026

AVAILABLE NOW



MENDING WITH SASHIKO
Kerstin Neumüller and Takao Momiyama
9781837330065 | £20.00 | HB
144 PAGES | 230 X 190MM



STITCH TOKYO
Yumi Hoops
9781837330393 | £16.99 | PB
128 PAGES | 230 X 210MM

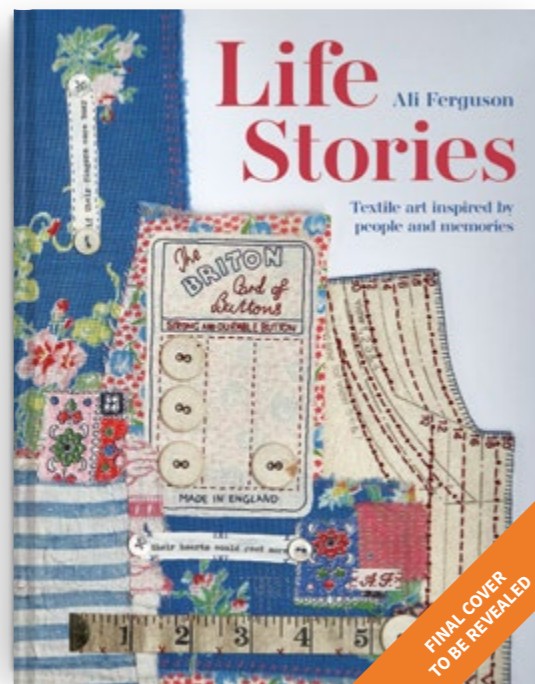


NEW

Life Stories

Textile art inspired by people and memories

ALI FERGUSON



How to create textile art with a palpable sense of story, about ordinary people and everyday life.

This book delves into the three things that most inspire Ali Ferguson as a textile artist – collected stuff, words and clothing. Ali shares the stories and thinking processes behind pieces of her work alongside the techniques that she uses, instructions for making projects and a thoughtful curation of related work from other contemporary textile artists working with similar themes.

This beautiful book is fully illustrated with photographs of finished work, processes and source materials both from Ali's own creative practice and that of other leading textile artists, to provide a range of inspiration and different points of view.

Ali Ferguson is an embroiderer and textile artist who is renowned for her exquisitely beautiful and nostalgic work focused on the home. She works from The Purple Thread Shed, a cosy garden studio that also lends its name to Ali's popular Instagram profile @thepurplethreadshed. She is a member of The Society for Embroidered Work and has written for Textileartist.org. Her first book, *Cloth Stories*, was published by Batsford in 2024. She lives in Roslin, Midlothian.

9781837330256 • £25.00 • HB • 128 PAGES • 276 X 216MM
120 COLOUR PHOTOGRAPHS
PUBLICATION: OCTOBER 2026

NEW

Stitching with Nature

Creating material magic with the natural world

KATERINA KNIGHT



A practical and inspirational guide to using natural materials to create precious textiles that capture the intricate and ephemeral qualities of nature.

In this beautiful book, textile artist, writer and educator Katerina Knight presents unique techniques for using dried flora and plant materials in ways you may have never imagined before. From sowing seeds to sewing stitches, *Stitching with Nature* brings together both horticultural and textile practices to create material magic with the natural world.

Combining the meditative effects of spending time in nature and practising handicrafts, *Stitching with Nature* prioritises on mental wellbeing, helping you to calm your mind, creatively. Packed with advice and inspiration, this book is a must-have for anyone inspired by the beauty of nature.

Katerina Knight is a textile artist, writer and educator lecturing in BA Textiles at Hereford College of Art. She graduated with a Masters in Textiles from the Royal College of Art London as a Burberry scholar and was runner up in the Batsford Prize and shortlisted for the Dorothy Waxman Prize in 2023. She has exhibited her work at XTANT and Dutch Design Week. Katerina has contributed to publications such as *Embroidery* magazine and *Selvedge* magazine, where she works as an editorial assistant. She lives in Malvern, Worcestershire.

9781837330621 • £25.00 • HB • 128 PAGES • 276 X 216MM
100 COLOUR PHOTOGRAPHS
PUBLICATION: OCTOBER 2026

AVAILABLE NOW



TEXTILE PROTEST
Julia Triston
9781849949040 | £35.00 | HB
240 PAGES | 276 X 216MM



UNFOLDING CLOTH
Hannah Lamb
9781849949439 | £25.00 | HB
128 PAGES | 276 X 216MM

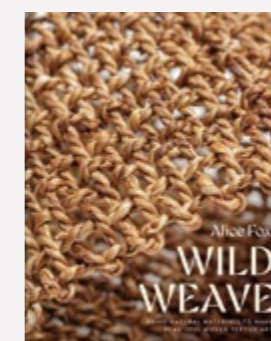


ABSTRACT TEXTILES
Anne Kelly
9781849949415 | £25 | HB
128 PAGES | 276 X 216MM

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SLÖJD
Kerstin Neumüller
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Alice Fox
9781849949453 | £25 | HB
128 PAGES | 276 X 216MM



BOOK MARKS
Alice Fox
9781849949453 | £25 | HB
128 PAGES | 276 X 216MM

NEW

Knit Club

Knit and crochet your own sustainable wardrobe

JANINA KURONEN



A fun and colourful collection of fashion-led crochet and knitting patterns to build your own sustainable wardrobe.

Janina Kuronen began making her own designs when she became frustrated at the lack of crochet and knitting patterns available for the kinds of clothes she actually wanted to wear.

Soon after her company Puikottaa was born and compiled here are the results of her work, with patterns for every level and covering a huge range of garments including bags, hats, scrunchies, vests, tops, dresses and even a pair of crocheted trousers! Also included are practical accessories such as cases for electronics and water bottle holders.

Janina Kuronen started knitting when she was six years old. Twenty years later, she started writing and making her own patterns, and her company Puikottaa was born. Janina's Instagram account @puikottaa has over 5,000 followers. She lives in Finland.

9781837330706 • £25.00 • HB • 168 PAGES • 237 X 184MM
COLOUR PHOTOGRAPHY THROUGHOUT
PUBLICATION: DECEMBER 2026

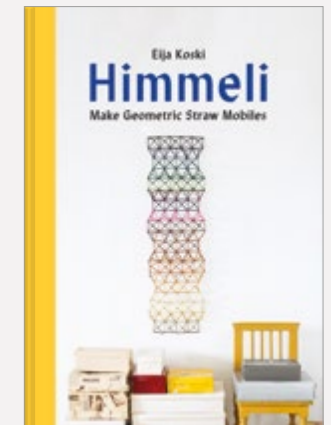
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Kerstin Neumüller
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128 PAGES | 230 X 170MM



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Camille Wilkinson
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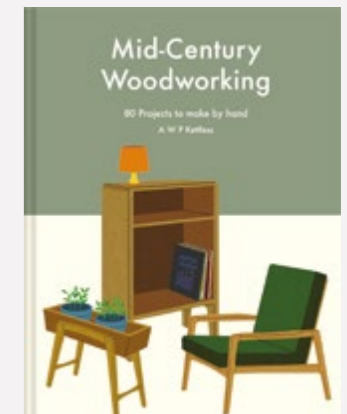
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Eija Koski
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Frank Egholm
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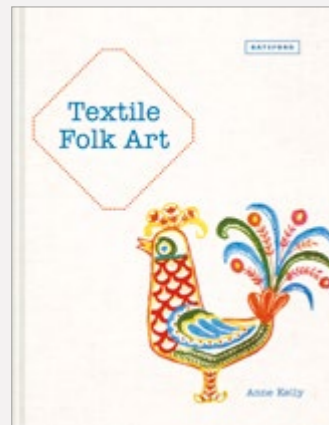


GREEN WOODWORKING PATTERN BOOK
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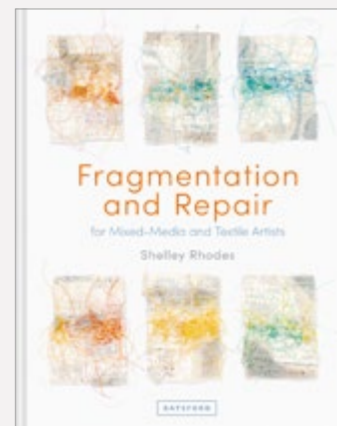
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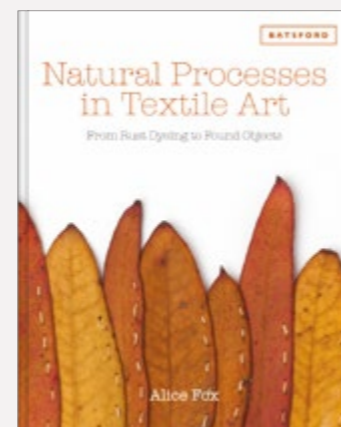
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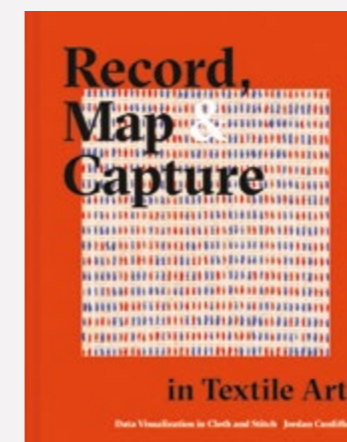
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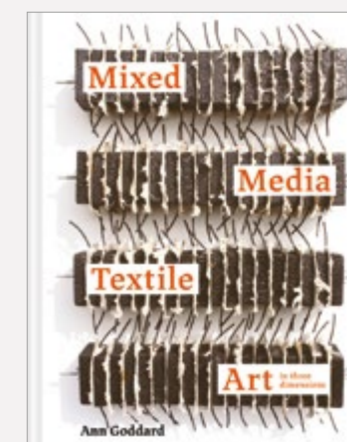
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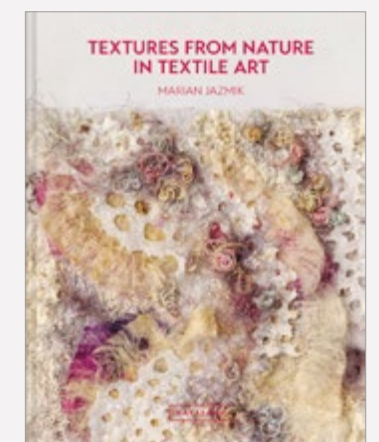
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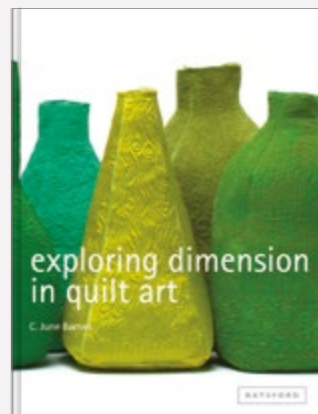


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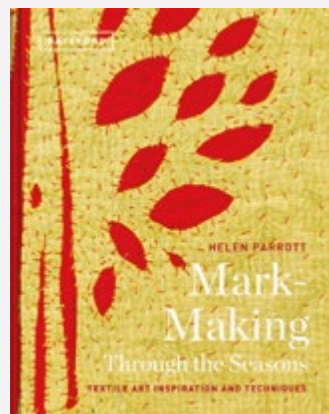
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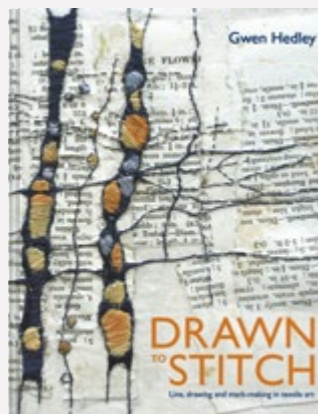
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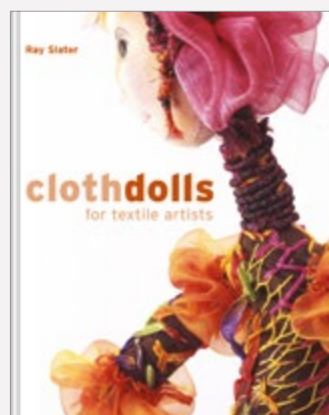
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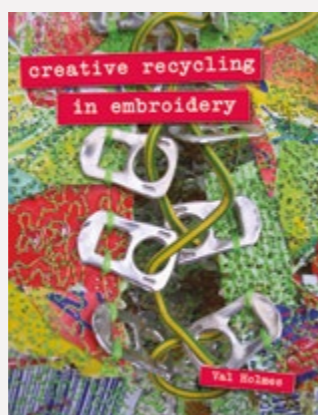
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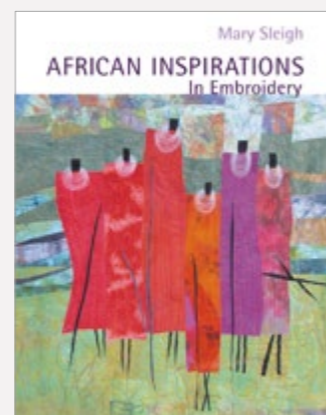
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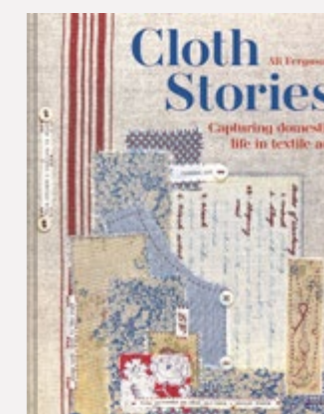


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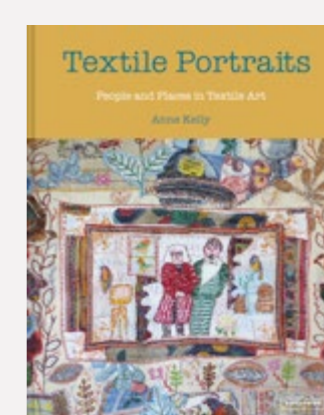
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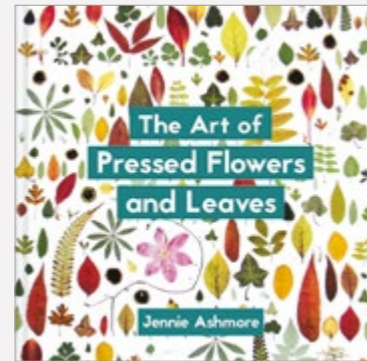
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Ann Lindsay
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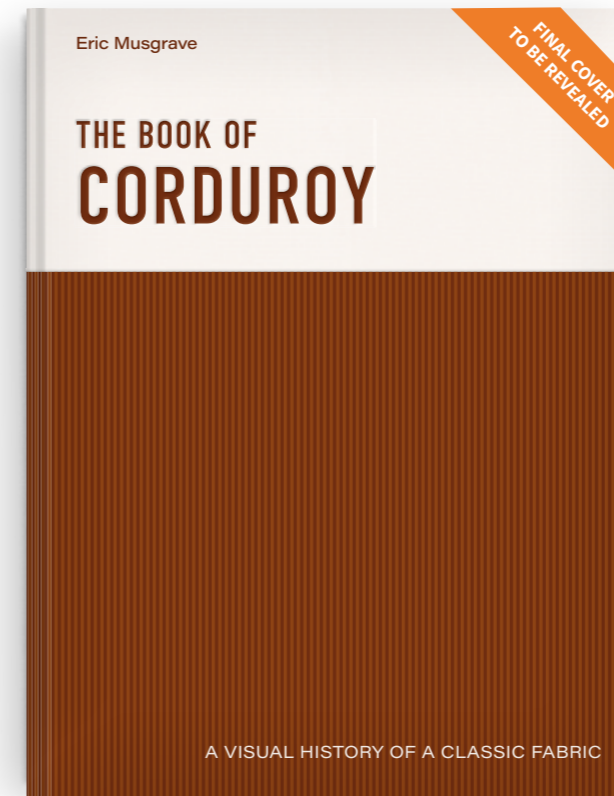


NATURAL HOMEMADE BEAUTY
Leoniek Bontje
9781849948760 | £14.99 | HB
224 PAGES | 192 X 136MM

NEW

The Book of Corduroy

A visual history of a classic fabric
ERIC MUSGRAVE



An illustrated guide to the history and use of corduroy in fashion.

A true classic, corduroy is the unsung hero of many an outfit. From country lanes to the salons of the intelligentsia, corduroy has secured its place as a reliable and unmistakable fabric.

In this book, there are over 200 colour photographs documenting the long life of corduroy, accompanied by insightful essays. Discover its roots, its position in the high fashion world as well as the workwear sphere, and where it is destined to go.

Eric Musgrave has written about fashion for over 45 years. An award-winning editor-in-chief of *Drapers*, the UK's top fashion business weekly, he has also held senior roles at *Men's Wear*, International Textiles (Amsterdam), *Fashion Weekly* and *Sportswear International* (Milan). He was the launch editor of men's style mag, *For Him Magazine* (now *FHM*). He is now a consultant to the fashion business and writes for many publications. He lives in Northumberland.

9781849949866 • £40.00 • HB • 128 PAGES • 276 X 216MM
OVER 200 COLOUR PHOTOGRAPHS
PUBLICATION: NOVEMBER 2026

AVAILABLE NOW



AN INFORMAL GUIDE TO WORKWEAR
A.W. Sylvester
9781849949699 | £20 | HB
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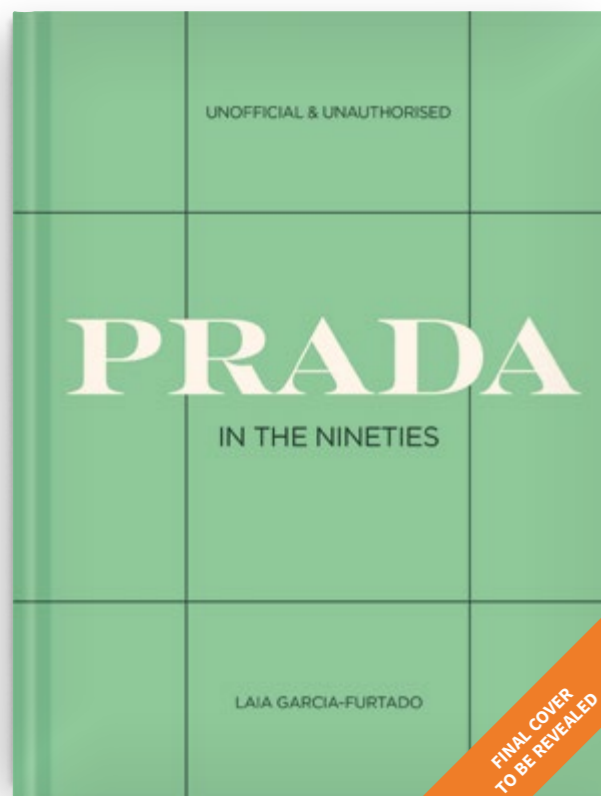


THE ART OF COUTURE EMBROIDERY
Jessica Jane Pile and Robert Ossant
9781849949682 | £30 | HB
144 PAGES | 250 X 250MM

NEW

Prada in the Nineties

LAIA GARCIA-FURTADO



Nylon backpacks, supermodels, ugly chic – welcome to Prada in the Nineties, the decade when the label redefined fashion.

This fully illustrated guide to Prada's most iconic era covers the collections, the advertising, the references, the art and the story of the brand that Mrs Prada built from a family leather goods company to a billion-dollar fashion empire. From the moment she launched her womenswear collection in 1988, quickly followed by menswear and her alternative women's line Miu Miu in 1993, Mrs Prada has disrupted the fashion industry and how we dress.

Laia Garcia-Furtado is currently the Deputy Culture Director at *Harper's Bazaar*. She has worked as a freelance print editor for *Interview* magazine and *Dazed*, where she was also an editor-at-large. Previously, she has been Senior Fashion Editor at *Vogue Runway* and features director at *Garage*. Her first book, *Psychic Taste*, was published by von zos in February 2019. She grew up in Puerto Rico and lives in Brooklyn.

9781837330782 • £16.99 • HB • 208 PAGES • 200 X 150MM
40 COLOUR ILLUSTRATIONS
PUBLICATION: NOVEMBER 2026

AVAILABLE NOW



THE VICTORIAN TAILOR
Jason Maclochlainn
9781906388898 | £19.99 | PB
160 PAGES | 280 X 228MM



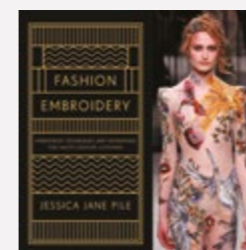
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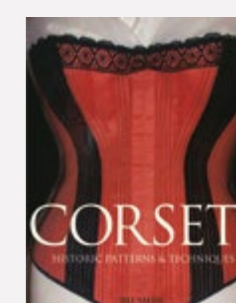
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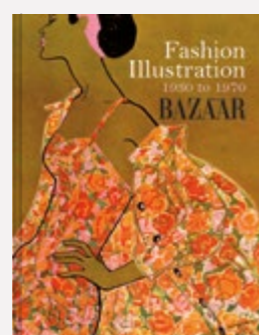
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NEW

Wilderness Songs

Nature's hidden sounds and what they teach us about the wild

JUSTIN ANDERSON



This is the story of a whole host of fascinating and unexpected sounds from the natural world – all of which are brought to life with QR codes so readers can experience the incredible world of bioacoustics for themselves.

From Blue Whales that can converse between global hemispheres, trees that scream and the 'buzzing' of coral reefs, wildlife documentary filmmaker Justin Anderson uncovers the most unusual and impressive natural sounds on the planet. Throughout he explores the latest research into how animals communicate with one another, non-animal sounds including elusive deserts that sing and the whistling of the Northern Lights, how predators and prey use sound to hunt and escape as well as a chapter featuring research from the MacAuley Bio-acoustic Library in California covering the sounds we have lost. Also included are habitat-based chapters looking at the soundscapes present within our forests, mountains and oceans.

Justin Anderson is a zoologist, a producer and director of wildlife documentaries and an author. He has written documentary scripts for David Attenborough and worked on the Emmy and Bafta Award-winning *Planet Earth* series, as well as making programmes for the BBC, Discovery Channel and National Geographic. His long-standing interest in bioacoustics led him to direct *Earthsounds* – a documentary series produced for Apple TV – and present 'Wilderness Songs Live' at Kendal Mountain Festival. Justin lives in Bristol.

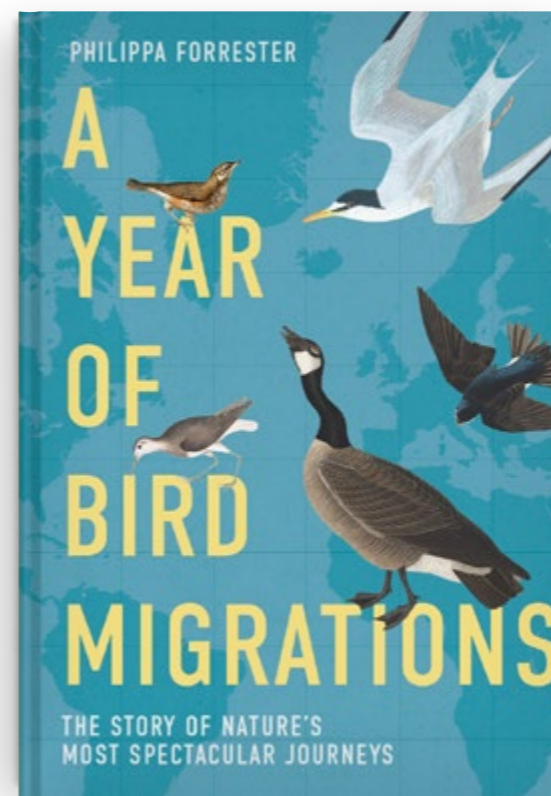
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NEW

A Year of Bird Migrations

The story of nature's most spectacular journeys

PHILIPPA FORRESTER



A fascinating collection of stories on various bird migrations from all over the globe, packed with amazing facts and beautiful illustrations

With several entries for each migrating bird over the course of a single year, as well as maps on each bird's flight, discover the different points along each route and the incredible distances that are covered, as well as the challenges faced and the ways in which climate change is affecting these ancient routes.

Also included are full colour illustrations which depict each bird as well as maps which plot the flight lines. This book is perfect for the bird-lover in your life, or anyone who is interested to find out more about the fascinating journeys of our planet's avian life.

Philippa Forrester is an environmentalist, producer and author. She has presented programmes for radio and television on natural history subjects including *World On The Move: Great Animal Migrations* and *My Halcyon River* and is the author of several books such as *Wild Woman*, *On the Trail of Wolves* and *Amazing Animal Migrations*. She lives just outside of Bristol.

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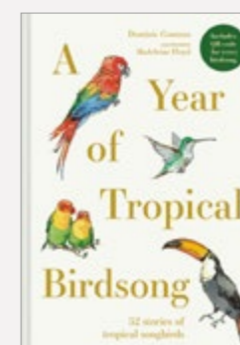
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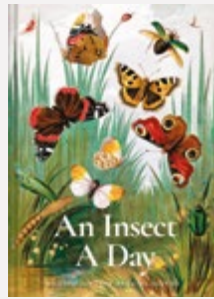


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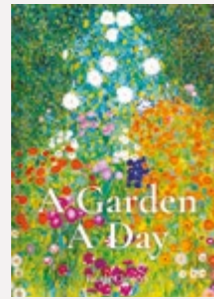


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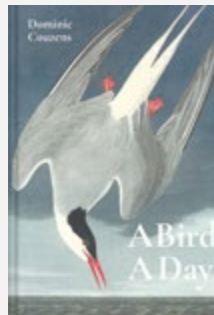
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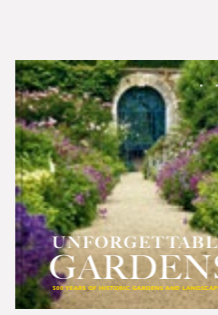
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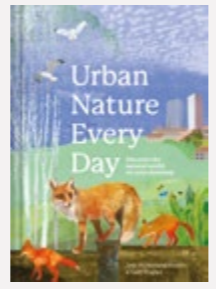
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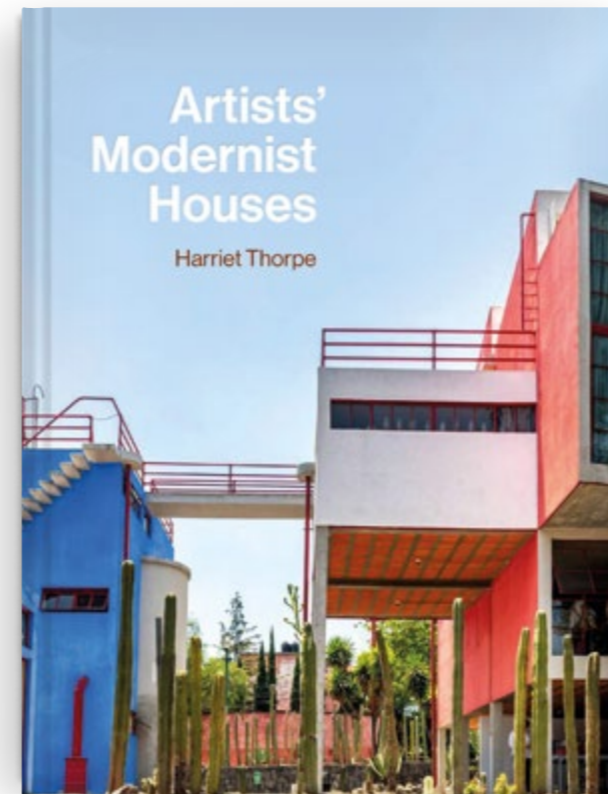


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Paul Evans
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NEW

Artists' Modernist Houses

HARRIET THORPE



A remarkable photographic showcase of the most stunning Modernist houses which are or have been lived in by artists.

This book is an enticing celebration of the dynamic and unique architectural visions of artists who have designed their own houses, collaborated with or commissioned architects, or who have made major interventions into the existing architectural spaces where they live.

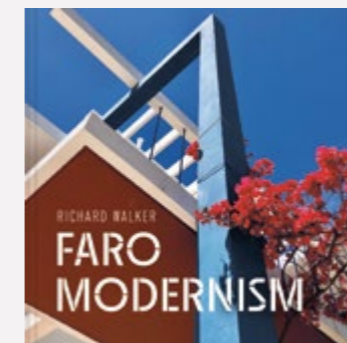
Covering the mid to late 20th century and with some buildings from the 21st century, architectural journalist Harriet Thorpe catalogues 50 extraordinary as well as the stories behind the artists who lived in them.

It is illustrated with beautiful photography throughout which captures the spirit of these buildings.

Harriet Thorpe is an author and journalist who writes about architecture, urbanism, travel, art, design and lifestyle. She contributes to publications including *Wallpaper**, *The World of Interiors* and *Icon* magazine. She is based in London.

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Richard Walker
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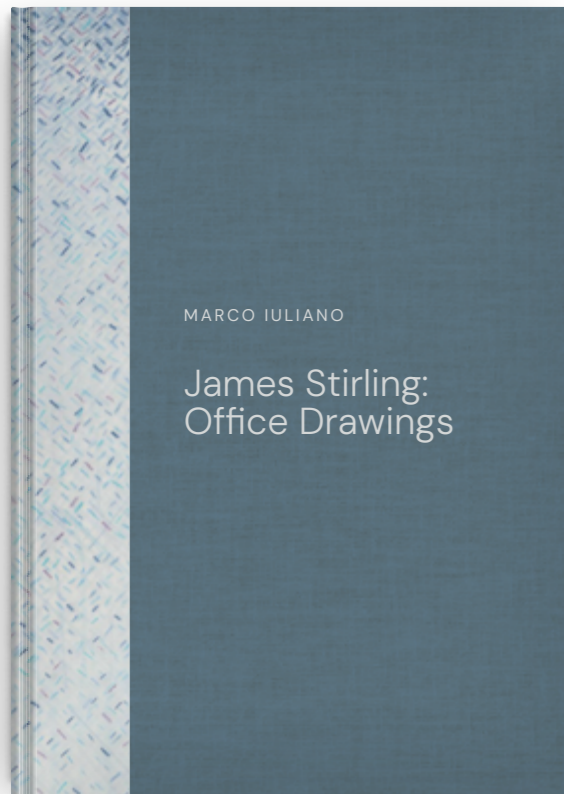


100 21ST-CENTURY BUILDINGS
Twentieth Century Society
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NEW

James Stirling: Office Drawings

MARCO IULIANO



This monograph on celebrated architect James Stirling provides a fascinating insight into the construction of some of his most famous projects.

Born in Glasgow, James Stirling, the architect after whom the Stirling Prize is named became one of the most inspiring designers of the twentieth century, creating some of Britain's most iconic Postmodern buildings. This fascinating book provides an insight into everyday life in an architectural office before the advent of the computer, and the process behind the creation of so many iconic buildings.

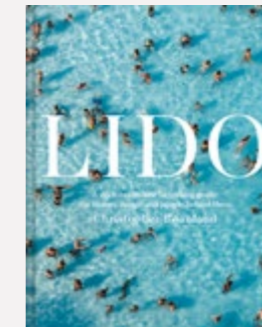
Dr Marco Iuliano has been registered as an architect in Italy since 1997 and received a PhD from the University of Naples 'Federico II' in 2004. He has held fellowships at the British Library (London), the Centre for Architecture Andrea Palladio (Vicenza), the Italian Ministry of Universities and Research, and the Paul Mellon Centre for British Art (London). Marco lives in Liverpool.

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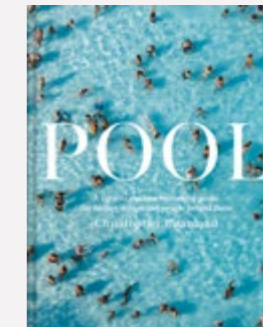
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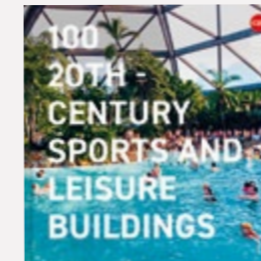
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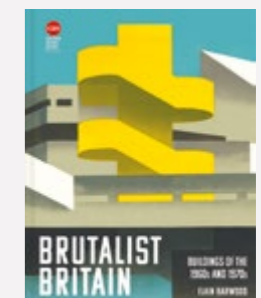
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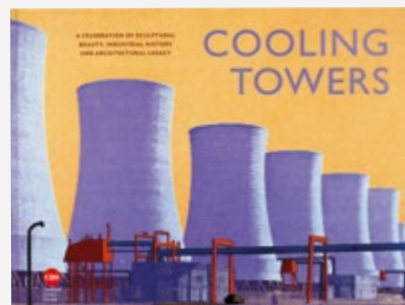
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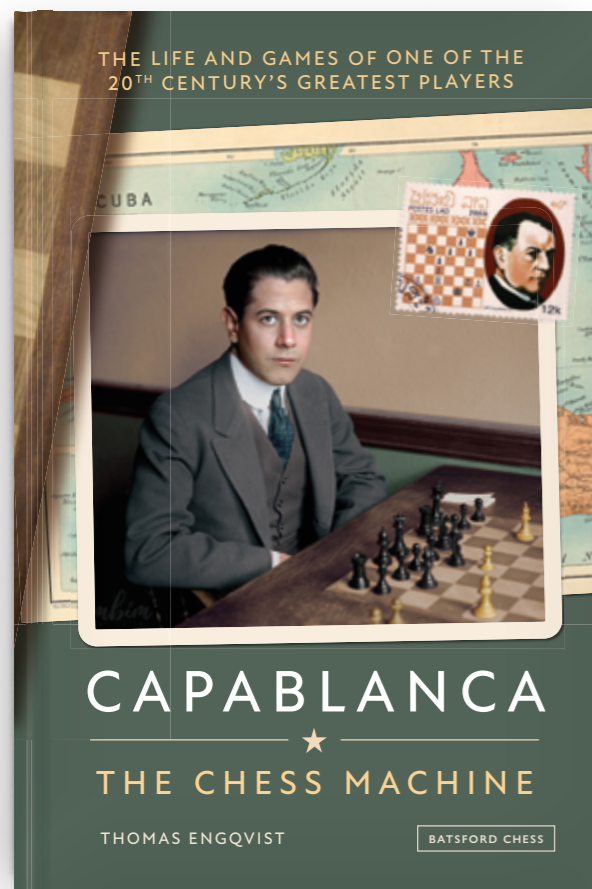
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NEW

Capablanca: The Chess Machine

The life and games of one of the 20th century's greatest players

THOMAS ENGQVIST

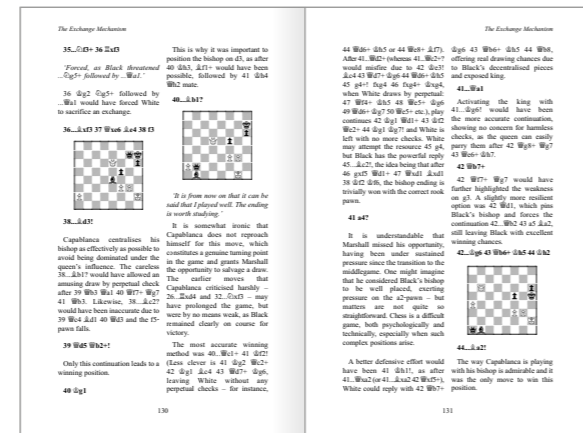
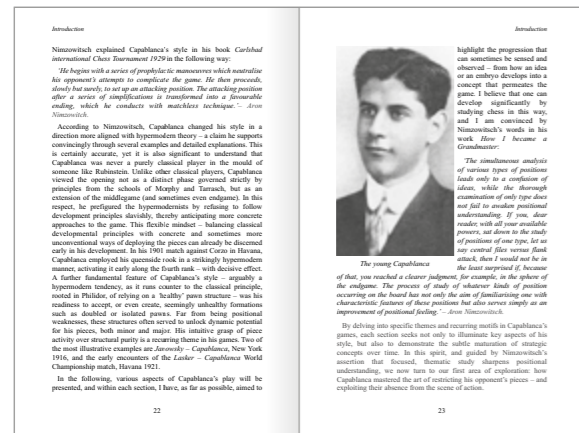


An enthralling chess biography of the celebrated player José Raúl Capablanca, documenting his greatest matches to give new insights to his tactical brilliance and incisive playing style.

Renowned author and chess master Thomas Engqvist plays through the best and most famous games of his chess idol José Raúl Capablanca (1888–1942). This book is a deep dive into the games that made Capablanca's career, and a look at what made him World Champion between 1916 and 1924. Readers can play through the games themselves learn Capablanca's rigorous style, as well as explore his career through a selection of photographs.

Thomas Engqvist is an International Master from Sweden. He has over 30 years' experience as a chess coach and teacher. He has worked with players at world championship level in both junior and correspondence chess. He is the author of *300 Most Important Chess Positions* and *300 Most Important Tactical Chess Positions*, both published by Batsford. He lives in Sweden.

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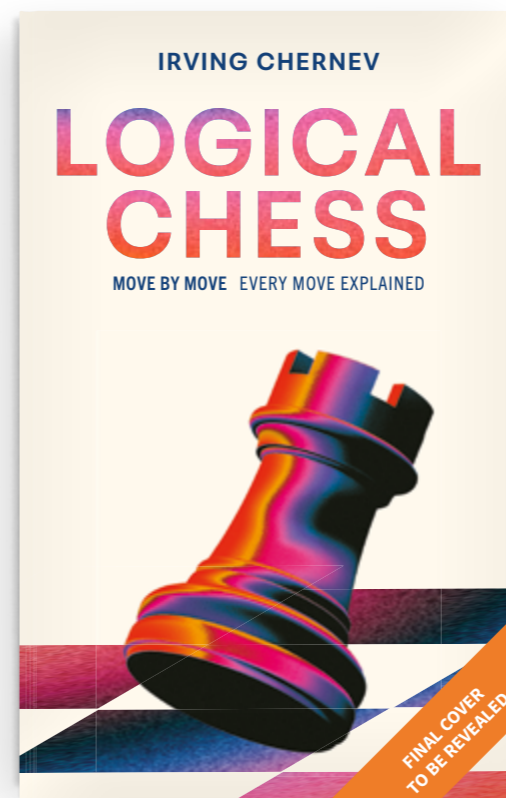


REISSUE

Logical Chess: Move by Move

Every move explained

IRVING CHERNEV



A new edition of a classic bestseller with over 150,000 copies sold – all the same genius moves with a fresh new cover.

In this refreshed version of a much-loved classic, Irving Chernev explains 33 complete games in detail, telling the reader the reason for every single move. Playing through these games and explanations gives a real insight into the power of the pieces and how to post them most effectively.

Learn how to strengthen your abilities through the power of positional play, and how to appreciate the consequences of actions made or not made on the board, with this enduring bestseller from one of history's most highly regarded chess writers, passed down from generation to generation of players as one of the greatest chess texts of all time.

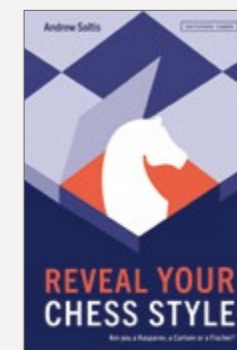
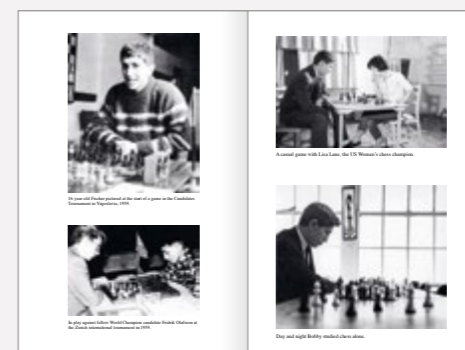
Irving Chernev (1900–1981) was a Ukrainian–American prolific chess player and chess author who wrote over 20 books, including the bestselling *Invitation to Chess* and *The Most Instructive Games of Chess Ever Played*.

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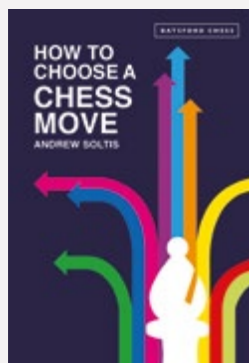


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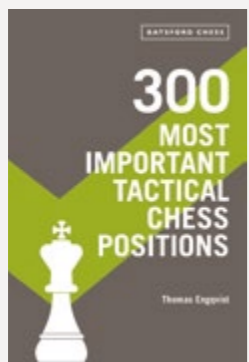
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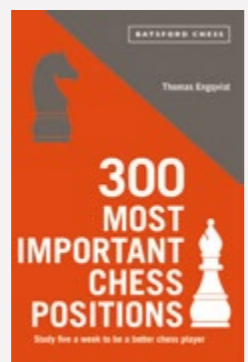
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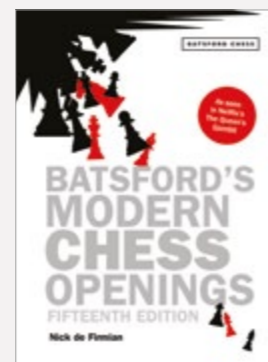
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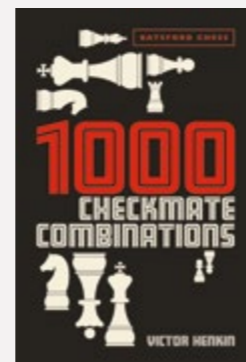
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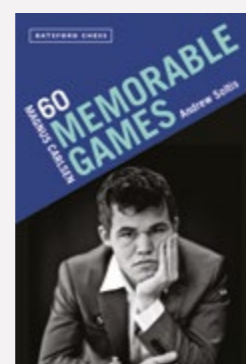
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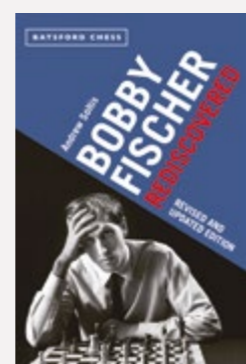
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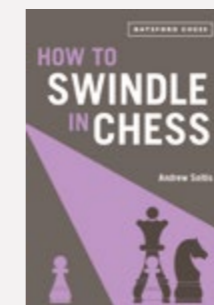


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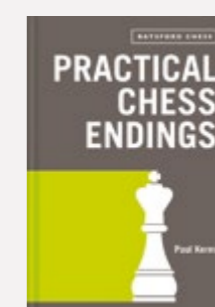
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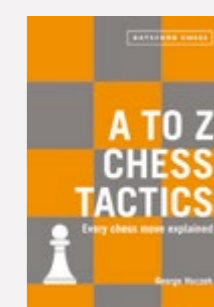
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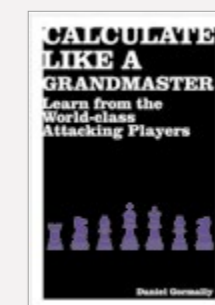
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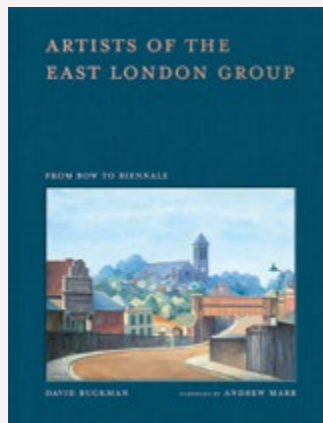


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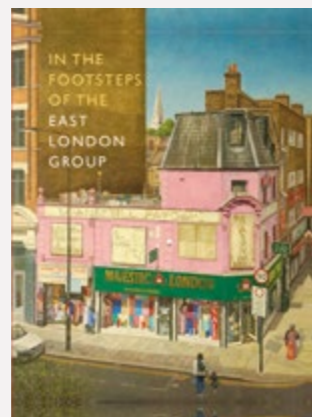


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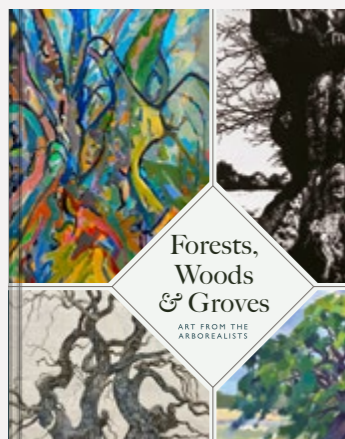
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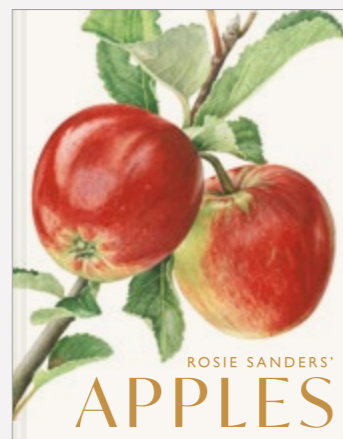
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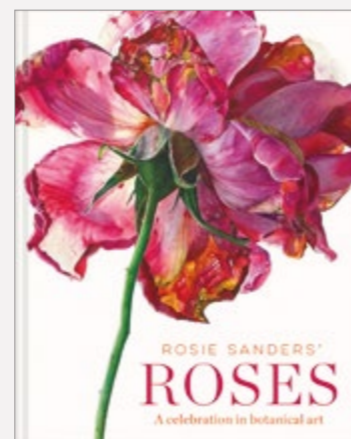
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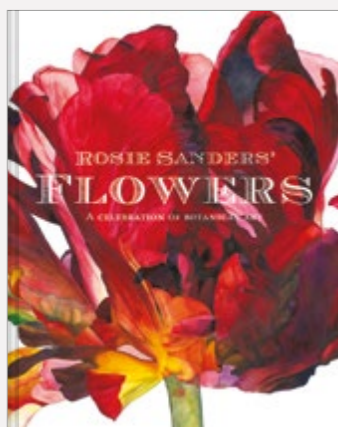
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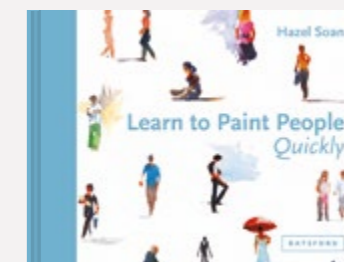
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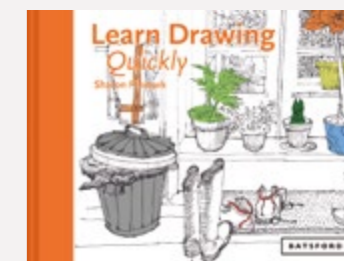
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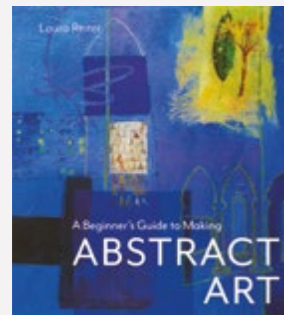


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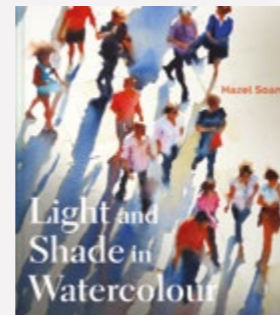
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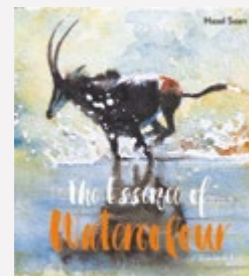
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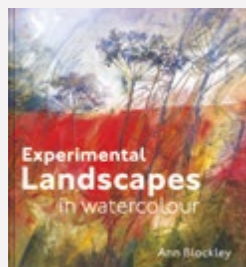
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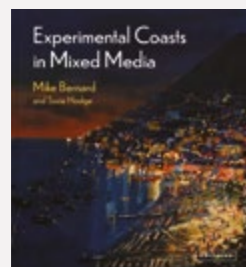
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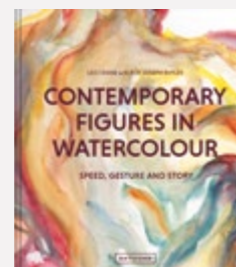
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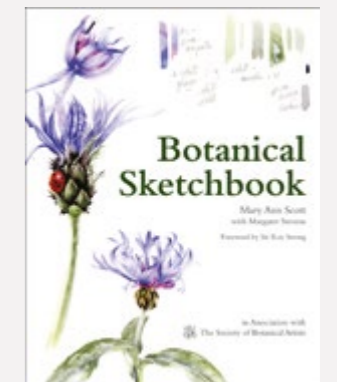
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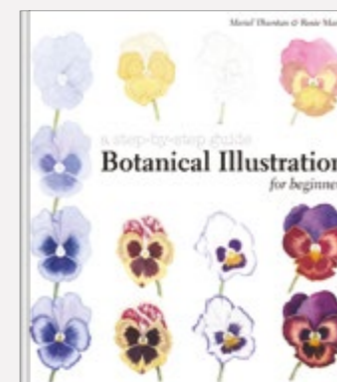
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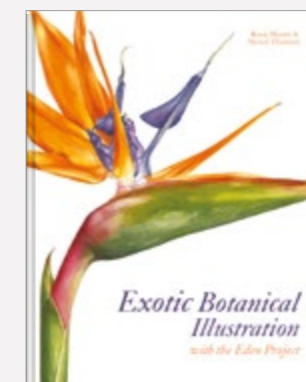
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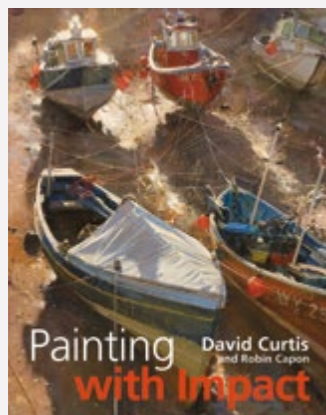
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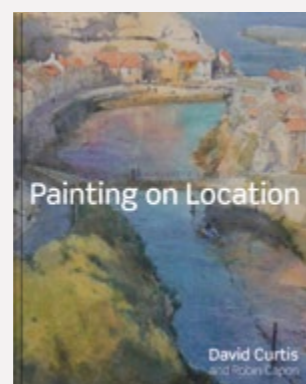
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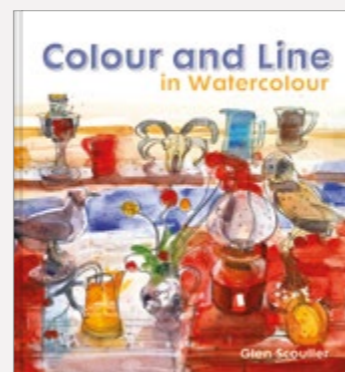
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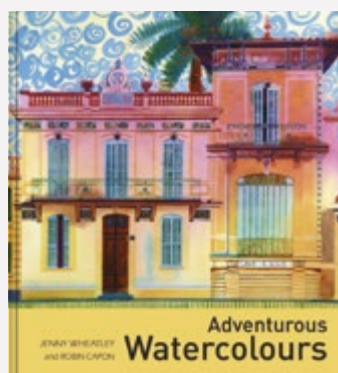
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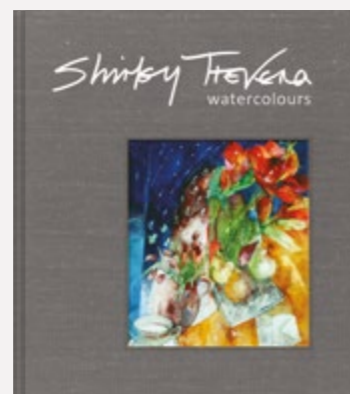
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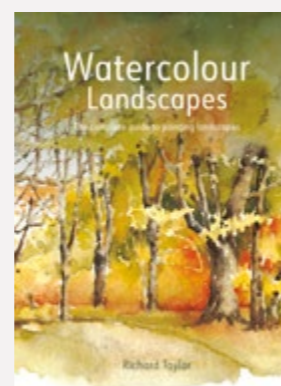
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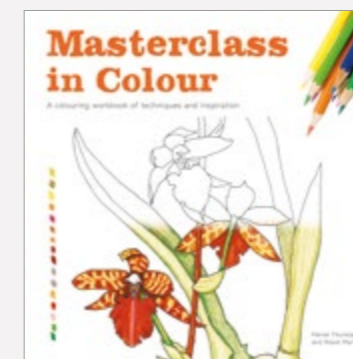


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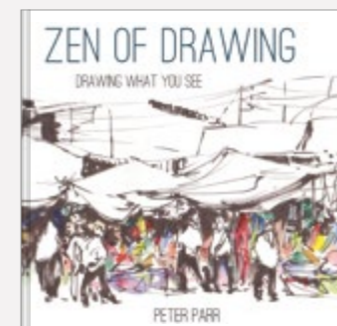
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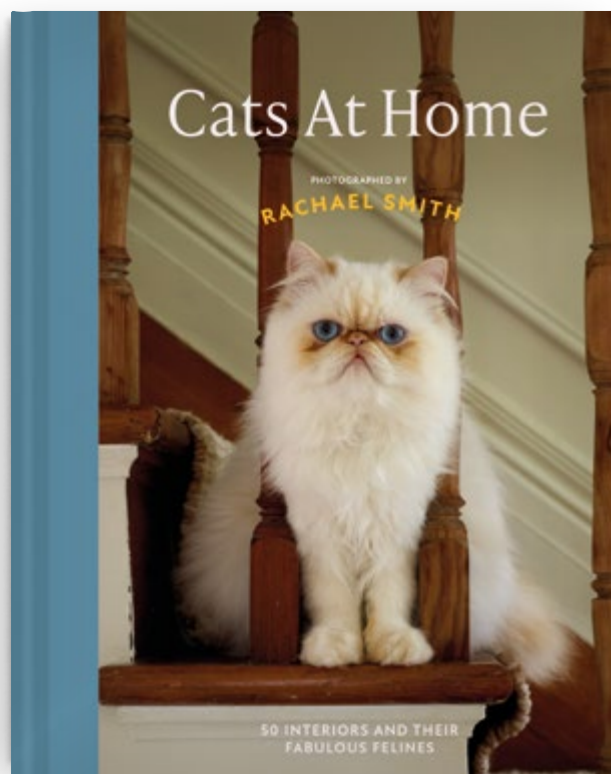
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NEW

Cats at Home

50 interiors and their fabulous felines

RACHAEL SMITH



A gorgeously photographed gift book all about cats and the beautiful interiors of their homes.

The latest book from acclaimed interiors photographer Rachael Smith is a stunning exploration of some of the quirkiest and most beautiful English homes – and the cats that rule them. Whenever Rachael is commissioned to photograph an interior, her first question is always 'Is there a cat?', and if the answer is yes, the follow-up comes, 'Can I photograph that too?'

Alongside these original photographs are biographies of the cats, heartwarming anecdotes and gently humorous stories describing their distinctive quirks and offering a glimpse into the special bond between cat and owner.

Rachael Smith is a leading interiors and architectural photographer. She works for a wide variety of publications including *The World of Interiors*, *House and Garden*, *Elle Decoration*, *Guardian* and *The Times* supplements, as well as numerous foreign publications, and was the photographer of the book *South Bank*, published by Batsford in 2024. She lives in Lincolnshire.

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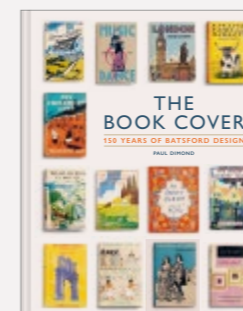


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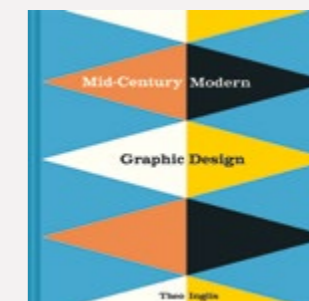
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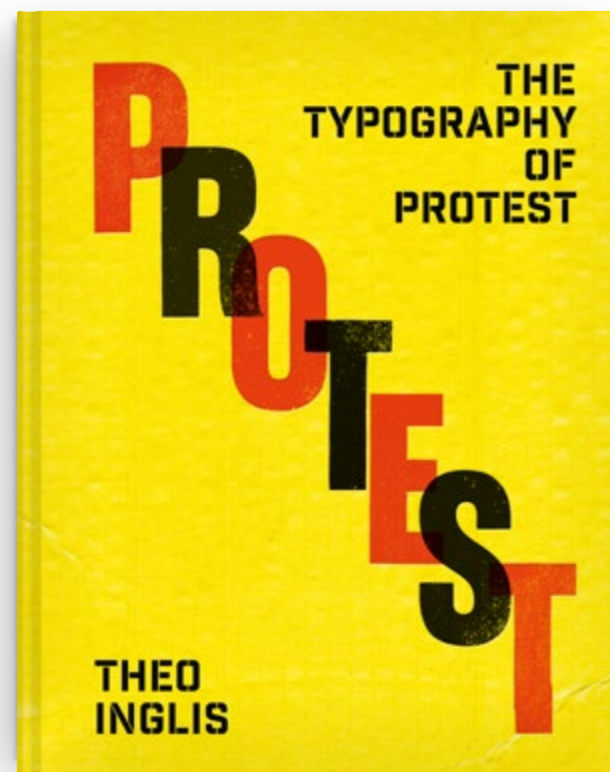
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The Typography of Protest

Revolution and rebellion in protest art

THEO INGLIS



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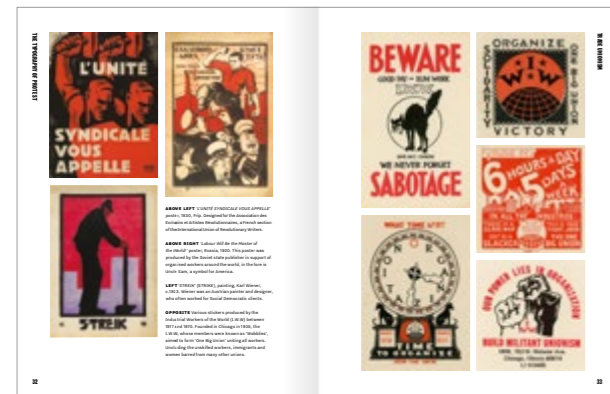
Design has long been a means of self-expression, but it is also a fundamental vehicle for change in an increasingly visual world. *The Typography of Protest* is an illustrated history of how famous designers and determined individuals have used art to dismantle hatred and ignite change.

Exploring the work of 40 world famous and lesser-known designers and typographers, this book covers topics including climate change, LGBTQ+ rights, racial injustice, feminism, human rights and war, and features full colour reproduction of posters, banners and printed ephemera.

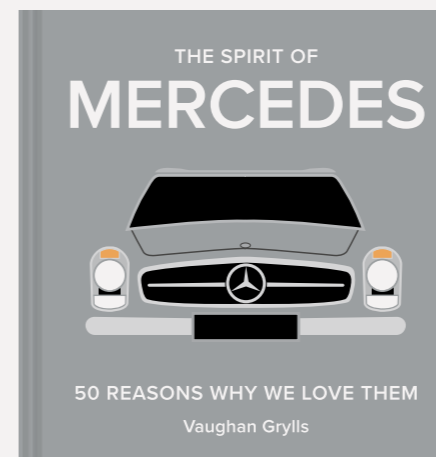
A timely reminder of the importance of design as a means of collective expression and as a vehicle for change.

Theo Inglis is a design writer and graphic designer who specialises in post-war design. He writes regularly for online design magazine *Grafik* and for Monotype, the world's leading font company. He is based in Birmingham.

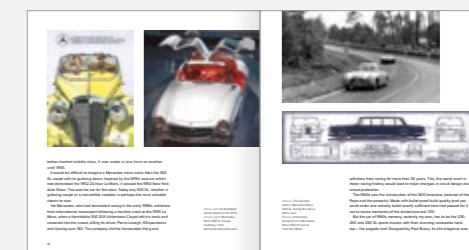
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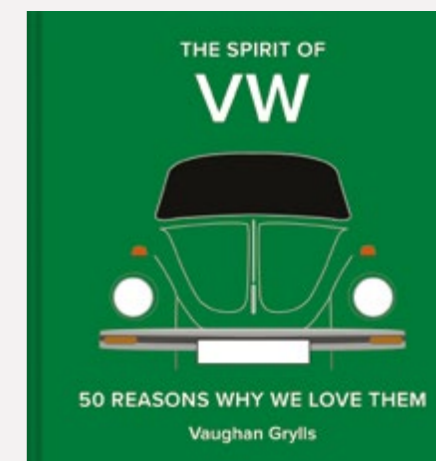
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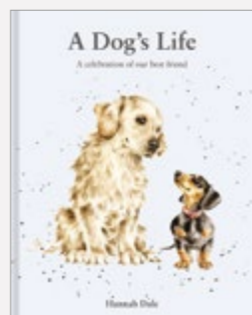
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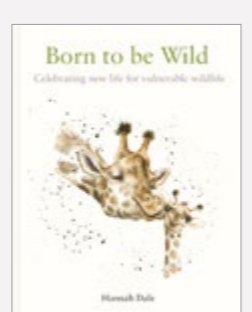
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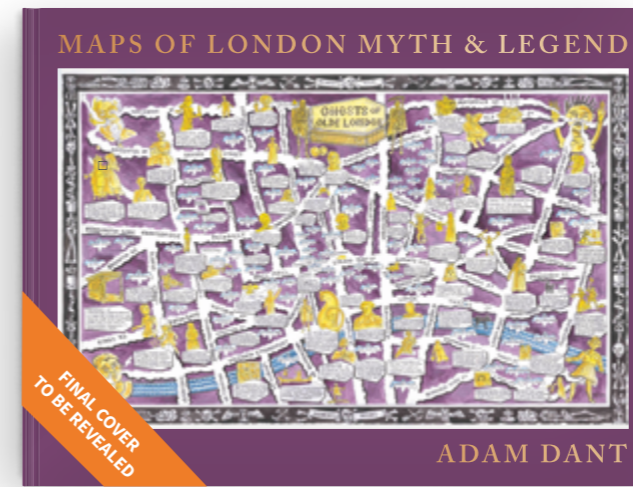


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NEW

Maps of London Myth and Legend

ADAM DANT



9781837330638 • £50.00 • HB • 128 PAGES • 305 X 400MM
50 COLOUR ILLUSTRATIONS
PUBLICATION: NOVEMBER 2026

A stunning new collection of fine art maps from leading artist Adam Dant, exploring the myths, legends and folklore of London.

This stunning book provides an idiosyncratic take on London's history and folklore in an all-new collection of intricate, absorbing and beautiful maps.

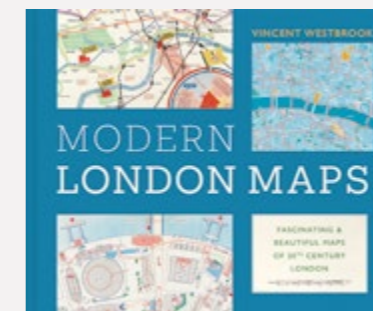
Giving a unique view of London, artist and cartographer Adam Dant surveys the city's past, present and future. Hugely imaginative and packed with eye-catching detail, his astonishing maps offer a compelling view of the capital's history, lore and myths.

Adam Dant studied at the Royal College of Art, London and the MS University Faculty of Fine Arts, Baroda, India. He creates dense, elaborate narrative drawings that examine and depict public contemporary life, space, mythologies and histories. These works are thoroughly researched, with the artist drawing on a deep well of historical and visual sources to create his wittily perceptive detailed drawings. His previous books include *Adam Dant's Political Maps* and *Maps of London and Beyond*. Dant lives and works in London.

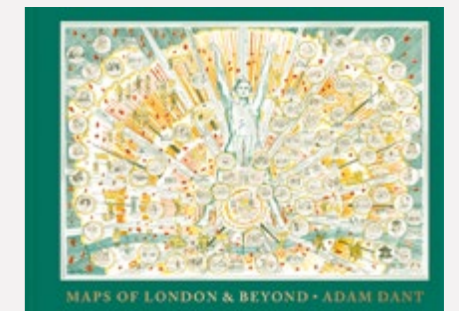
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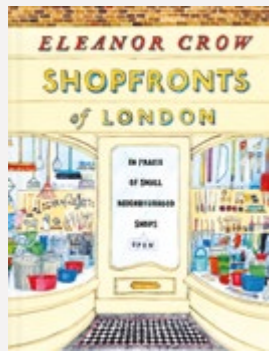


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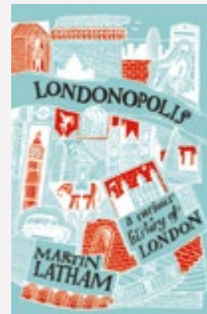


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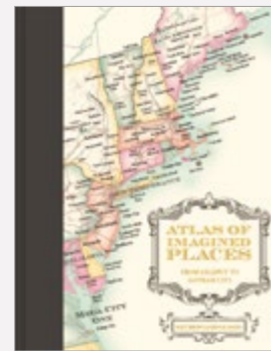
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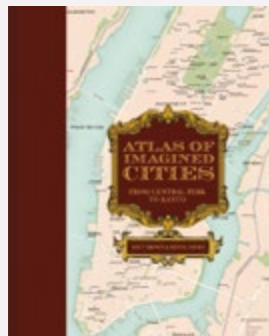
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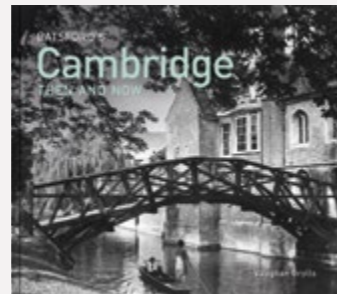
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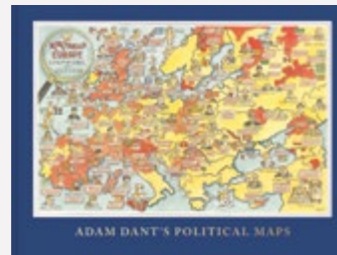
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NEW

Millie Marotta's Tiny Animal Kingdom

MILLIE MAROTTA



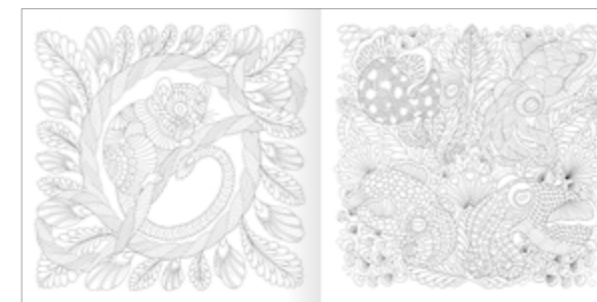
9781837330171 • £14.99 • PB
80 PAGES • 250 X 250MM
70 BLACK-AND-WHITE ILLUSTRATIONS
PUBLICATION: OCTOBER 2026

Over 10 million Millie Marotta colouring books sold.

This stunning colouring book from bestselling illustrator Millie Marotta features the most intriguingly minuscule creatures that exist on our planet. From the incredibly cute to the incredibly useful, here are illustrations of pygmy seahorses, William's dwarf geckos, tadpoles, pygmy three-toed sloths, plankton, quokkas, hoglets and more. There are many tiny creatures we may see every day, such as snails, beetles, finches and butterflies, and many which we do not, such as the oak toad, the sugar glider, starfish and hermit crabs; explore them all and more in this delightful colouring book.

Colourists can use pens or pencils to add their own palette to these gorgeously intricate illustrations and watch as a host of tiny animals come to life.

Millie Marotta is an illustrator working in her studio by the sea in a little corner of West Wales. A pioneer in the global colouring movement, Millie had been an illustrator long before she inked her first book. Millie's intricate illustrations are inspired by a love of wildlife and fascination with the natural world. In 2015, Millie's debut title *Animal Kingdom* spent a record 22 weeks as the official paperback non-fiction No.1. Her books have been translated into over 30 languages and include *Curious Creatures*, *Woodland Wild*, *Secrets of the Sea* and *Island Escape*. Visit Millie at www.milliemarotta.co.uk and follow her on social media @milliemarotta.



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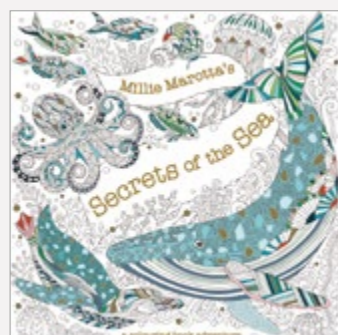
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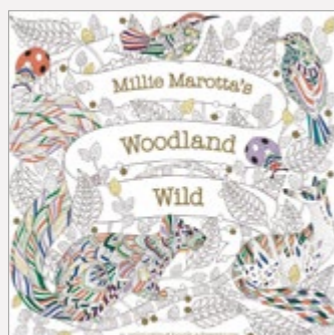
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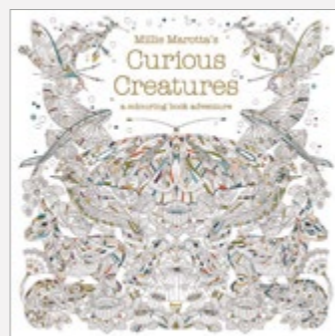
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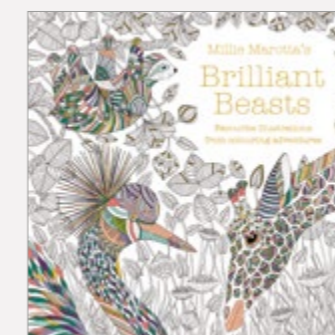


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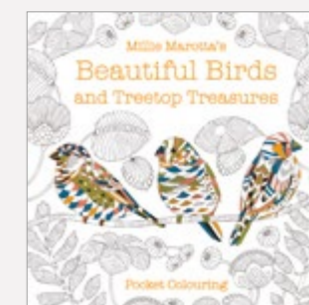
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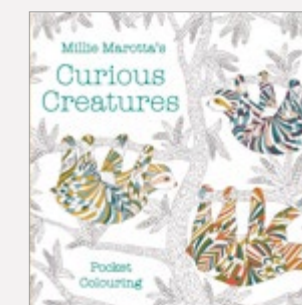
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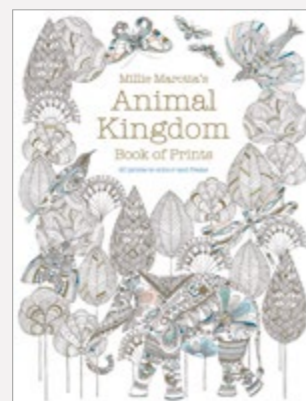


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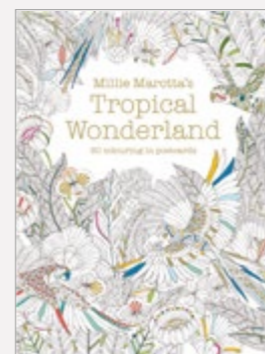
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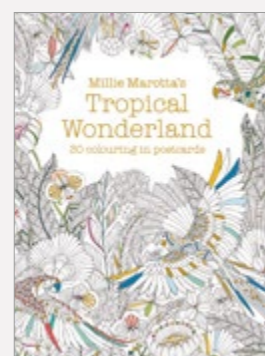
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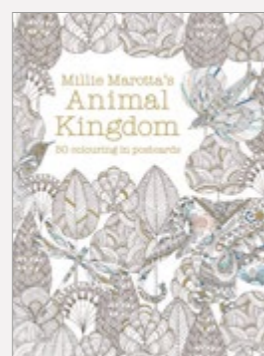
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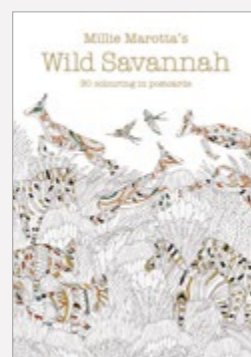
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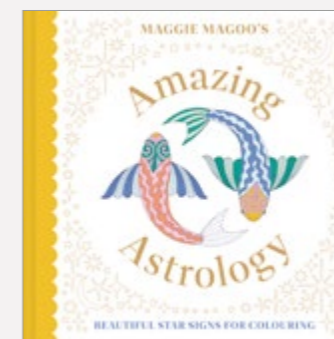


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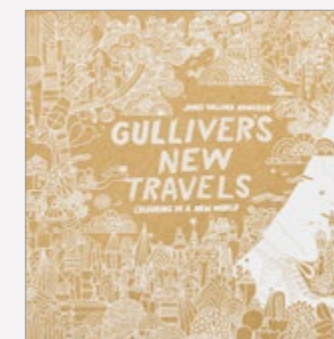
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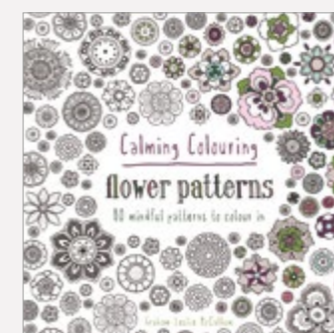
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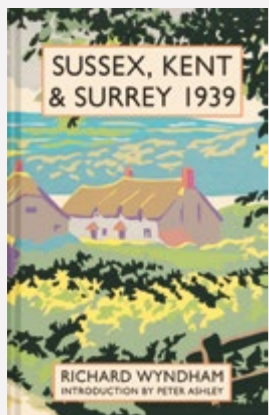


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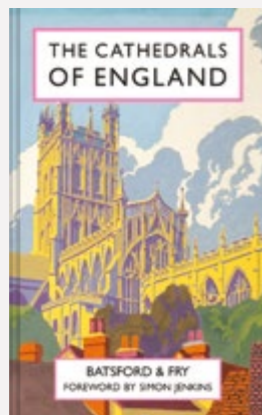


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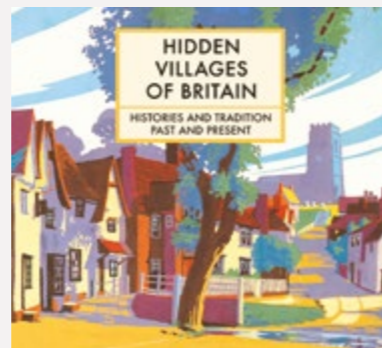
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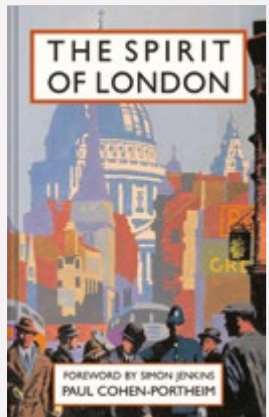
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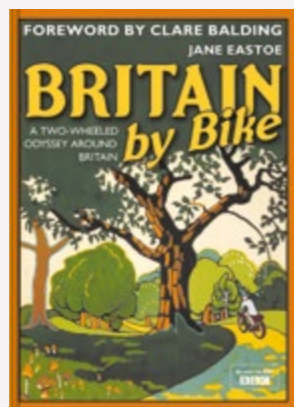
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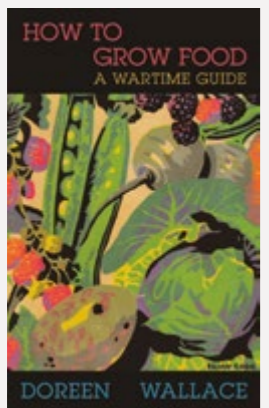
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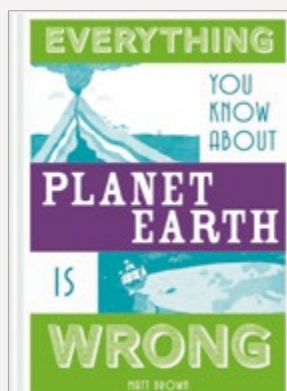
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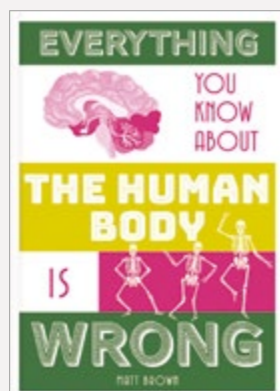
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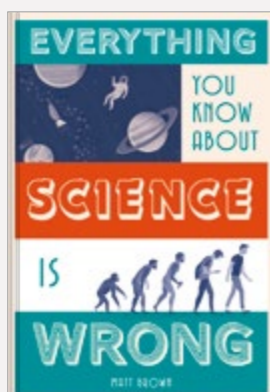
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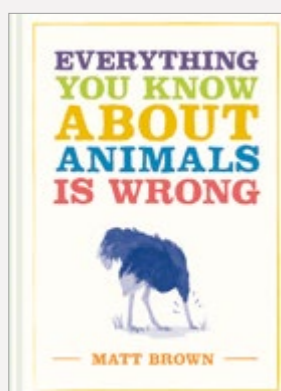
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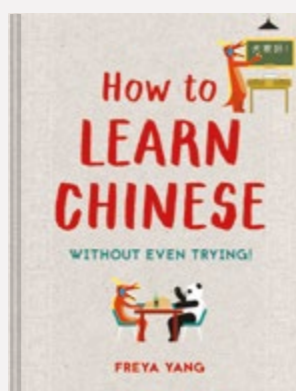
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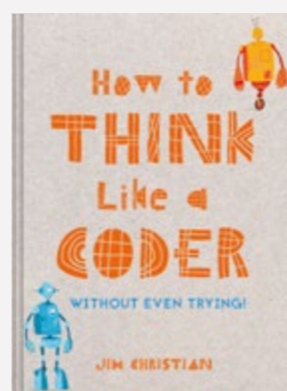
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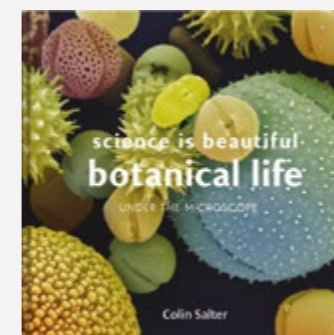


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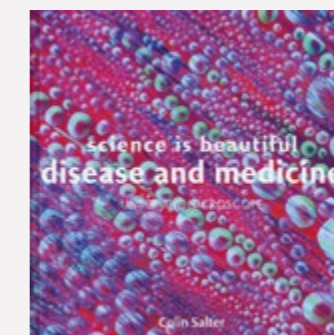


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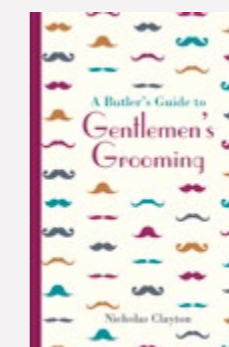
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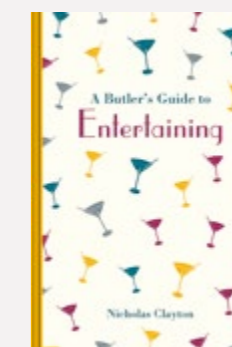
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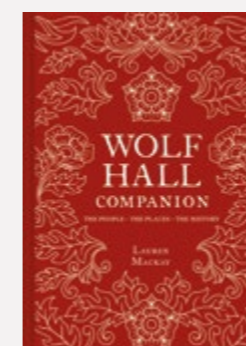
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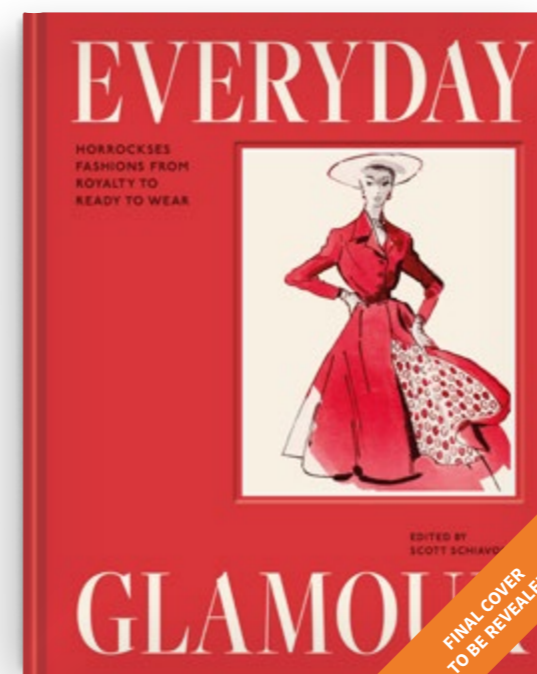


NEW

Everyday Glamour

Horrockses fashions from royalty to ready-to-wear

SCOTT SCHIAVONE, CHRISTINE BOYDELL



978178556399 • £25 • HB
192 PAGES • 250 X 200MM
PUBLICATION: OCTOBER 2026

A glorious celebration of Horrockses, the post-war British fashion brand that led the ready-to-wear market, empowered women designers and integrated avant-garde artistic ideas into its textile designs, transforming everyday clothing into wearable art.

Based in Lancashire, Horrockses Fashions made stylish garments accessible to women from all walks of life – from factory workers to royalty. Famously, in 1953–54 Queen Elizabeth II packed Horrockses cotton dresses for her Commonwealth tour. Their full-skirted dresses used colourful textile prints, with floral, geometric or avant-garde designs by artists including Eduardo Paolozzi or Graham Sutherland, and empowered women designers such as Joyce Badrock too. *Everyday Glamour* showcases the world's largest Horrockses collection at The Harris museum, while six contributors discuss the brand and its appeal to vintage fashion followers today. It is published to mark the 80th anniversary of the first collection, coinciding with an exhibition at The Harris, Preston.

Scott Schiavone, the book's editor, is a fashion historian and Decorative Art Curator at The Harris, Preston.

Christine Boydell is a design historian and the author of *Horrockses: Off-the-Peg Fashions in the '40s and '50s*.

With contributions by **Paige Blake, Nadine Cyne, Lisa Mason, Matthew Storey and Liz Tregenza**.

AVAILABLE NOW



OUTLAWS: FASHION RENEGADES OF LEIGH BOWERY'S 1980S LONDON
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Hahn Eura EunKyung, Dr Ha Young Joo
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272 PAGES | 224 X 167MM



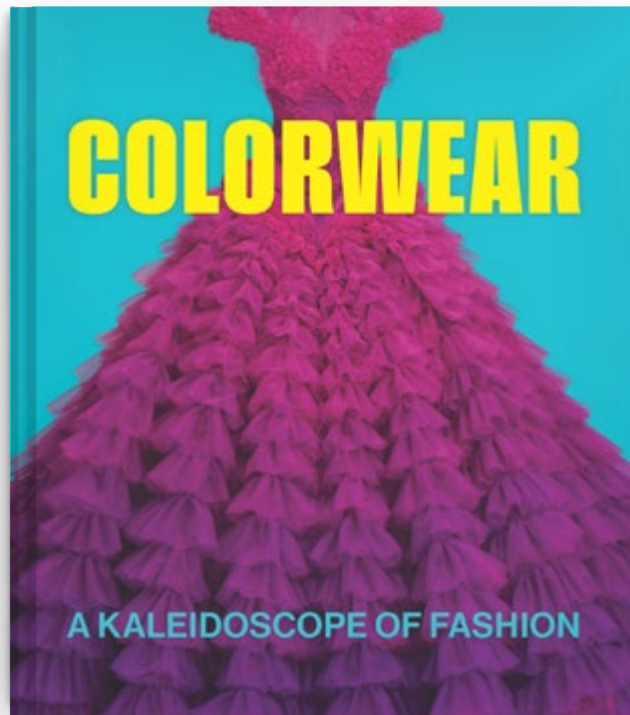
EUROPEAN FANS: THE UNTOLD STORY
Hahn Eura EunKyung, Dr Ha Young Joo
9791785514128 | £14.95 | HB
248 PAGES | 224 X 167MM

NEW

Colorwear

A kaleidoscope of fashion

HELEN JEAN



Discover a chromatic celebration of more than 150 ensembles from the extraordinary fashion collection of Phoenix Art Museum.

Arranged across 13 vivid chapters organised by colour, this book reveals how designers through time and across continents create wearable art that continues to inspire. In addition to striking photography, fashion curator Helen Jean helps situate the PhxArt collection in a broader cultural and historical context. Celebrated fashion historians April Calahan and Cassidy Zachary, hosts of the podcast *Dressed: The History of Fashion*, also offer editorial contributions that bring fresh perspectives and insights. From couture to ready-to-wear, shoes to accessories, *Colorwear* immerses you in the power of colour as storytelling, mood and creative expression.

Helen Jean is the Jacquie Dorrance Curator of Fashion at Phoenix Art Museum. With contributions by fashion historians **April Calahan** and **Cassidy Zachary**.

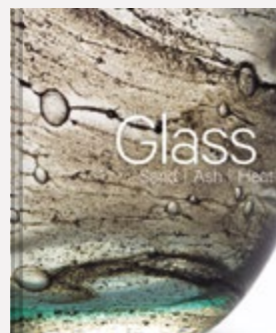
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PUBLICATION: OCTOBER 2026



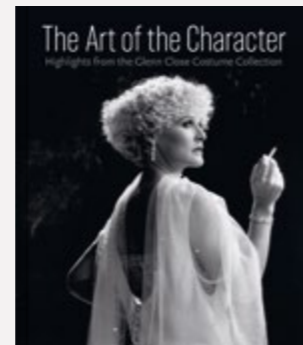
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Mel Buchanan
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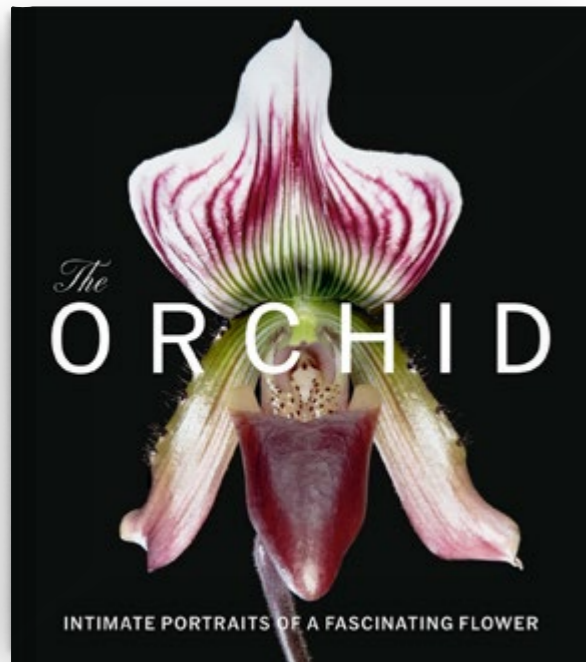
ART OF THE CHARACTER:
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9781785513336 | £40 | HB
192 PAGES | 280 X 240MM

NEW

The Orchid

Intimate portraits of a fascinating flower

DAVID BERRY



Stunning, intimate photographs bring orchids to life in this new gift-sized edition of the popular book *Orchid*, showcasing the best scientifically documented collection of living orchids in the world at the Marie Selby Botanical Gardens in Sarasota, Florida.

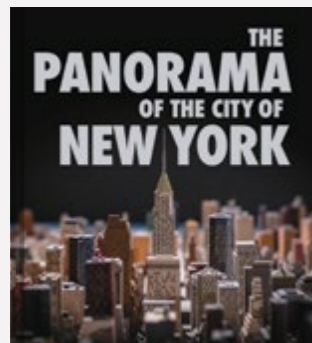
A fascinating and accessible text explores the remarkable beauty and diversity of one of the largest and most admired families of flowering plants. Presented in a more portable size and at lower price point, this book will be the perfect gift for every orchid lover.

David Berry is Vice President for Visitor Engagement and Chief Museum Curator of Marie Selby Botanical Gardens in Sarasota, Florida.

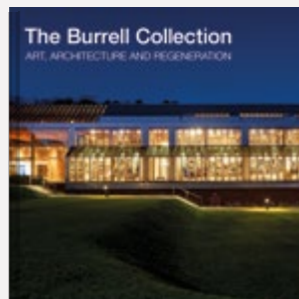
9781785516511 • £20.00 • HB • 172 PAGES • 216 X 190MM
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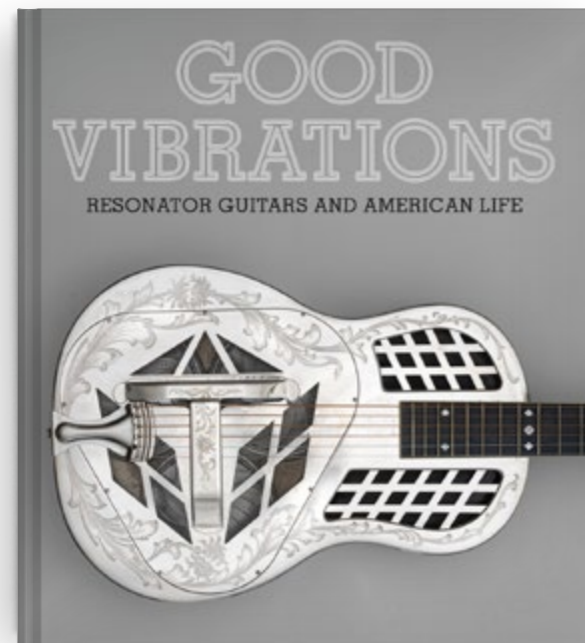


LEGACY: THE CORCORAN COLLECTION AND THE NATIONAL GALLERY OF ART
Sarah Cash, Lynne Cooke
9781785515958 | £52 | HB
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NEW

Good Vibrations

Resonator guitars and American life
DARCY KURONEN, JOHN TROUTMAN



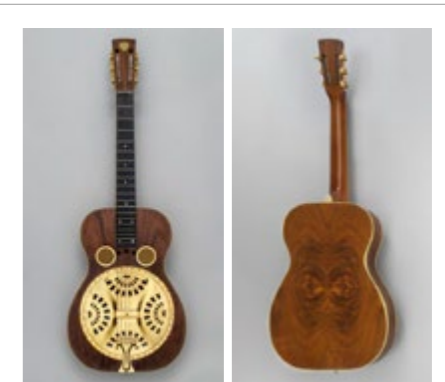
In 1927, a small Los Angeles company created a startlingly new kind of guitar. Featuring three aluminum cones inside a shiny metal body, the 'tricone' made by the National String Instrument Company sounded and looked like no other guitar.

For a short period, until amplified electric guitars became viable in the mid-1930s, resonator guitars were at the vital centre of American popular music, a legacy that has fascinated musicians and fans ever since. Featuring essays by two musical instrument experts, colour plates documenting these guitars finer than in any previous publication, and additional illustrations that link these guitars to broader themes in American history and culture, this book, which accompanies an exhibition at the Wolfsonian-FIU museum in Miami, provides a rich account of an iconic American object.

Darcy Kuronen is former Curator of Musical Instruments at the Museum of Fine Arts, Boston. He is author of *Dangerous Curves: The Art of the Guitar* (2000) and *Musical Instruments: MFA Highlights* (2004).

John Troutman is Curator of Music and Musical Instruments at the National Museum of American History. He is author of *Indian Blues: American Indians and the Politics of Music, 1879–1934* (2009) and *Kikā Kila: How the Hawaiian Steel Guitar Changed the Sound of Modern Music* (2016).

9781785516474 • £36.00 • HB
144 PAGES • 254 X 229MM
OVER 200 COLOUR PHOTOGRAPHS
PUBLICATION: OCTOBER 2026



22
Resonator guitar (Model 125, California 2 Series, serial number 1780)
Colors: Los Angeles, about 1931
Black walnut

The majority of instruments produced by Dobro have wood bodies, and most of these guitars have little to draw them up with any kind of additional decoration. The wood surfaces were often quite handsome and beautifully finished, as in this model 125 made from five-ply black walnut. The back is especially attractive, with a veneer of flat black mahogany pieces of wood with a leaf figure, artistically arranged to form a striking pattern on the center. Enhancing the front of the body, the circular cones are etched and gold-plated rather than lacquered, something very seldom seen on these types of instruments. This particular guitar is something of a unique model, because it reportedly received an upgrade in the 1930s. At that time Rudy Duggan had it refinished and re-glued to keep on his personal instrument, also covering it from its original square neck configuration to a round neck guitar. A standard 128 model would have cost \$150, but this particular instrument would surely have been valued for much more given its exceptional appearance.



des Arts Décoratifs in Paris. Resonator instruments, with their shiny metal bodies and industrial-looking mechanisms and fittings, were well suited to this particular aesthetic, which was applied to a wide range of products, including architecture, automobiles, and home furnishings in the late 1920s and 1930s. Resonator guitars were, thus, very much a part of the "machine age," an era that celebrated technology as the route to a better, easier future. (Figure 11)

11 Detail of guitar with lightning bolt pattern

12 Detail of colorful beach

The metal bodies of resonator instruments also lent themselves to etching or sandblasting to create patterns and scenes, a technique first applied to National's single-resonator Style O instrument introduced in 1930. The scenes vary widely, and slight differences show up from year to year and instrument to instrument, underscoring the individualistic approach to their application. The most elaborate scenes were vividly tinted with various colors. (Figure 12) Among the more popular motifs were tropical settings with palm trees, islands, mountains, sunsets, and the ocean. These scenes, of course, were related to the popularity of these instruments for Hawaiian music, even though the most famous Hawaiian-style performers preferred tricone guitars with floral decoration. Some metal-bodied instruments featured a faux wood-grain finish that, in the best examples, is deceptively

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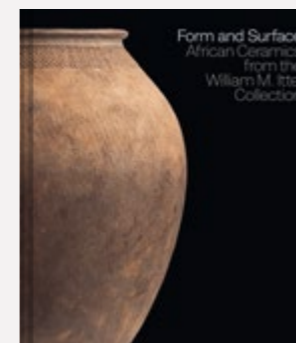


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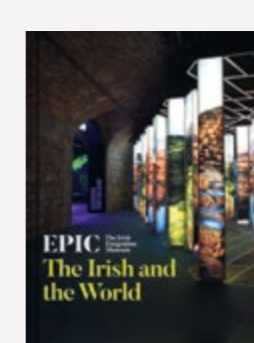


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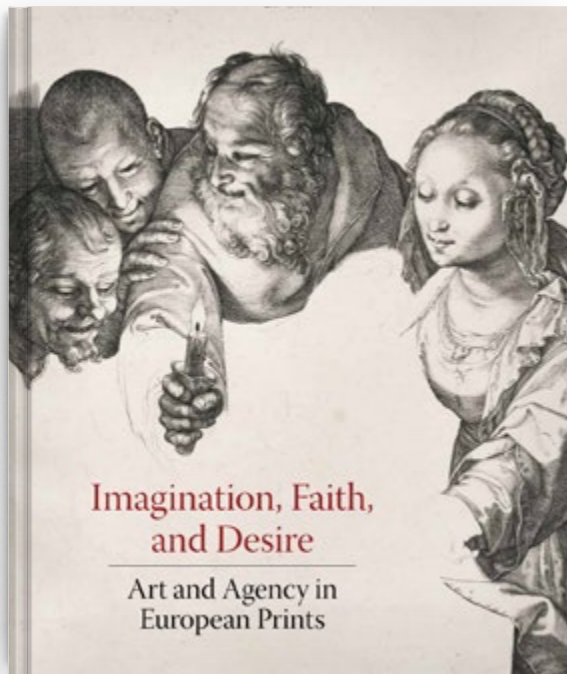
IMPRESSIONS OF OMAN & THE GULF: NINETEENTH-CENTURY SKETCHES BY CHARLES GOLDING CONSTABLE
J.E. Peterson, H.E. Jamal al-Moosawi
9781785514791 | £50 | HB
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NEW

Imagination, Faith, and Desire

Art and agency in European prints, 1475–1800

SANDRA F. RACEK, MAUREEN WARREN



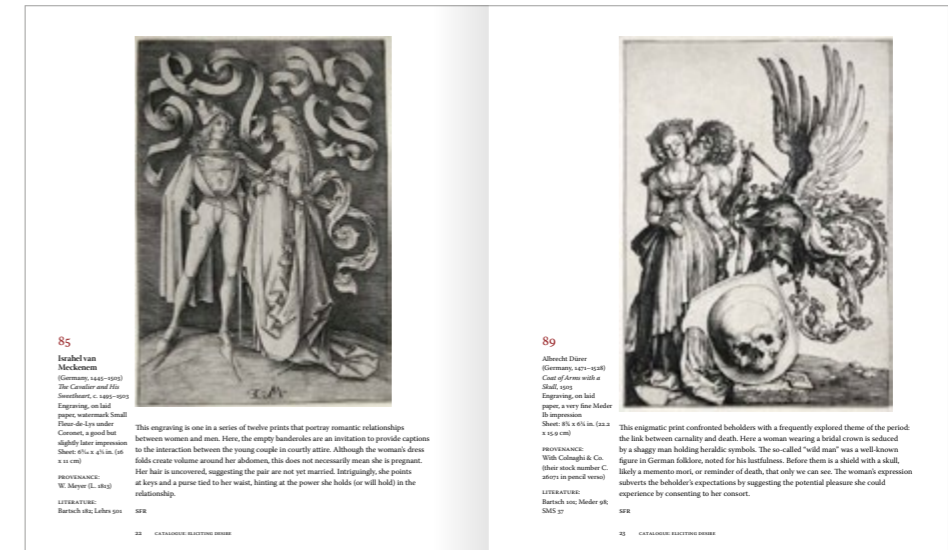
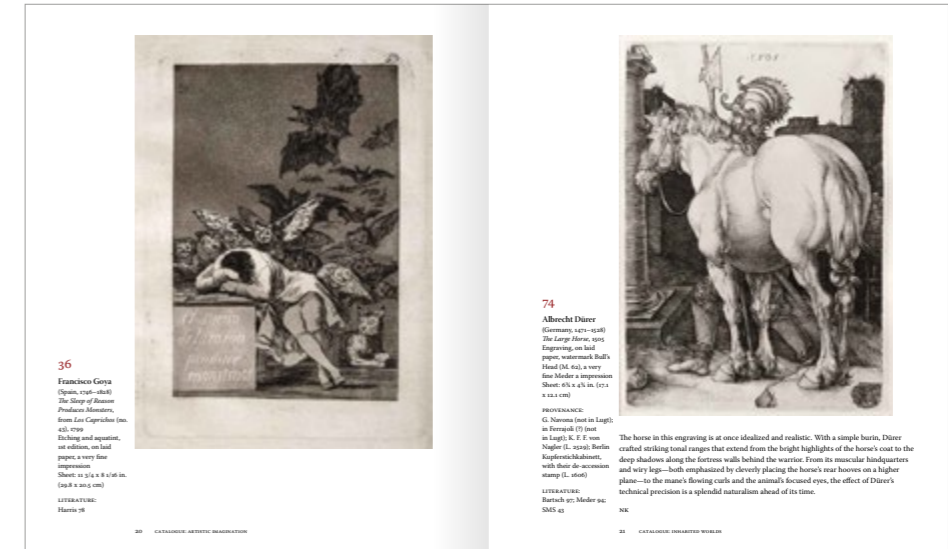
This richly illustrated volume offers fresh perspectives on iconic Renaissance and Baroque prints and their enduring impact on viewers.

Featuring outstanding examples of over 100 prints by celebrated artists such as Dürer, Rembrandt, Goya and other Old Masters, this book reveals how printmaking sparked imagination, deepened faith and elicited desire across four centuries. The book also traces the technical evolution of print media and explores how prints became powerful tools of mass communication, fundamentally altering how ideas and knowledge spread. Its thematic focus reveals the striking ways prints shaped devotional practices, political critique, artistic self-promotion and class- and gender-based identities in the pre-photographic world.

Sandra F. Racek (Editor) is a Lecturer at the School of the Art Institute of Chicago and a specialist in early modern European art and visual culture. She also provides collections management and curatorial expertise for galleries, private collectors, and museum exhibition projects.

With further contributions by **Maureen Warren, Nancy Karrels, Yajie Hui, R. Stanley Johnson, Ursula M. Johnson, and Geraldine A. Johnson.**

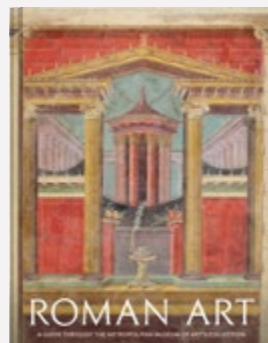
9781785516535 • £36.00 • HB • 152 PAGES • 250 X 210MM
PUBLICATION: OCTOBER 2026



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Ian Eaves, Stuart W. Phyrre
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Paul Zanker, et al.
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424 PAGES | 280 X 216MM

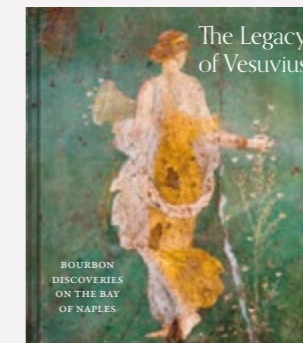


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Prof. Mark Hallett, et al.
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Michael L. Thomas
9781785515736 | £45 | HB
184 PAGES | 280 X 240MM



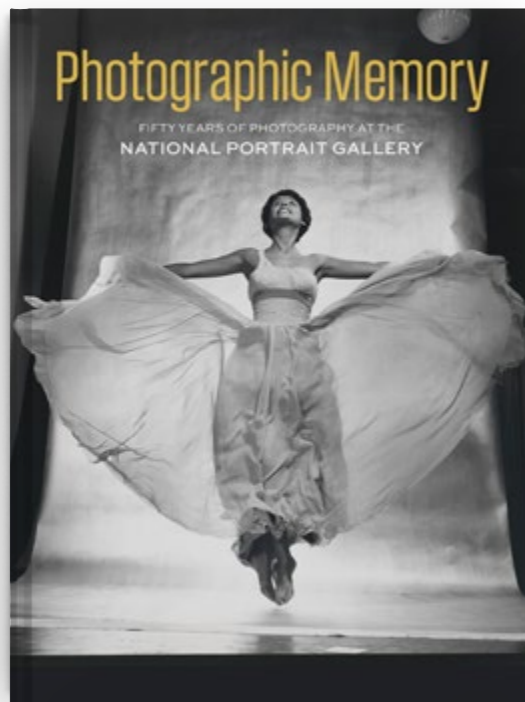
CANALETTO AND GUARDI: VIEWS OF VENICE AT THE WALLACE COLLECTION
Lelia Packer, Charles Beddington
9781785513206 | £25 | PB
192 PAGES | 280 X 240MM

NEW

Photographic Memory

Fifty years of photography at the National Portrait Gallery

ANN M. SHUMARD



Encompassing more than 100 works, from the Daguerreian era to today's digital age, this stunning volume will explore the evolution of photographic portraiture through treasures from the National Portrait Gallery's wide-ranging collection at the Smithsonian Institution.

Published to celebrate the fiftieth anniversary of the founding of the photography collection in 2026, and coinciding with an exhibition at the Gallery, the book will highlight the medium's role in democratising portraiture. Works by leading photographers including Richard Avedon, Mathew Brady, Annie Leibovitz and James Van Der Zee, to name a few, portray some of the USA's most significant individuals including Abraham Lincoln, John Steinbeck, Georgia O'Keeffe and Lin-Manuel Miranda, emphasising the remarkable people on both sides of the camera.

Ann M. Shumard joined the National Portrait Gallery's department of photographs in 1979 and has served as the museum's senior curator of photographs since 2001. Throughout her tenure, she has played an integral role in the development and interpretation of the museum's photography collection, which now numbers more than 11,000 objects – from daguerreotypes to born-digital images.

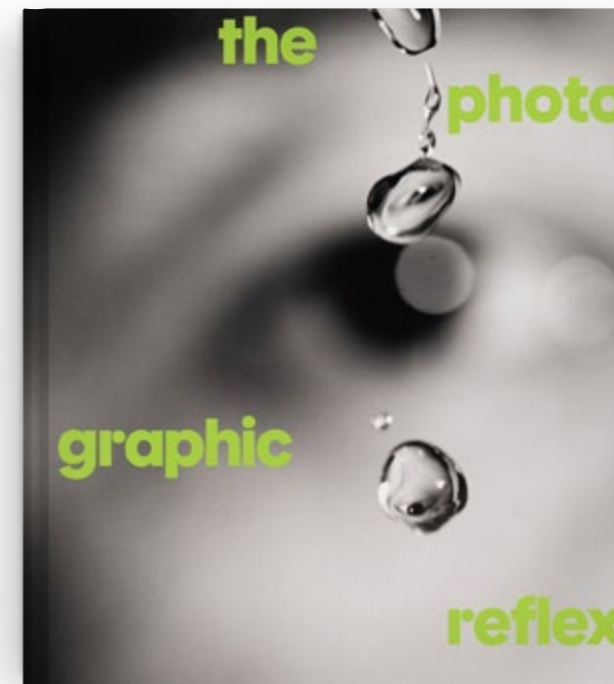
9781785516429 • £35.00 • HB • 240 PAGES • 280 X 216MM
PUBLICATION: NOVEMBER 2026

NEW

The Photographic Reflex

The Lee Marks and John C. DePrez Jr. Collection

BENJAMIN LEVY



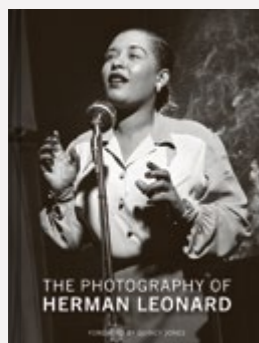
Spanning from 1856 to 2017, this beautifully illustrated book includes iconic photographs by pioneers such as Alfred Stieglitz, Edward Steichen and Henri Cartier-Bresson, alongside contemporary innovators like Edward Burtynsky and Vik Muniz.

Structured around five thematic chapters – ranging from motion and time to war, the body, industry and nature – the book offers an expansive and enticing narrative of photography's evolution in both form and function. Drawn from the well-known and prestigious collection of Lee Marks and John C. DePrez Jr. recently donated to the Eskenazi Museum of Art, it is designed for a broad audience, with more than 100 beautifully reproduced plates, insightful essays and a candid interview with the collectors that reflects on how photography has changed, both as a medium and a market.

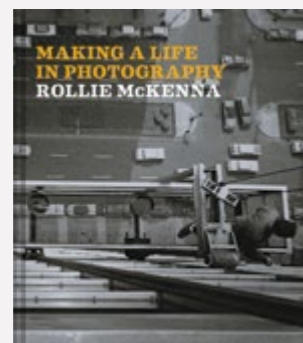
Benjamin Levy is the Lucienne M. Glaubinger Curator of Works on Paper, Eskenazi Museum of Art. A graduate of the Maryland Institute College of Art, he studied printmaking and photography and trained to be a collaborative printmaker. Levy is a PhD candidate in the Joint Art History Program between Case Western Reserve University and the Cleveland Museum of Art.

9781785516351 • £40.00 • HB
176 PAGES • 254 X 229MM
PUBLICATION: OCTOBER 2026

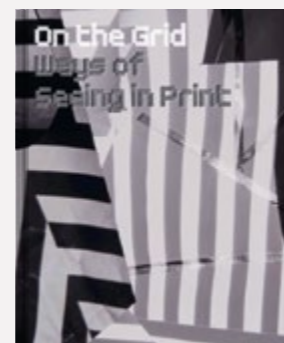
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THE PHOTOGRAPHY OF
HERMAN LEONARD
Foreword by Quincy Jones
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Jessica D. Brier, Mary-Kay Lombino
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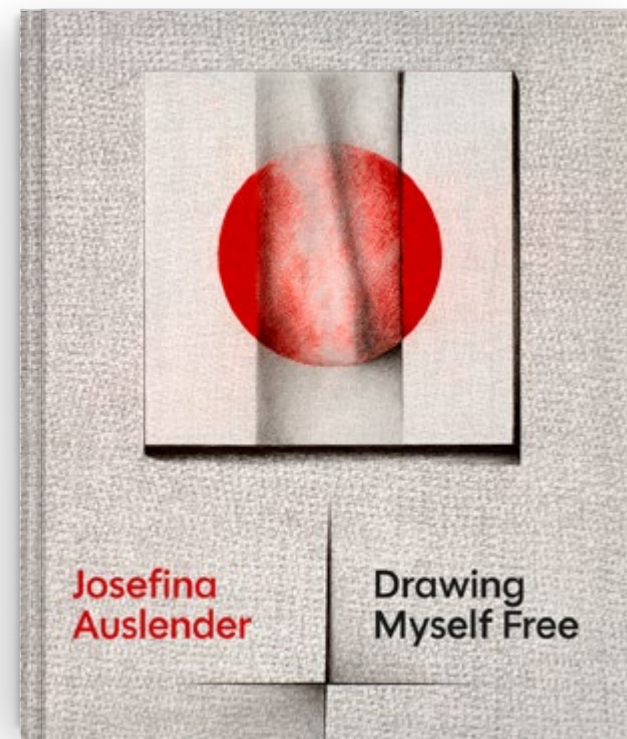
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LAURA WILSON
Laura Wilson, Amanda Dotseth
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NEW

Josefina Auslender

Drawing myself free

CASSANDRA MESICK BRAUN

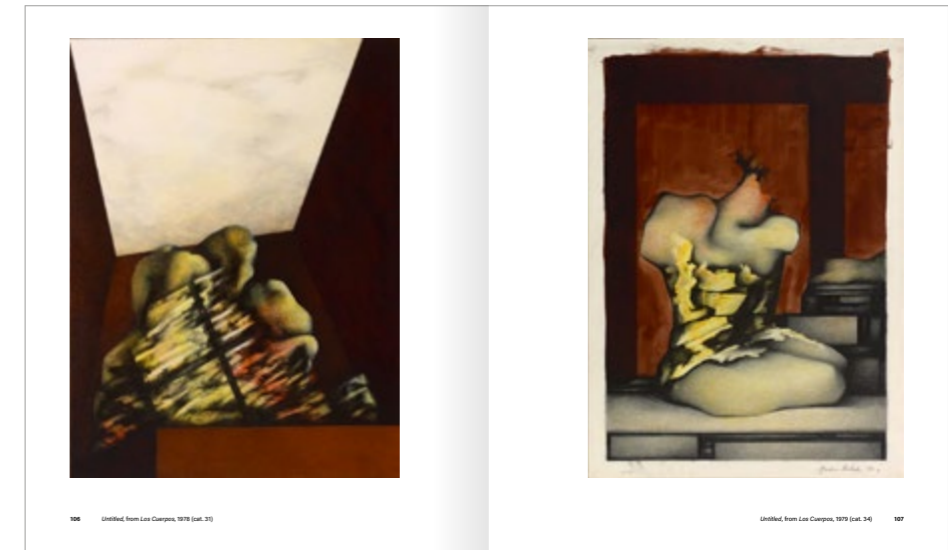
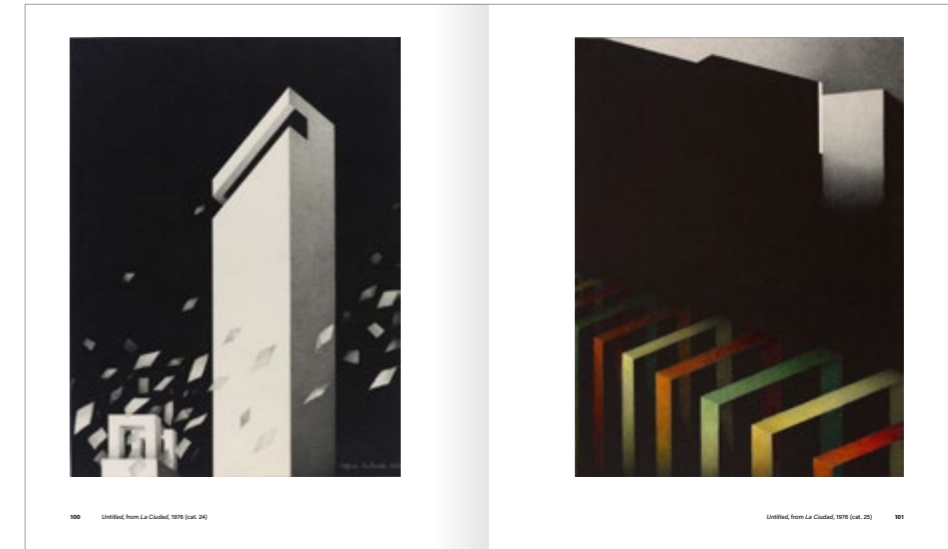


This stunning book offers the first comprehensive exploration of Argentinian contemporary artist Josefina Auslender.

Despite her prolific mastery of drawing and abstraction in graphite, coloured pencil, and ink, Auslender has received disproportionately little attention by critics, scholars and art institutions – until now. This survey of Auslender's artistic career, published in collaboration with Bowdoin College Museum of Art, spans decades and continents, conveying her lifelong passion for creating new worlds through art. By connecting the artist's work with key moments in her professional career, intersecting with major global events, the text examines issues of gender, war, grief, trauma diaspora – and how we all, in our own ways, grapple with feelings of isolation and connection, otherness and belonging.

Cassandra Mesick Braun is Curator at Bowdoin College Museum of Art in Brunswick, Maine. With contributions by Sarah Bouchard, Veronique Plesch, Daniel Quiles and Pilar Saavedra-Weiss.

9781785516450 • £30.00 • HB • 176 PAGES • 250 X 210MM
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Terezita Romo, et al.
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Raphael Fonseca, Cecilia Vicuña, Christoph Heinrich
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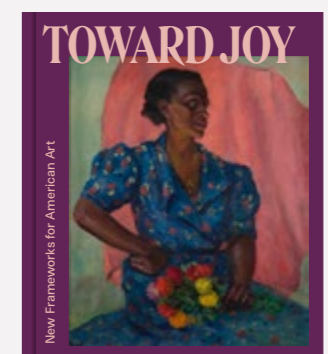
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TOWARD JOY: NEW FRAMEWORKS FOR AMERICAN ART
Stephanie Sparling Williams, et al.
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NEW

Sunjammer 6

A tale blown by a solar breeze

TONI DOVE



9781785516436 • £36.00 • HB
112 PAGES • 250 X 210MM
PUBLICATION: OCTOBER 2026

Contemporary artist Toni Dove creates media machines that blur the boundaries between performance and installation and fuse film, game, experimental theatre and artificial intelligence-based interaction.

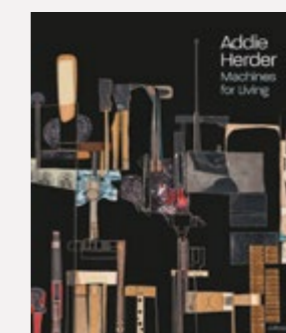
This extraordinary artist's book is a love story, a conversation between two characters connecting across time, each pushing back against an encroaching dark age. Hypatia, a Hellenistic astronomer, mathematician and philosopher assassinated in 415 CE, returns 10 years in our future as a furious ghost. As she navigates her new environment, she absorbs what has happened over time and encounters a NASA engineer building a solar-array off-world power station. The book, part of a project that includes an installation and a performance, is a poetic and dream-like experience about resistance and the consequences of the fear of knowledge. Augmented Reality adds a magical third dimension, bringing characters and scenes off the page with sound and image using a phone or tablet.

Toni Dove is a contemporary artist and instrument builder based in New York City. Her work has been presented in the US, Europe and Canada. Dove received the Eugene McDermott Award in the Arts from M.I.T. and a lifetime achievement award from iDMAa. *Sunjammer 6* opened to the public at The Schwarzman Center for the Arts at Yale and tours during 2026. Dove is a fellow at CCAM, Yale University..

AVAILABLE NOW



GEORGE GERSHWIN AND MODERN ART: A RHAPSODY IN BLUE
Olivia Mattis
9781785515392 | £50 | HB
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ADDIE HERDER: MACHINES FOR LIVING
Amy Galpin
9781785515279 | £35 | HB
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ANDREA CARLSON: A CONSTANT SKY
Dakota Hoska, et al.
9781785515941 | £28 | PB
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NEW

New Orleans Museum of Art

Director's Choice
SUSAN M. TAYLOR



The New Orleans Museum of Art (NOMA) and its Sydney and Walda Besthoff Sculpture Garden stewards a collection of nearly 50,000 works, with exceptional holdings in African art, photography, decorative arts and Japanese art, as well as strengths in American and French art, and an expanding collection highlighting contemporary artists.

Joining Scala's popular *Director's Choice* series, this collection guide provides NOMA Director Susan M. Taylor's personal selection of some of her favourite works in the museum collection, balancing significant historical works of art history with the art of our time, allowing NOMA to be as accessible to as broad an audience as possible.

Susan M. Taylor is The Montine McDaniel Freeman Director at the New Orleans Museum of Art. Since she began her tenure in 2010, she has led an ambitious expansion of NOMA's Besthoff Sculpture Garden and created powerful art experiences through acquisitions, exhibitions and expanded spaces.

9781785516443 • £9.95 • PB • 80 PAGES • 190 X 165MM
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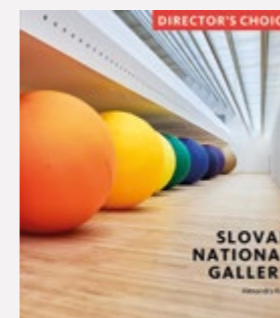


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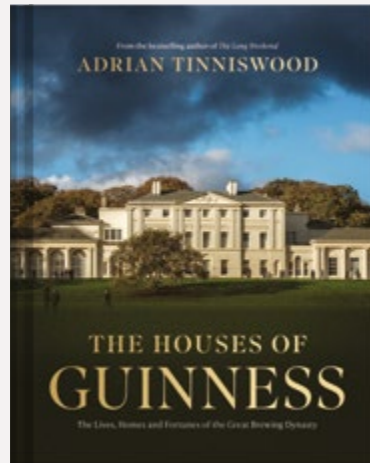


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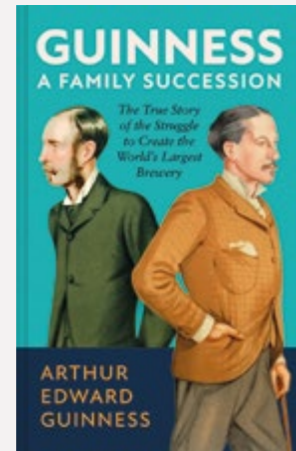


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Adrian Tinniswood
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Arthur Edward Guinness
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WORLD OF GUINNESS
Rory Guinness
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96 PAGES | 220 X 150MM



Elveden Hall, created by Edward Cecil Guinness, 1st Earl of Iveagh, from *The Houses of Guinness*.

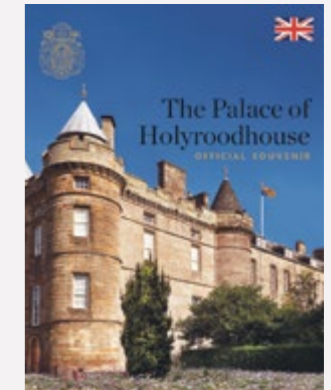
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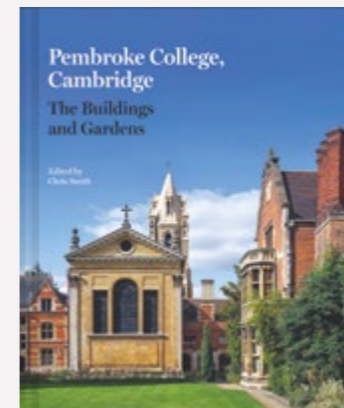
CASTLE HOWARD
Christopher Ridgway
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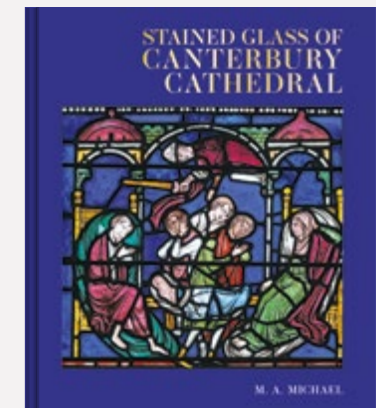
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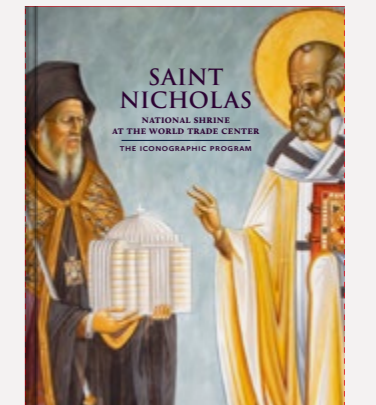
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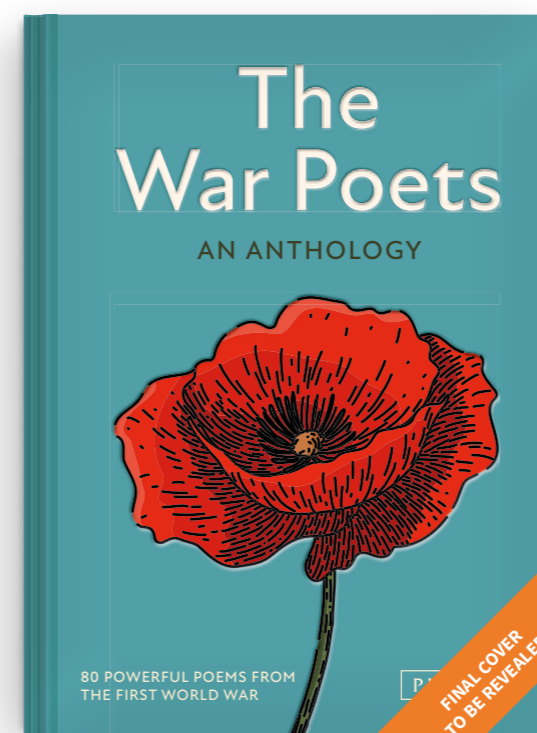
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REISSUE

The War Poets

80 powerful poems from the First World War

PITKIN EDITORS



A moving anthology of First World War poetry, including well-known poets alongside some lesser-known voices.

Reissued in a larger format with a new cover, this evocative collection brings you 80 poems from the First World War, from a broad selection of 24 poets including Wilfred Owen, Siegfried Sassoon, Isaac Rosenberg, Edward Thomas and Rupert Brooke, alongside some less famous ones such as Leslie Coulson, the American poet Alan Seeger (uncle of the musician Pete Seeger), and Charles Sorley, whom the midcentury Poet Laureate John Masefield considered the greatest loss of all the poets during the war. Many of the poets featured in the book were tragically killed during the war itself.

Pitkin has been at the forefront of heritage publishing for many years. The founder, Mr Pitkin, was a post-war entrepreneur devoted to publishing highly illustrated guidebooks that commemorated special people and events in British history. One of the earliest souvenirs was for Princess Elizabeth's wedding day in 1947, and subsequent publications documented other memorable royal occasions. As the list grew, subjects widened to include cathedrals, stately homes, museums, and intriguing sites like 10 Downing Street. The team and Pitkin have stayed true to Mr Pitkin's legacy, publishing souvenir guides that contain lavish illustrations and informative and accessible text.

9781837330737 • £12.99 • HB • 144 PAGES • 185 X 135MM

PUBLICATION: OCTOBER 2026

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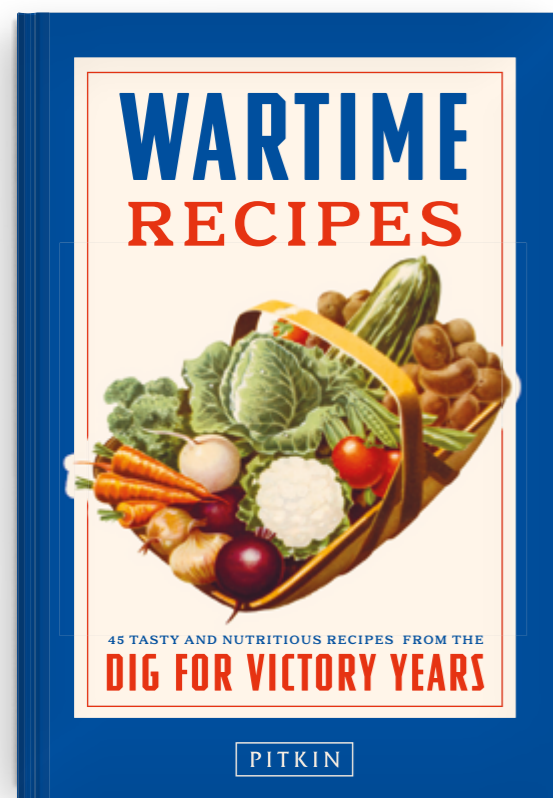
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45 tasty and nutritious recipes from the Dig For Victory years

DAVID NOTLEY



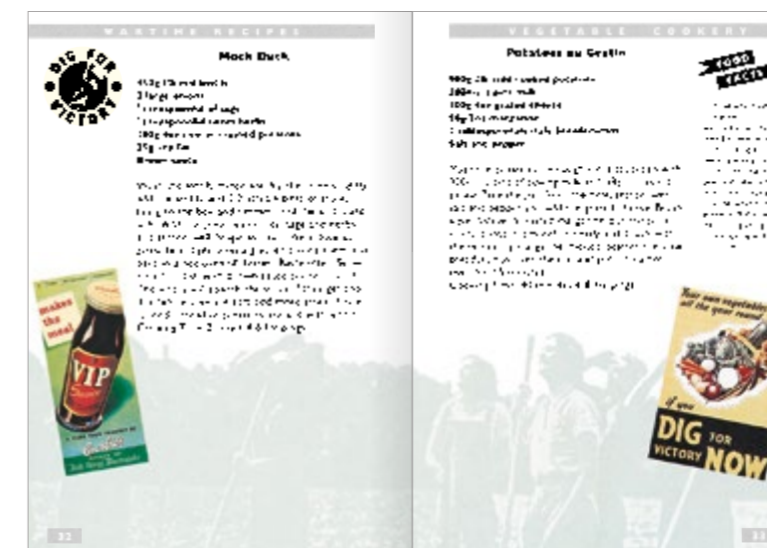
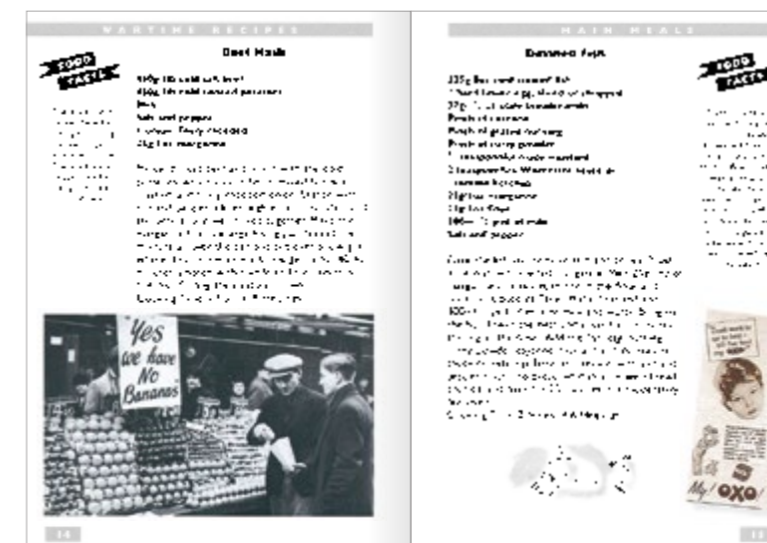
A fascinating and nostalgic collection of over 40 wholesome recipes from the Second World War.

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Now published at a bigger size with a beautiful new cover, this classic recipe collection makes the ideal gift for thrifty cooks, twentieth century history buffs, and anyone who wants to learn from Britain's wartime ingenuity.

David Notley is an author who specialises in the social history of the 20th century. He is especially interested in cooking during the Second World War.

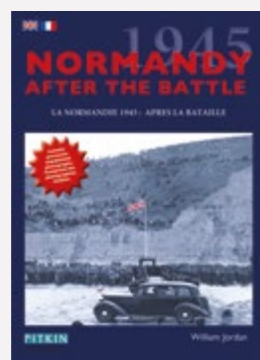
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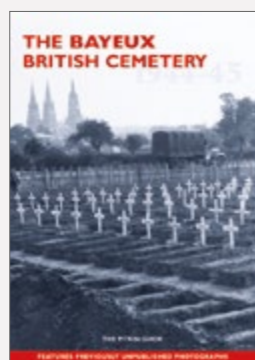
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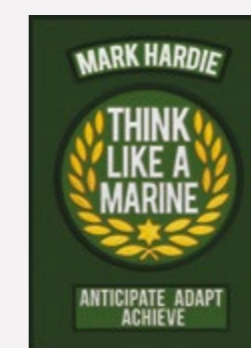


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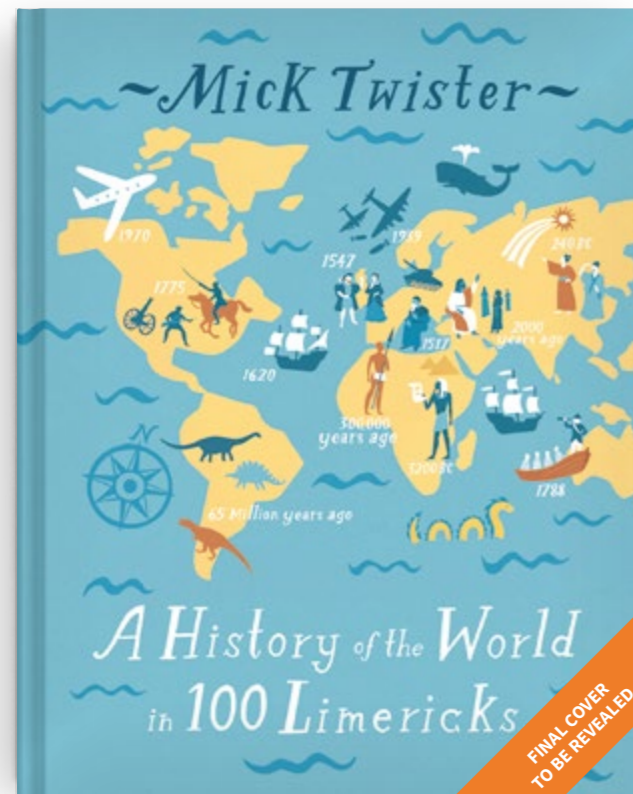
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REISSUE

History of the World in 100 Limericks

MICK TWISTER



A charming collection of 100 humorous limericks that take us back to before the beginning of time to present day.

These 100 lively and humorous limericks take us on a rollicking ride through world history from the Big Bang onwards. Covering everyone's favourite history lessons (and a few surprising ones too!), Mick Twister has cleverly raided the tomes of the past, picked at the bones of the world's greatest figures, moments and events and condensed the most complex of human activities into short and hilarious poems to make you chuckle.

Accompanied by amazing illustrations and witty remarks, you'll discover the history of the world... and laugh out loud as you do so. Who ever said that history was boring had clearly never read this book!

Mick Twister is the puzzles editor for *The Times* and *Sunday Times* newspapers, and has a background in television news journalism. For many years he reported news in limericks on Twitter/X, and now on Bluesky, as @twitmericks. He lives in London.

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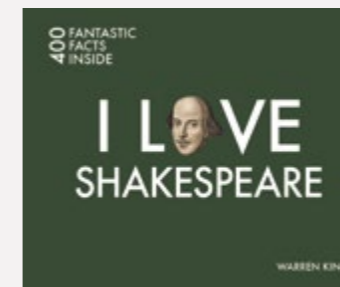
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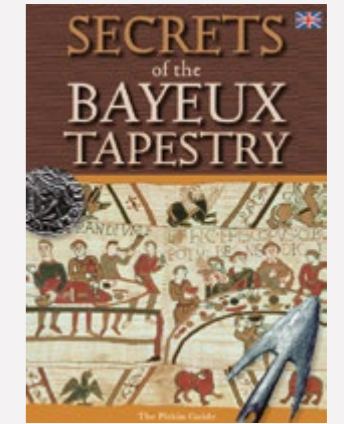
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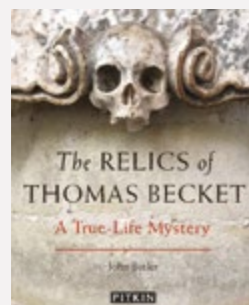


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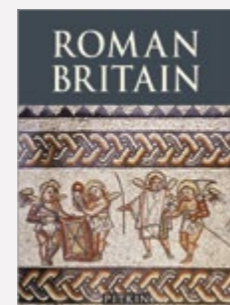
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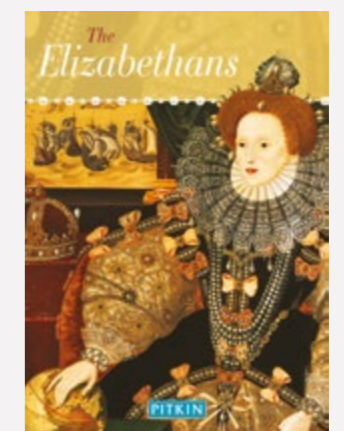
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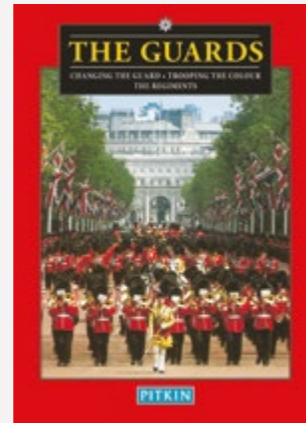
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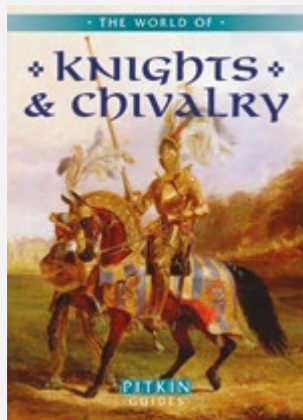
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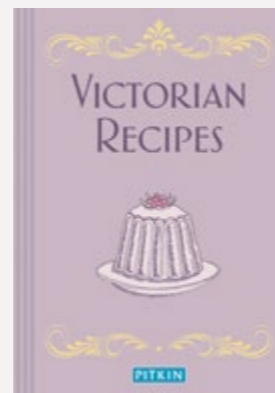
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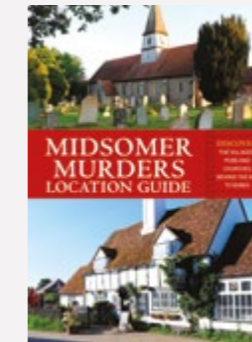
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REISSUE

Mary Queen of Scots

ANGELA ROYSTON



An illustrated guide to the life and times of one of the most romantic and tragic figures in British history, Mary Queen of Scots.

Taking you through the story of her life, it outlines her early years as the Infant Queen before her childhood in France, then moves on to her time in Scotland and her scandalous marriage to Lord Darnley, and ultimately her imprisonment and execution by her own cousin, Queen Elizabeth I, after being accused of treason.

Reissued in a brand new hardback format and beautifully illustrated with images from the time of key sites, portraits and artefacts, this fascinating book uncovers the secrets of a tragic life and reveals why her story still resonates today. It's a must-read for any student of history or visitor to Britain.

Angela Royston is the prolific author of many books on historical topics, including King Henry VIII for Pitkin, and also non-fiction books for children. She lives in London.

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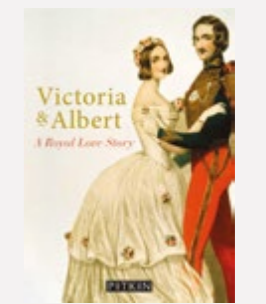
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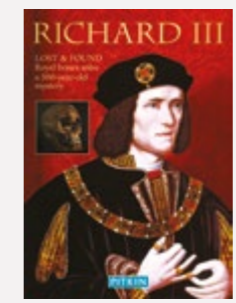
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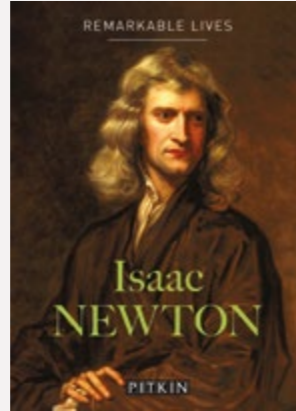


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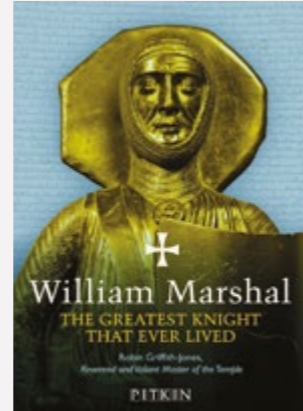
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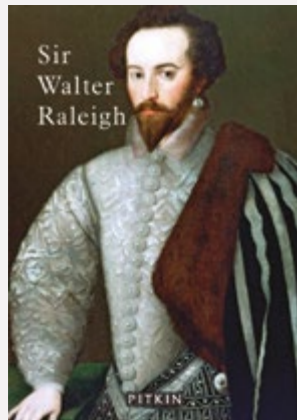
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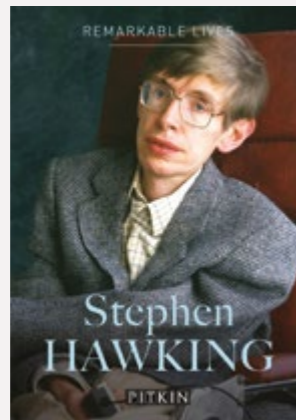
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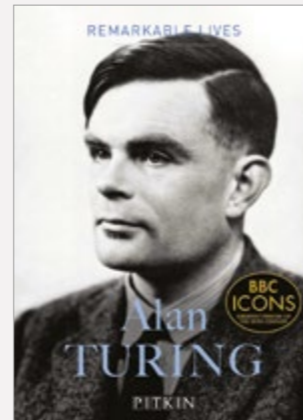
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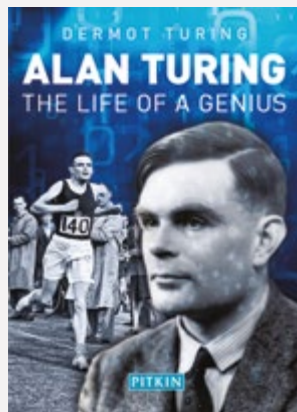
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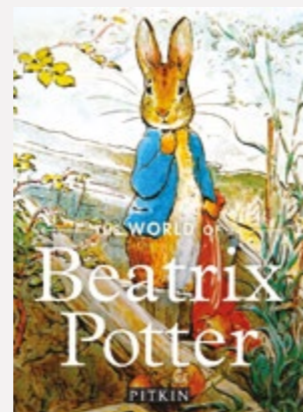
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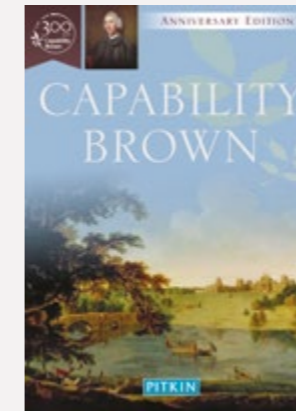


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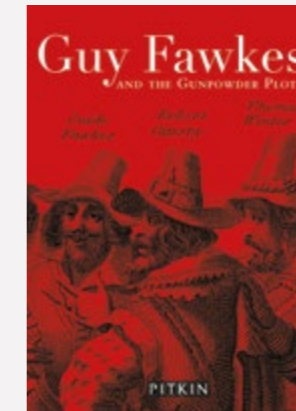


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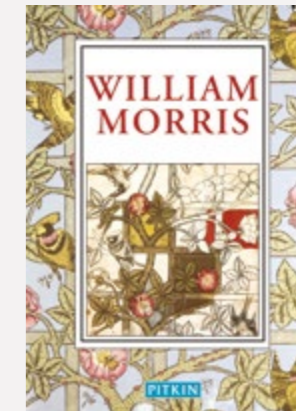
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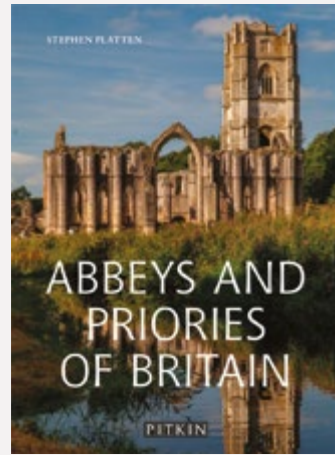


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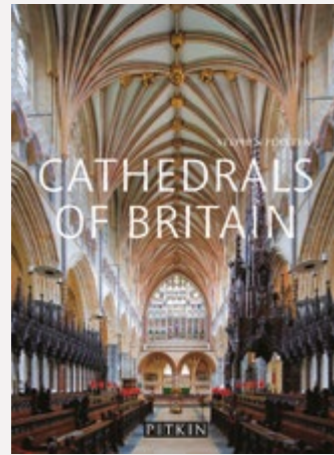


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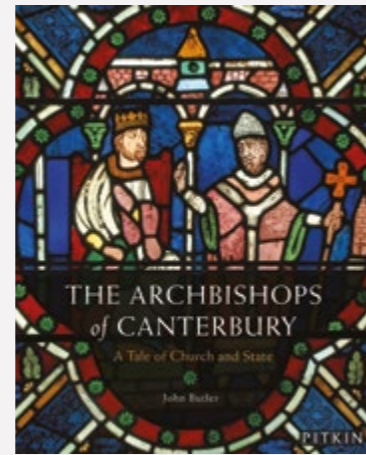
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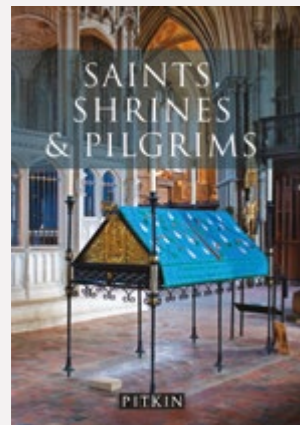
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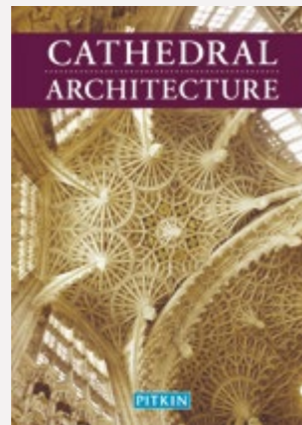
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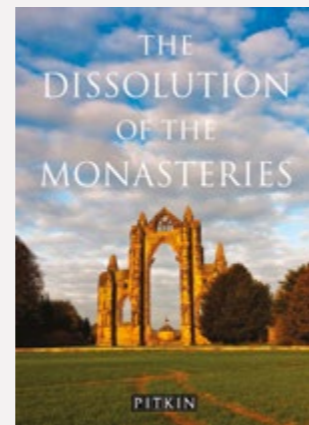
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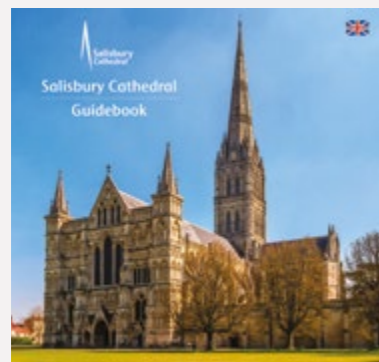
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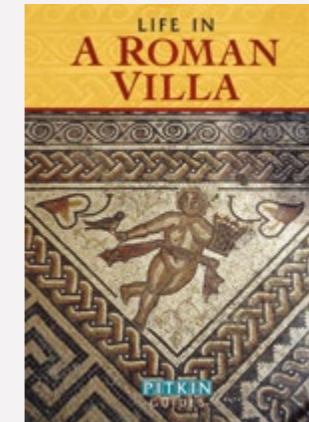


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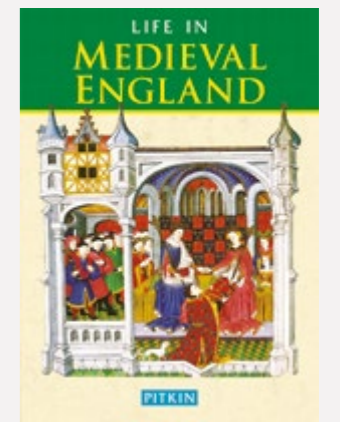
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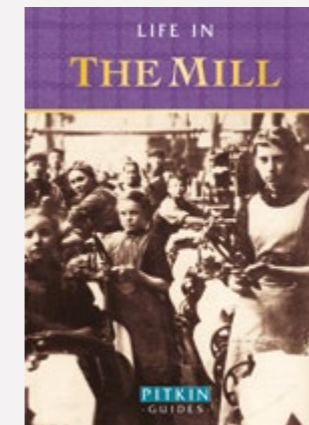
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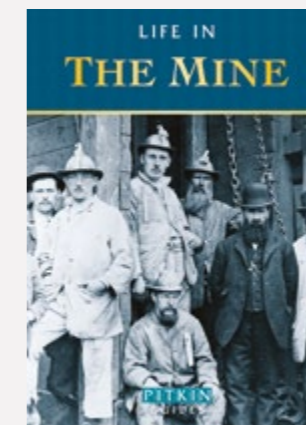
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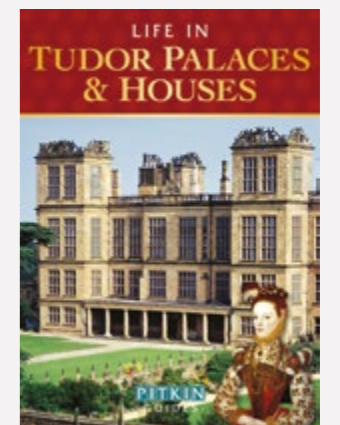
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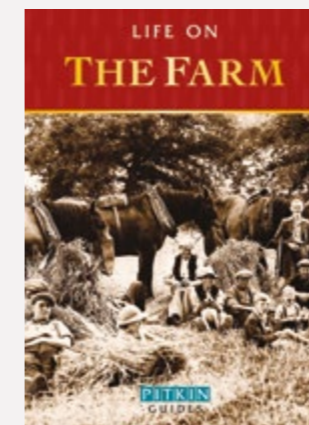
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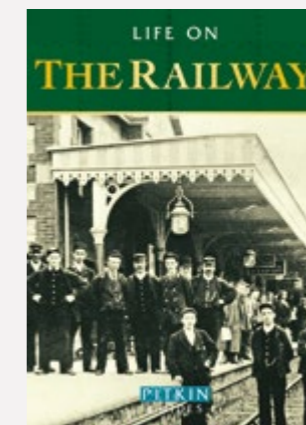
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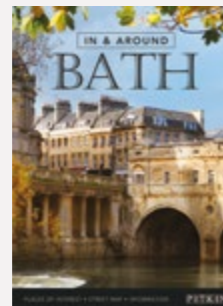
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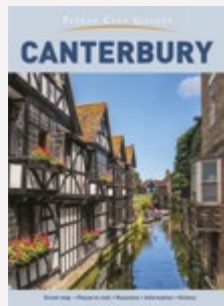
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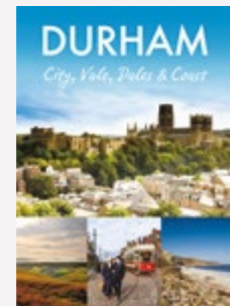
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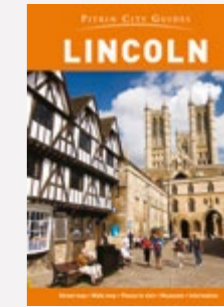
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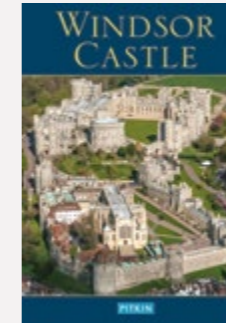
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