

Spring 2026



BATSFORD

EST 1843



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BATSFORD

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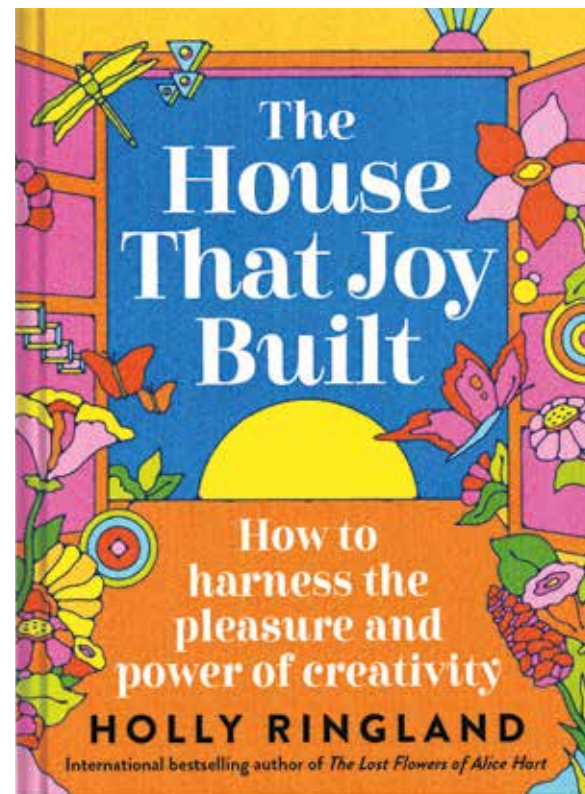


NEW

The House that Joy Built

How to harness the pleasure and power of creativity

HOLLY RINGLAND



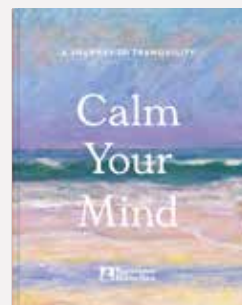
An uplifting, positive and powerful book to help you break through fear and find joy through creativity, packed with advice and inspiration from bestselling author Holly Ringland.

There are eight chapters, each addressing an obstruction to creativity with a suggested remedy, including generous, conversational advice.

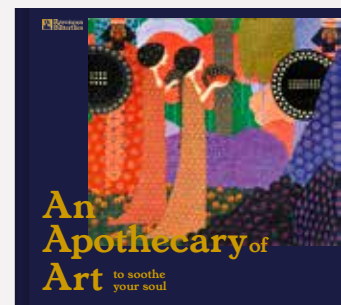
Holly Ringland is the author of the international bestseller *The Lost Flowers of Alice Hart*, which has been translated into thirty languages and adapted into a seven-part TV series starring Sigourney Weaver. After living between Australia and the UK for ten years, Holly is now based in Yugambeh Country in south-east Queensland. *The House that Joy Built* is her first non-fiction book.

9781837330447 • £14.99 • HB • 288 PAGES • 211 X 150 MM
BLACK AND WHITE ILLUSTRATIONS
PUBLICATION: MARCH 2026

AVAILABLE NOW



CALM YOUR MIND
Ravenous Butterflies
9781849949262 | £16.99 | HB
192 pages | 210 x 165 mm



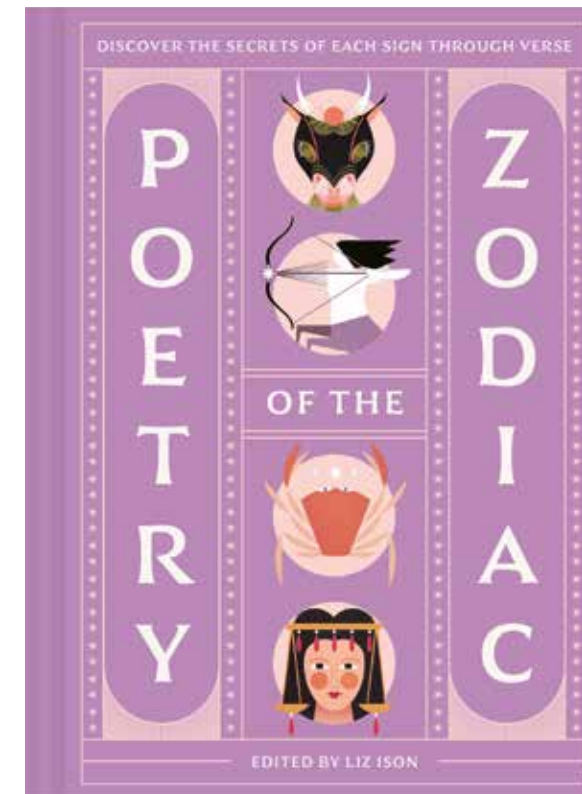
AN APOTHECARY OF ART
Ravenous Butterflies
9781849948142 | £18.99 | HB
192 pages | 210 x 235 mm

NEW

Poetry of the Zodiac

Discover the secrets of each sign through verse

LIZ ISON



Poetry of the Zodiac is a fun and enlightening collection that takes you on a journey around the different signs of the zodiac wheel.

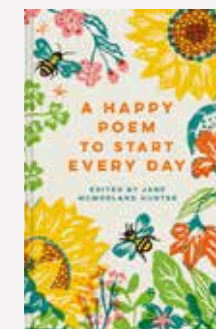
Expertly curated by Liz Ison, bestselling author of *A Poem to Read Aloud Every Day of the Year*, this is the first anthology of poetry which relates to each different sign of the zodiac.

There are beautiful illustrations by Katie Ponder of each zodiac symbol throughout.

Liz Ison studied English Literature at Cambridge, before training as a speech and language therapist. This is her latest anthology, following on from *A Poem to Read Aloud for Every Day of the Year*, *100 Poems to Help You Relax*, *100 Poems to Help You Heal* and *A Literary Letter for Every Day of the Year*. Liz lives in London.

9781837330430 • £14.99 • HB • 160 PAGES • 192 X 136MM
COLOUR ILLUSTRATIONS
PUBLICATION: MARCH 2026

AVAILABLE NOW



A HAPPY POEM TO START
EVERY DAY
Jane McMorland Hunter
9781849949149 | £25 | HB
480 pages | 234 x 152 mm



A HAPPY POEM TO END
EVERY DAY
Jane McMorland Hunter
9781849947206 | £25 | HB
480 pages | 234 x 152 mm



POETRY OF LOVE FOR EVERY
DAY OF THE YEAR
Jane McMorland Hunter
9781849949163 | £25 | HB
480 pages | 234 x 152 mm

NEW

Sunny Spells and Scattered Showers

A Weather Poem for Every Day of the Year
JANE McMORLAND HUNTER



This latest anthology from Jane McMorland Hunter covers all aspects of the weather, from storms to heatwaves to April showers, as well as how weather has been disrupted through climate change.

There are contributions from classic and contemporary poets alike, and all sorts of weather poems will be found; some favourites plus some you may not have heard of. With a selection of poems stretching across the globe and centuries, you're sure to find a weather poem to cast some sunlight on your day.

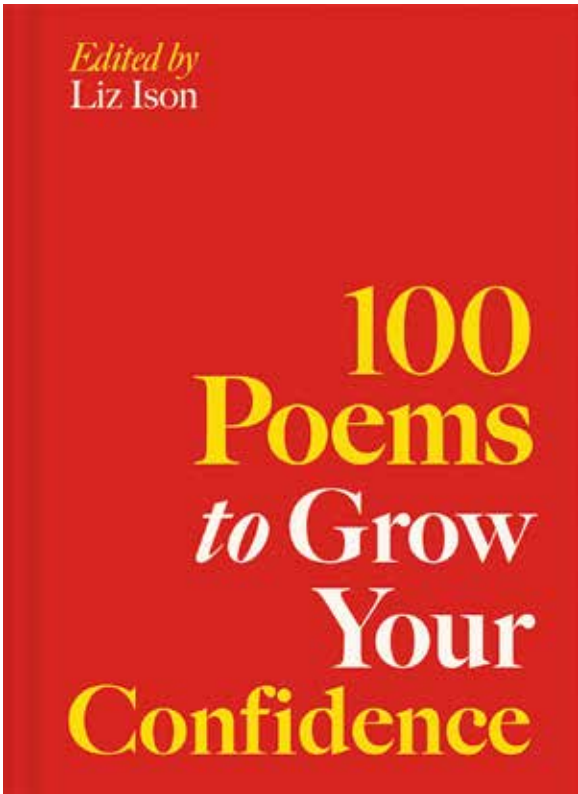
Jane McMorland Hunter writes and edits books on the good things in life: gardening, nature, cookery, craft and poetry. She has written and edited several books, including *100 Happy Poems*, *A Happy Poem to End Every Day*, *A Nature Poem for Every Day of the Year* and *Nature Writing for Every Day of the Year*. She lives in West London and can be found on social media at @alittlecitygarden.

9781837330416 • £25.00 • HB • 464 PAGES • 234 X 152 MM
BLACK AND WHITE ILLUSTRATIONS
PUBLICATION: APRIL 2026

NEW

100 Poems to Grow Your Confidence

LIZ ISON



A collection of a hundred upbeat, empowering and encouraging poems aimed at anyone who is looking for a boost of confidence.

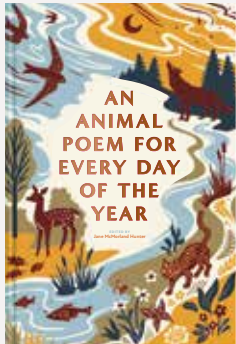
The fifth instalment in a new series of poetry anthologies to help you with life's ups and downs.

From poetry anthologist Liz Ison, author of bestselling *A Poem to Read Aloud Every Day of the Year* and various poetry titles in this series, this is the ideal collection for anyone in need of a confidence boost.

Liz Ison studied English Literature at Cambridge, before training as a speech and language therapist. This is her latest anthology, following on from *A Poem to Read Aloud for Every Day of the Year*, *100 Poems to Help You Relax*, *100 Poems to Help You Heal* and *A Literary Letter for Every Day of the Year*. Liz lives in London.

9781837330034 • £12.99 • HB • 160 PAGES • 185 X 135 MM
PUBLICATION: JANUARY 2026

AVAILABLE NOW



AN ANIMAL POEM FOR EVERY DAY OF THE YEAR
Jane McMorland Hunter
9781837330010 | £25 | HB
480 pages | 234 x 152 mm

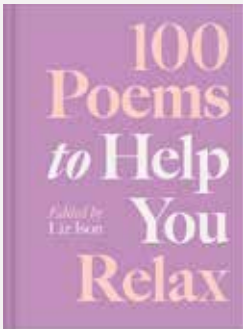


FRIENDS: A POEM FOR EVERY DAY OF THE YEAR
Jane McMorland Hunter
9781849945899 | £20 | HB
496 pages | 234 x 156 mm



A POEM TO READ ALOUD EVERY DAY OF THE YEAR
Liz Ison
9781849948463 | £25 | HB
480 pages | 234 x 152 mm

AVAILABLE NOW



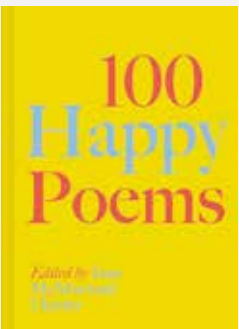
100 POEMS TO HELP YOU RELAX
Liz Ison
9781837330027 | £12.99 | HB
160 pages | 185 x 135 mm



100 POEMS TO HELP YOU HEAL
Liz Ison
9781849949620 | £12.99 | HB
160 pages | 185 x 135 mm



100 POEMS TO HELP YOU SLEEP
Jane McMorland Hunter
9781849949477 | £12.99 | HB
160 pages | 185 x 135 mm

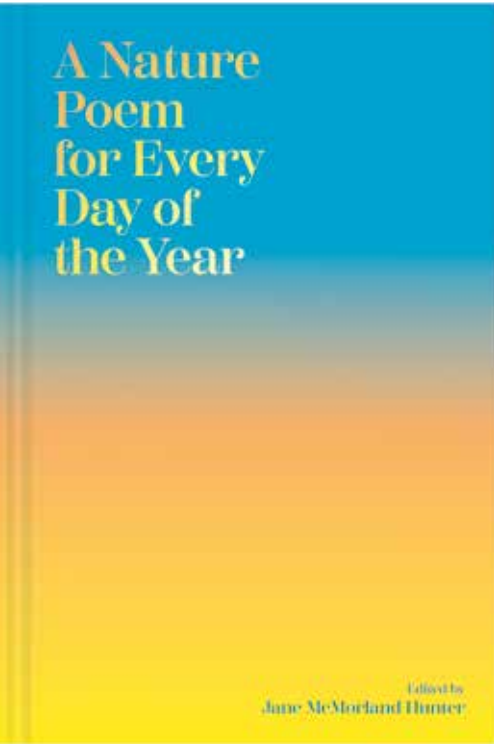


100 HAPPY POEMS
Jane McMorland Hunter
9781849948869 | £12.99 | HB
160 pages | 185 x 135 mm

REISSUE

A Nature Poem for Every Day/Night of the Year

JANE McMORLAND HUNTER



An enduring, well-loved Batsford poetry collection, with a fresh new cover and design.

A glorious collection of 366 poems that celebrate nature and the changing seasons. This is the perfect morning companion for any nature or poetry enthusiast and features authors such as John Keats, Emily Dickinson and William Wordsworth, among other famous and less well-known poets.

A companion volume to *A Nature Poem for Every Night of the Year*.

9781837330454 • £25.00 • HB • 496 PAGES • 234 X 152 MM
PUBLICATION: JUNE 2026

Jane McMorland Hunter writes and edits books on the good things in life: gardening, nature, cookery, craft and poetry. She has written and edited several books, including *100 Happy Poems*, *A Happy Poem to End Every Day*, *A Nature Poem for Every Day of the Year* and *Nature Writing for Every Day of the Year*. She lives in West London and can be found on social media at @alittlecitygarden.



A companion title to *A Nature Poem for Every Day of the Year*, reissued with a gorgeous new design.

This calming anthology of nature poems, with one for every night of the year, is the perfect bedside companion to help you relax and unwind.

The poems reflect and celebrate the changing seasons: read Emily Brontë on bluebells in spring and Edward Thomas's evocative 'Adlestrop' in summer, then experience golden autumn with Hartley Coleridge and get some winter comfort from William Blake's 'To Winter'.

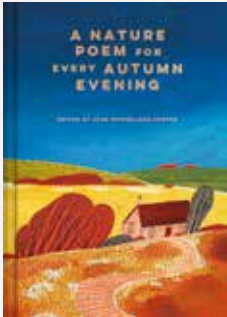
Illustrated with evocative chapter openers for every month.

9781837330461 • £25.00 • HB • 488 PAGES • 234 X 152 MM
PUBLICATION: JUNE 2026

AVAILABLE NOW



A NATURE POEM FOR EVERY SUMMER EVENING
Jane McMorland Hunter
9781849948173 | £14.99 | HB
256 pages | 192 x 136 mm



A NATURE POEM FOR EVERY AUTUMN EVENING
Jane McMorland Hunter
9781849948623 | £14.99 | HB
272 pages | 192 x 136 mm



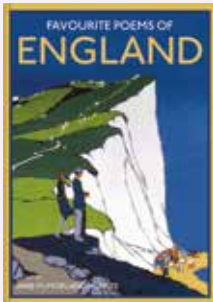
A NATURE POEM FOR EVERY WINTER EVENING
Jane McMorland Hunter
9781849947985 | £14.99 | HB
272 pages | 192 x 136 mm



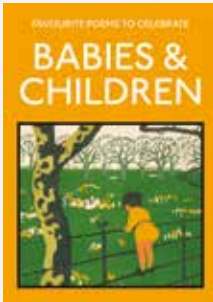
A NATURE POEM FOR EVERY SPRING EVENING
Jane McMorland Hunter
9781849948173 | £14.99 | HB
256 pages | 192 x 136 mm



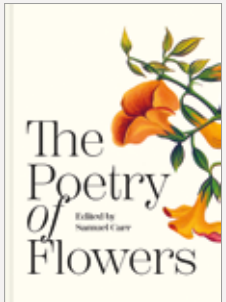
POEMS OF LONDON
Jane McMorland Hunter
9781849949651 | £12.99 | HB
96 pages | 192 x 136 mm



FAVOURITE POEMS OF ENGLAND
Jane McMorland Hunter
9781849941327 | £14.99 | HB
176 pages | 192 x 136 mm



FAVOURITE POEMS TO CELEBRATE BABIES & CHILDREN
Lucy Gray
9781849945370 | £7.99 | PB
96 pages | 192 x 136 mm



THE POETRY OF FLOWERS
Samuel Carr
9781849949668 | £12.99 | HB
96 pages | 192 x 136 mm



THE POETRY OF BIRDS
Samuel Carr
9781849948357 | £14.99 | HB
192 pages | 192 x 136 mm



CLASSIC READINGS & POEMS
Jane McMorland Hunter
9781849941426 | £14.99 | HB
192 pages | 192 x 136 mm



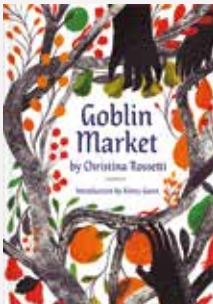
POETRY REBELLION
Paul Evans
9781849946384 | £12.99 | HB
176 pages | 205 x 173 mm



ODE TO FLOWERS
Samuel Carr
9781849941198 | £9.99 | HB
96 pages | 192 x 136 mm



SUCH A SWEET SINGING
Kirsty Gunn
9781849947152 | £12.99 | HB
112 pages | 192 x 136 mm



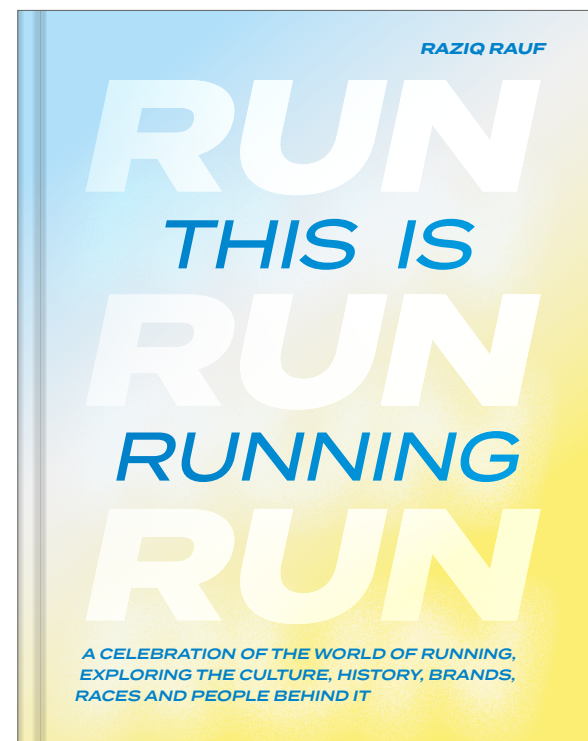
GOBLIN MARKET
Christina Rossetti, Georgie McAusland
9781849946940 | £12.99 | HB
96 pages | 192 x 136 mm

NEW

This is Running

A celebration of the world of running, exploring the culture, history, brands, races and people behind it

RAZIQ RAUF



A celebration of the world of running, exploring everything you want to know about the sport and the rich culture that surrounds it.

This comprehensive guide features a selection of the world's most notable runs including the London Marathon, the UTMB and the Barkley Marathons, and Q&As with individuals who are pioneering global running culture, such as influencer and comedian Laura Green, Nil Arend from the Speed Project, professional trail-running athlete Dylan Bowman and Jessica Zapotechne from Girls Run NYC.

Raziq Rauf is a running coach and journalist who writes about all things running on his popular Substack 'Running Sucks' (4.4k followers). He has previously written for the BBC, the *Guardian*, NPR, and *Kerrang!*. He lives in Los Angeles.

9781837330423 • £20.00 • HB • 240 PAGES • 210 X 165 MM
100 PHOTOGRAPHS
PUBLICATION: APRIL 2026

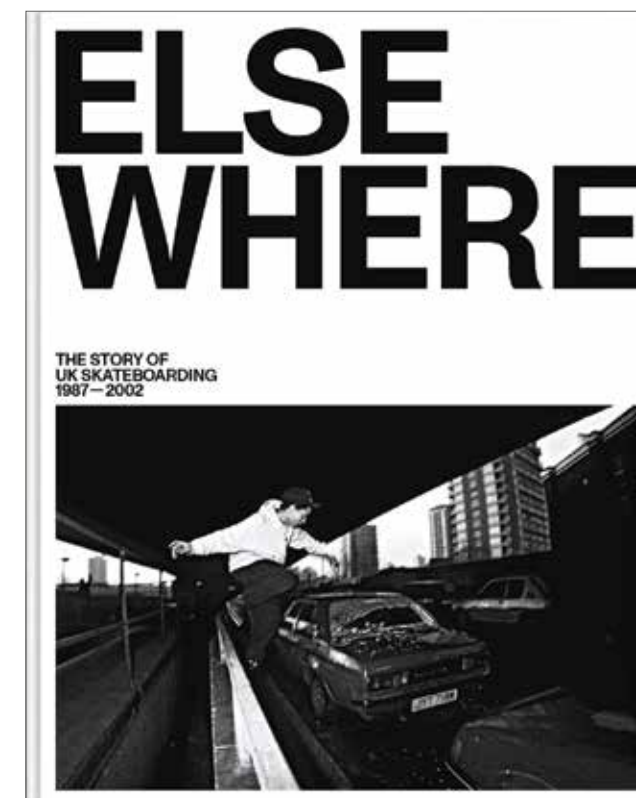


NEW

Elsewhere

The Story of UK Skateboarding 1987–2002

NEIL MACDONALD



The definitive history of the pioneering era of British skateboarding, told through hundreds of interviews with the people who shaped the sport.

Alongside the interviews is archival photography of the skaters and ephemera which shaped the scene, most of it shown for the first time. *Elsewhere* also reveals the stories behind the skate brands which dominate street style today.

Elsewhere straddles film, fashion and photography to bring the defining record of this time.

Suitable not only for skaters but for anyone interested in film, fashion and photography.

Neil Macdonald has been skateboarding since 1988, and writing about skateboarding for *Sidewalk*, *North*, *Free* and *Grey* since 2007. He owns one of the world's largest libraries of printed and audio-visual skateboard media, including complete sets of all UK publications and almost every British-made skateboard film, as well as many hundreds of pieces of hardware and clothing. His @scienceversuslife Instagram account celebrates the stylistic innovation of '90s skateboarding.

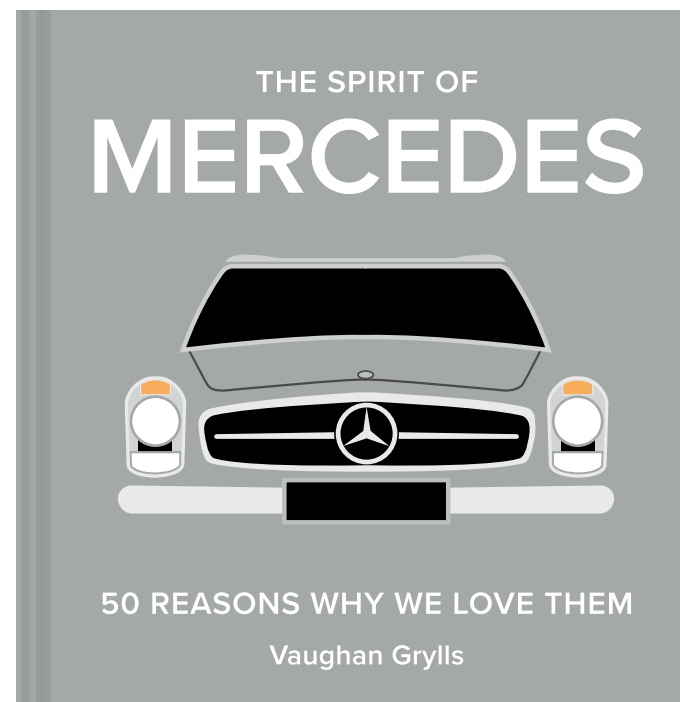
9781849949422 • £50.00 • HB • 400 PAGES • 276 X 216 MM
300 COLOUR ILLUSTRATIONS
PUBLICATION: MAY 2026



NEW

The Spirit of Mercedes

VAUGHAN GRYLLS



A dynamic exploration of Mercedes, one of the world's foremost car brands, with lively photography and witty observations about why we love them.

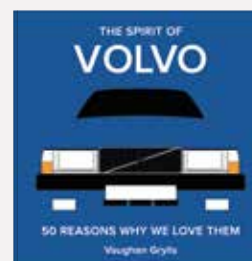
The fifth book in the 'Spirit of' series, which also includes Saab, VW, Volvo and BMW.

Vividly illustrated with over 100 photographs of Mercedes over the years, accompanied by Grylls' observations, *The Spirit of Mercedes* is great for enthusiasts of cars, design and history.

Vaughan Grylls is a photographer, author and artist. He is represented in several public collections, including the National Museum of Photography, Film and Television, the Contemporary Art Society, Pfizer, Unilever and the Arts Council of Wales. Vaughan has also written *The Spirit of Volvo*, *The Spirit of VW*, *The Spirit of Saab*, and *The Spirit of BMW*. He lives in London and Kent.

9781837330249 • £18.99 • HB • 160 PAGES • 220 X 210 MM
OVER 100 COLOUR PHOTOGRAPHS
PUBLICATION: JUNE 2026

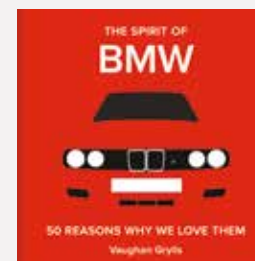
AVAILABLE NOW



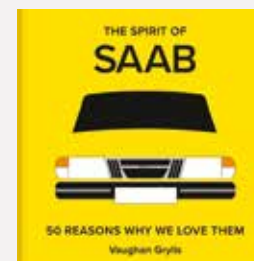
THE SPIRIT OF VOLVO
Vaughan Grylls
9781849949880 | £16.99 | HB
144 pages | 220 x 210 mm



THE SPIRIT OF VW
Vaughan Grylls
9781849948753 | £16.99 | HB
160 pages | 220 x 210 mm



THE SPIRIT OF BMW
Vaughan Grylls
9781849948036 | £12.99 | HB
128 pages | 220 x 210 mm



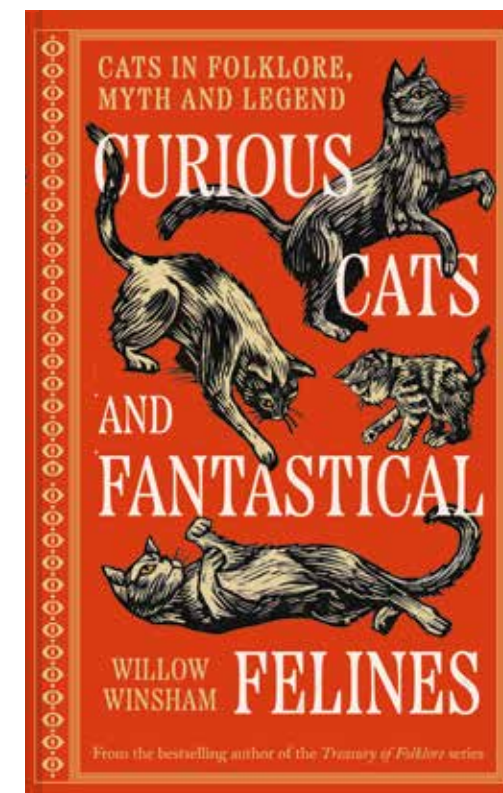
THE SPIRIT OF SAAB
Vaughan Grylls
9781849948029 | £12.99 | HB
128 pages | 220 x 210 mm

NEW

Curious Cats and Fantastical Felines

Cats in Folklore, Myth and Legend

WILLOW WINSHAM



Curious Cats and Fantastical Felines gives an intriguing insight into the historical relationship between cats and humans by exploring the folklore, myths and legends that relate to cats from around the globe.

Discover the roots of this age-old captivation with our feline counterparts and why they have been loved – or otherwise – by so many.

Beautifully illustrated throughout.

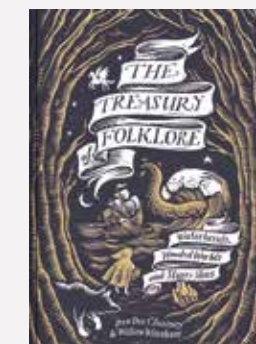
Willow Winsham is a cat-lover, folklorist and author of a number of books on folklore subjects including the *Treasury of Folklore* series and *The Story of Witches*. She is co-founder of #FolkloreThursday, a popular website that brings fascinating tales and traditions from all corners of the globe to its followers.

9781849949736 • £20.00 • HB • 192 PAGES • 234 X 152 MM
16 ILLUSTRATIONS
PUBLICATION: MARCH 2026

AVAILABLE NOW



THE STORY OF WITCHES
Willow Winsham
9781849949217 | £20 | HB
320 pages | 211 x 150 mm



THE TREASURY OF FOLKLORE:
WATERLANDS, WOODED
WORLDS AND STARRY SKIES
Dee Dee Chainey, Willow Winsham
9781849949217 | £20 | HB
320 pages | 211 x 150 mm

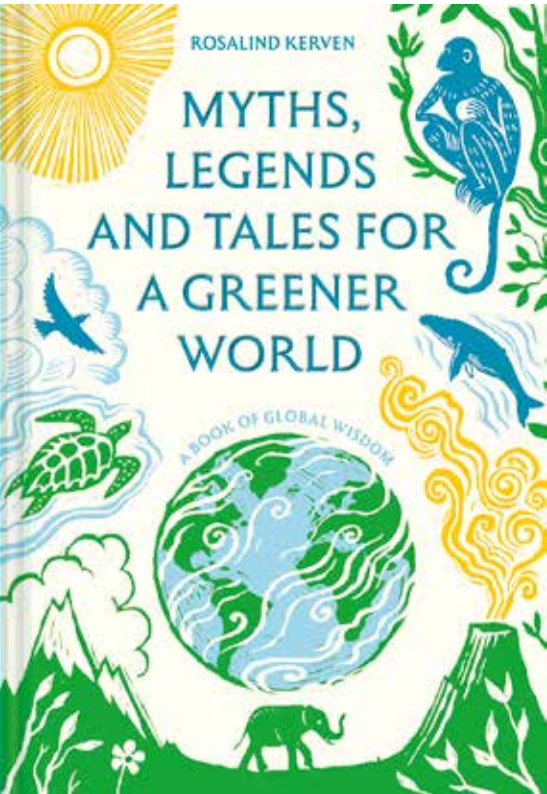


TREASURY OF FOLKLORE:
WOODLANDS AND FORESTS
Dee Dee Chainey, Willow Winsham
9781849946872 | £12.99 | HB
192 pages | 192 x 136 mm

NEW

Myths, Legends and Tales for a Greener World

A book of global wisdom
ROSALIND KERVEN



A captivating and timely collection of myths, offering new and inspiring perspectives on the climate breakdown that threatens our modern world.

The selection is drawn from a diverse range of tales and traditions from around the world, retold by expert folklorist Rosalind Kerven.

Rosalind Kerven is a narrative folklorist and the author of over 70 books published in 22 countries. Her bestselling titles include *English Fairy Tales and Legends*, *Faeries*, *Elves & Goblins* and *Arthurian Legends*. She lives in the Northumberland National Park.

9781849949989 • £16.99 • HB • 192 PAGES • 192 X 136 MM
25 ILLUSTRATIONS
PUBLICATION: MARCH 2026

AVAILABLE NOW



BEDSIDE COMPANION TO FOLKLORE AND MAGIC
Jane McMorland Hunter
9781849944984 | £22.95 | HB
448 pages | 234 x 152 mm



BEDSIDE COMPANION FOR TRAVEL LOVERS
Jane McMorland Hunter
9781849949194 | £22.95 | HB
448 pages | 234 x 152 mm



BEDSIDE COMPANION FOR FOOD LOVERS
Jane McMorland Hunter
9781849947961 | £22.95 | HB
448 pages | 234 x 152 mm



BEDSIDE COMPANION FOR BOOK LOVERS
Jane McMorland Hunter
9781849947695 | £20 | HB
448 pages | 234 x 152 mm



BEDSIDE COMPANION FOR GARDENERS
Jane McMorland Hunter
9781849947138 | £20 | HB
448 pages | 234 x 152 mm



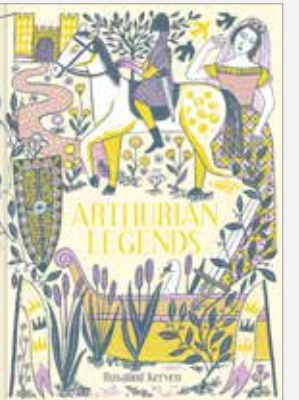
TREASURY OF FOLKLORE: STARS AND SKIES
Willow Winham
9781849947749 | £14.99 | HB
192 pages | 192 x 136 mm



TREASURY OF FOLKLORE: SEAS AND RIVERS
Dee Dee Chainey, Willow Winham
9781849946599 | £12.99 | HB
192 pages | 192 x 136 mm



ENGLISH FAIRY TALES AND LEGENDS
Rosalind Kerven
9781849945431 | £9.99 | HB
200 pages | 192 x 136 mm



ARTHURIAN LEGENDS
Rosalind Kerven
9781849945417 | £9.99 | HB
224 pages | 192 x 136 mm

AVAILABLE NOW



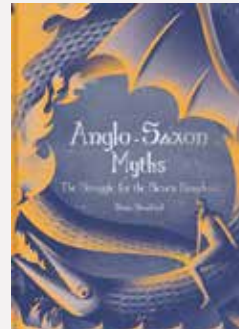
CELTIC FAIRY TALES
Rosalind Kerven
9781849948500 | £14.99 | HB
224 pages | 192 x 136 mm



DARK FAIRY TALES OF FEARLESS WOMEN
Rosalind Kerven
9781849945424 | £9.99 | HB
9781849946513 | £12.99 | HB
192 pages | 192 x 136 mm



FAERIES, ELVES AND GOBLINS
Rosalind Kerven
9781849945424 | £9.99 | HB
240 pages | 192 x 136 mm

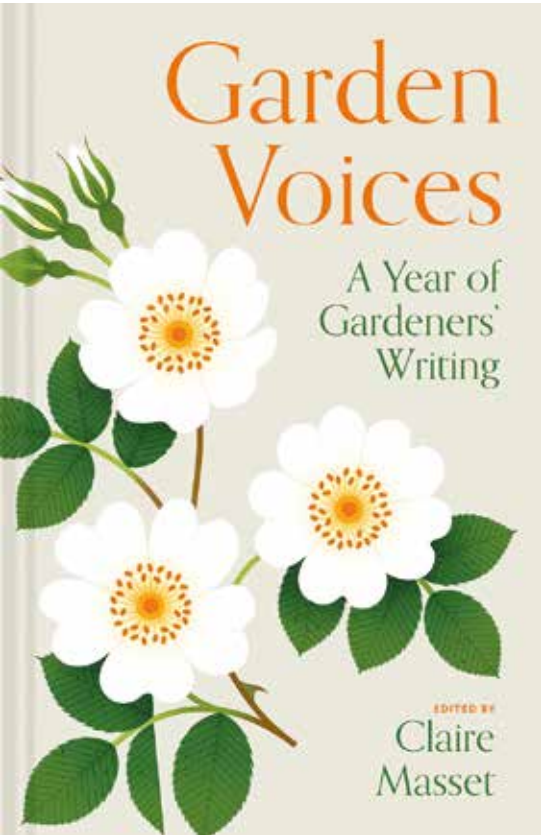


ANGLO-SAXON MYTHS
Brice Stratford, Jesús Sotés
9781849947664 | £16.99 | HB
224 pages | 246 x 180 mm

NEW

Garden Voices

A Year of Gardeners’ Writing
CLAIRE MASSET



A fascinating celebration of our love for all things horticultural, with a selection of garden-related entries from diaries, letters and articles for every day of the year.

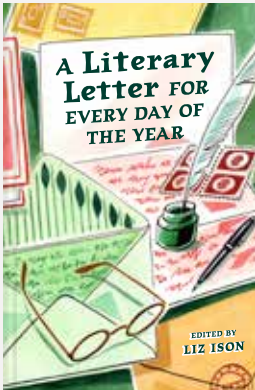
Garden Voices brings joy, comfort, a gladdening sense of affinity and – much like gardening itself – moments of awe and inspiration.

This book is a true celebration of horticulture, and is the perfect gift for the gardener or garden lover in your life.

Claire Masset is the author of the bestselling *Secret Gardens of the National Trust*, as well as other books on gardens and social history. Her most recent book, *Why We Garden* (2023), was published by Batsford. She currently works as publisher for the National Trust; she writes and gardens in her spare time. Her journalism has appeared in *BBC Homes & Antiques*, *Gardens Illustrated*, *Art Quarterly*, and *The English Garden*. Claire lives in Oxfordshire.

9781837330386 • £30.00 • HB • 528 PAGES • 234 X 152 MM
PUBLICATION: MARCH 2026

AVAILABLE NOW



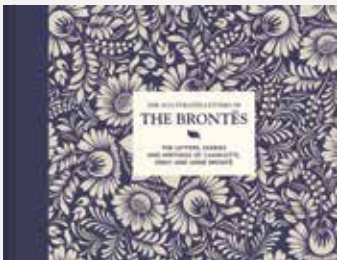
A LITERARY LETTER FOR EVERY DAY OF THE YEAR
Liz Ison
9781849949446 | £27 | HB
480 pages | 234 x 152mm



A JANE AUSTEN YEAR
Jane Austen's House
9781849949040 | £25 | HB
208 pages | 220 x 220 mm



THE ILLUSTRATED LETTERS OF JANE AUSTEN
Penelope Hughes-Hallett
9781849945349 | £16.99 | HB
160 pages | 190 x 250 mm



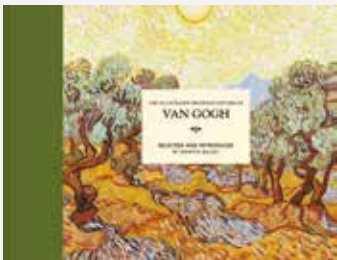
THE ILLUSTRATED LETTERS OF THE BRONTËS
Juliet Gardiner
9781849946605 | £16.99 | HB
160 pages | 190 x 250 mm



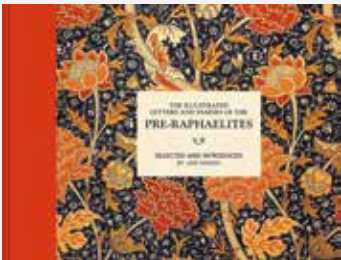
THE ILLUSTRATED LETTERS OF VIRGINIA WOOLF
Frances Spalding
9781849949637 | £18.99 | HB
160 pages | 188 x 249 mm



THE ILLUSTRATED LETTERS OF OSCAR WILDE
Juliet Gardiner
9781849945837 | £16.99 | HB
160 pages | 190 x 250 mm

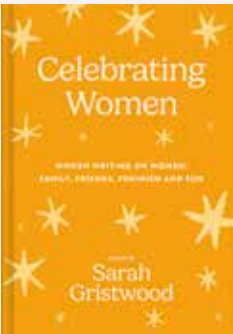


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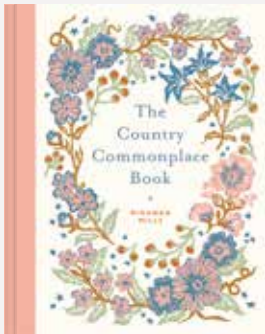


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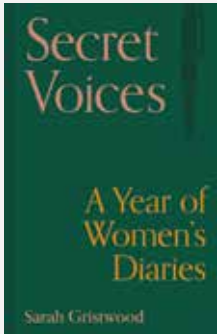
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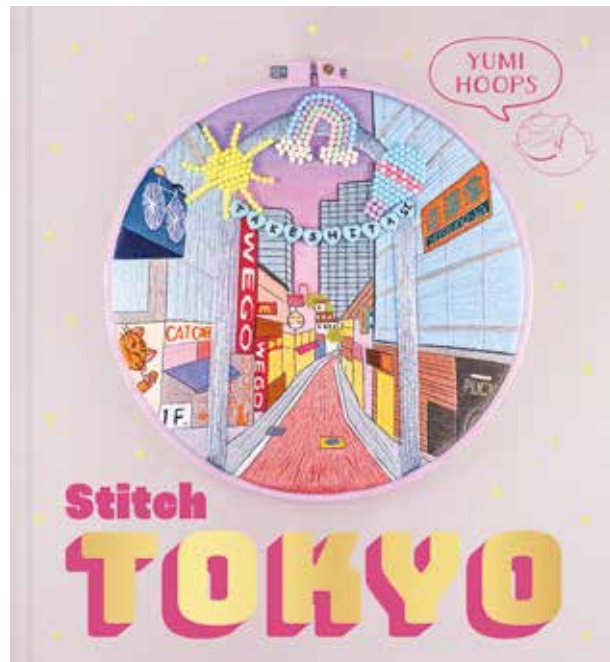


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Stitch Tokyo

YUMI HOOPS



Learn how to create adorable embroidered scenes of Tokyo and iconic Japanese motifs with this colourful, fun and practical book.

This book contains 15 charming projects, each accompanied by easy-to-follow explanations of the materials, tools, stitches and processes involved. The project patterns are included at the end of the book.

A fun project book with useful instructions, this cute and kitsch celebration of Japan is a must-have for any embroidery lover and fan of Japanese culture.

Yumi Hoops is a self-taught embroidery artist from Spain. She has a passion for all things Japanese, and uses her needle and thread to recreate Japanese food, streets and landmarks in her work. Yumi's work explores a range of different textures, stitches, fabrics and embroidery techniques to create her quirky and unique style. Yumi lives in Barcelona, and has held a workshop and exhibition in Osaka, Japan.

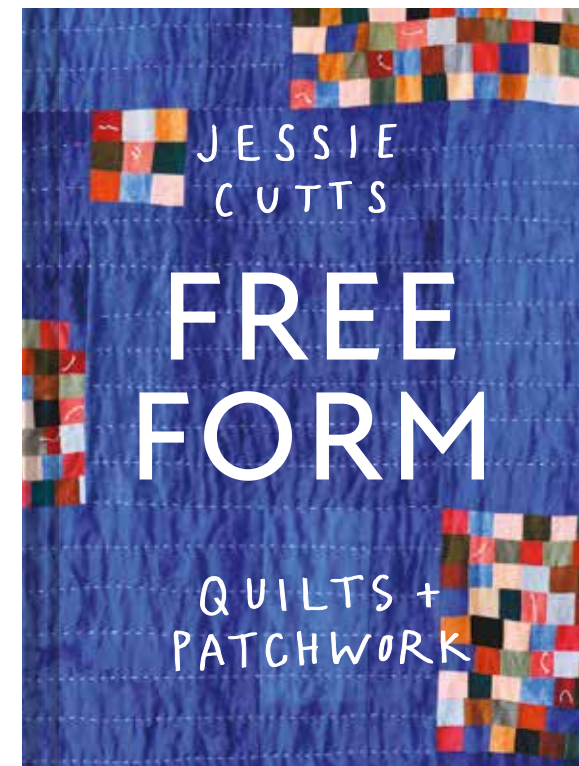
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Free Form Quilts and Patchwork

JESSIE CUTTS



A practical and inspirational guide to creating bespoke quilts without the constraints of strict rules or patterns.

With an emphasis on letting go of conventions and perfectionism, and instead allowing serendipity to be part of the enjoyable process of creating compositions in fabric, this book is ideal for anyone who feels intimidated by precise patterns and wants to create personal and unique quilts with guidance on how to get there.

Textile artist **Jessie Cutts** runs a successful business, Cutts & Sons, designing and handmaking bespoke quilts with a focus on sustainable production. Her work has featured on the cover of *Women's Work: From feminine arts to feminist art*, in Tate London, and Hester's Handmade Home. She lives in Kent.

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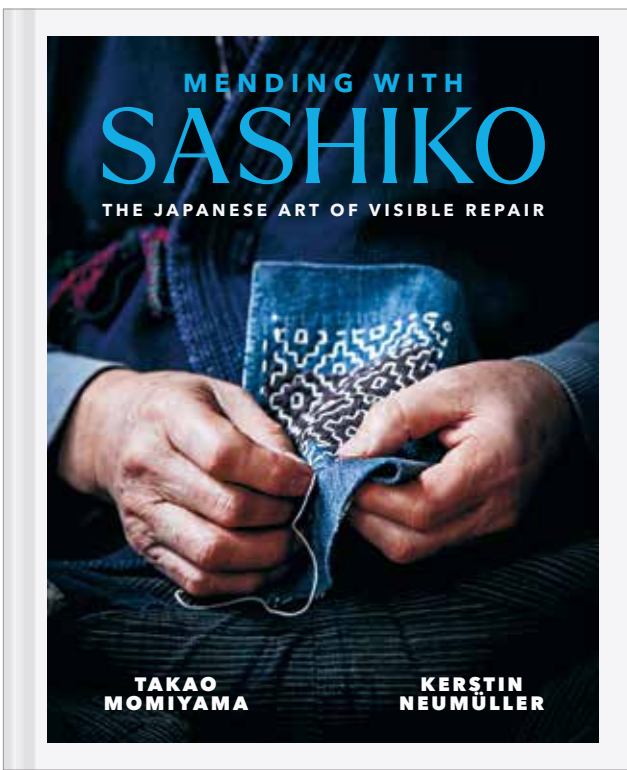
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The Japanese art of visible repair

KERSTIN NEUMÜLLER AND TAKAO MOMIYAMA



Learn Sashiko, the Japanese form of decorative stitch repair, to mend your clothes, blankets and more.

A hand-sewing technique with a long and colourful history, based on simple stitches that anyone can pick up, regardless of skill level. This book contains both simple and advanced patterns to cater to those both new and well-versed in this timeless craft.

Takao 'Momi' Momiyama is a prolific Sashiko artist with 47.5k Instagram followers, and his work has been shown in many popular exhibition spaces such as Sweden's Vandalorum and Fiber Space Gallery, and the Helsinki Design Museum. He has a daily Sashiko diary which he shares on his popular Instagram account. This is Momi's debut book, and he lives in Sweden.

Kerstin Neumüller is a crafter, tailor and author with many years of textile studies. In 2020 she picked up a woodworking knife, which led her down a path of carving weaving tools. Kerstin's books include *Simple Weave*, *Indigo: Cultivate, dye, create* and *Mend and Patch*. She lives in Södermanland, Sweden.

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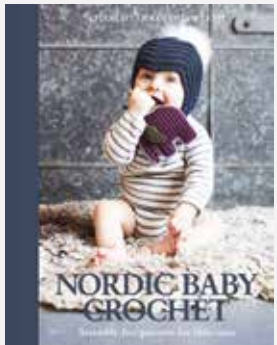
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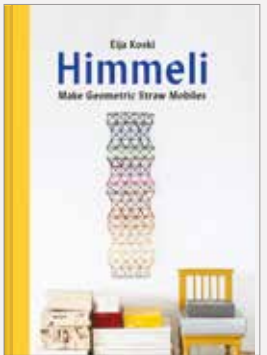
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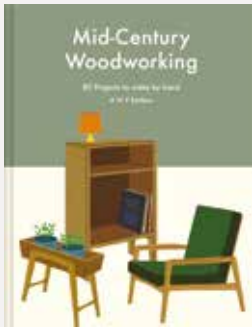
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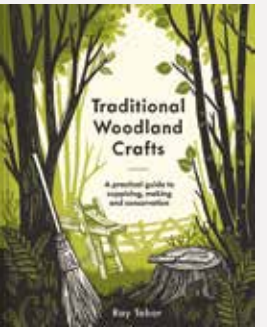
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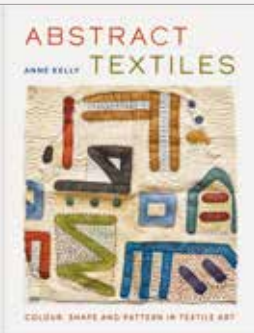


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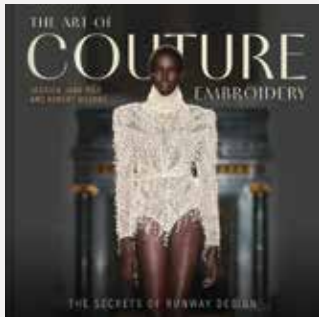
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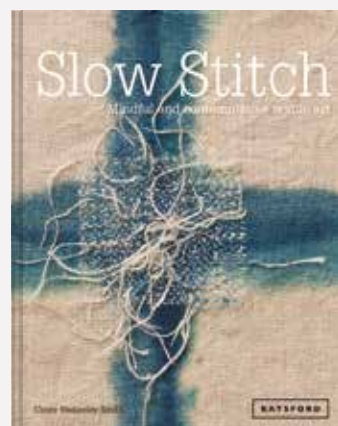
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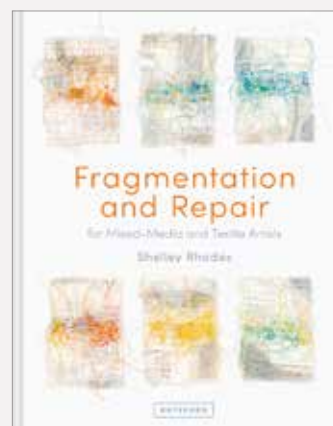
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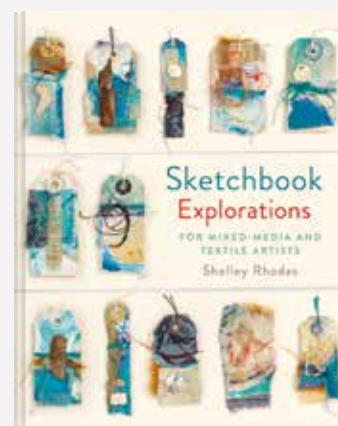
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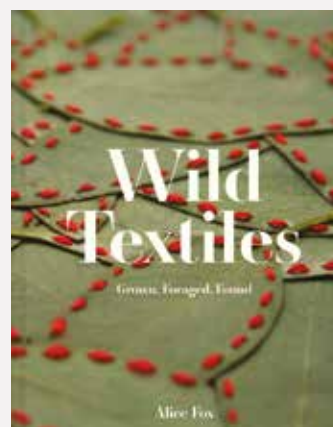
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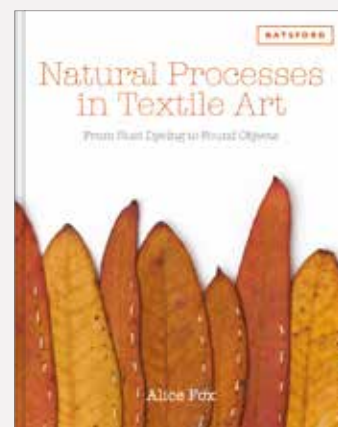
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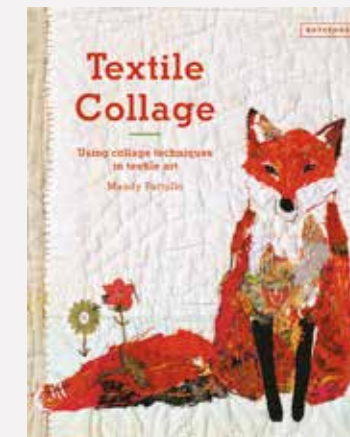


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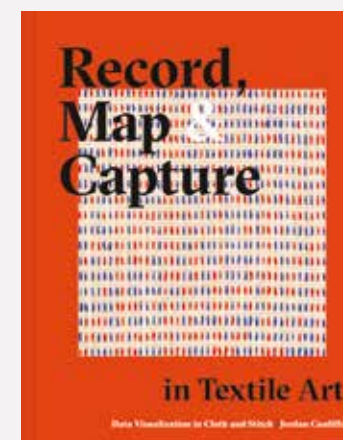
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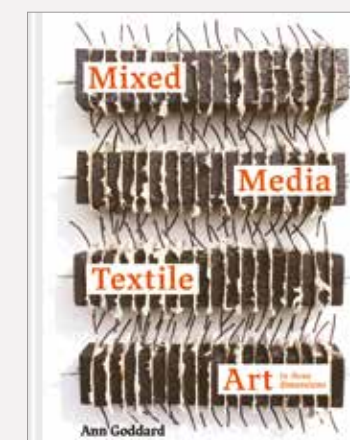
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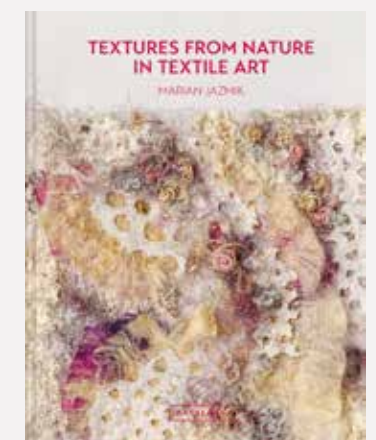
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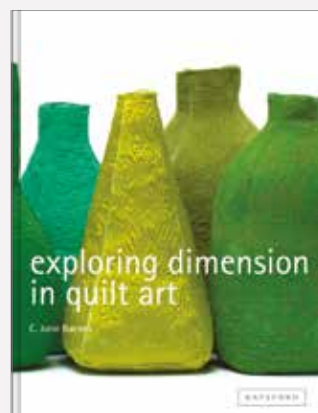


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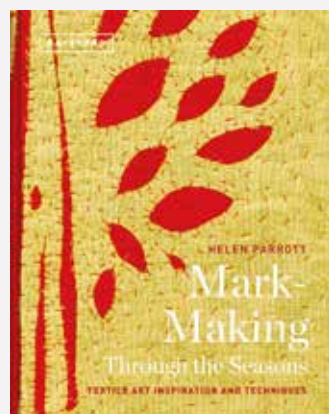
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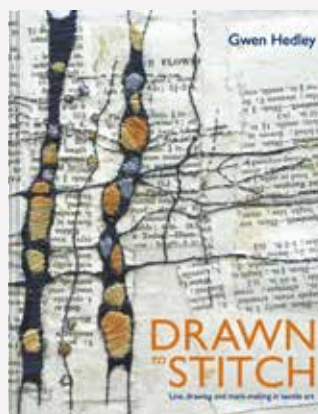
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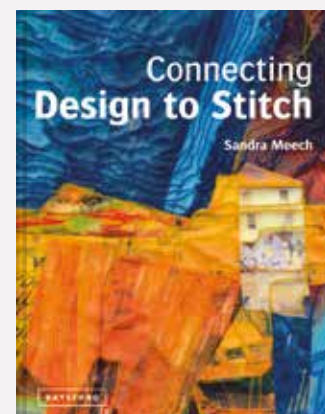
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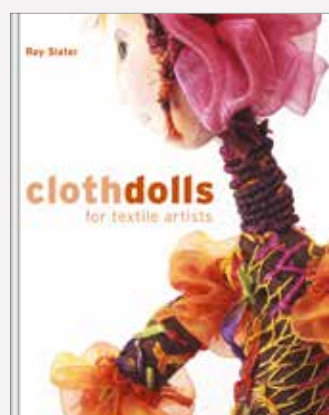
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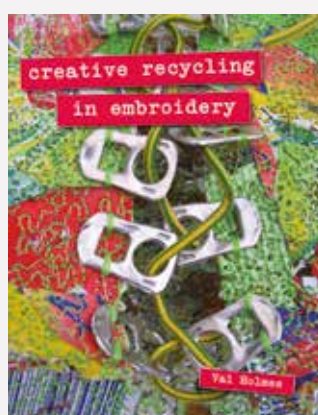
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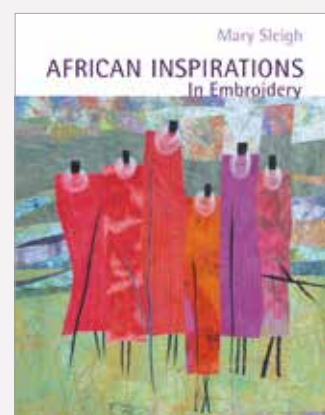
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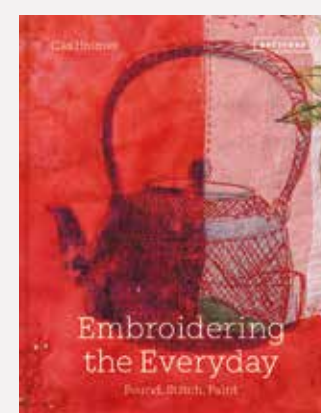


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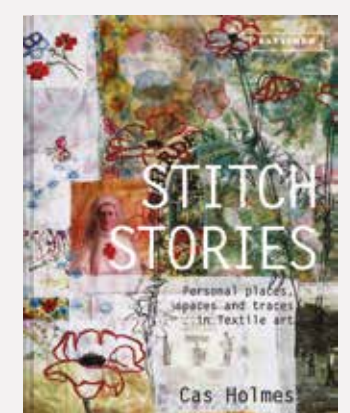
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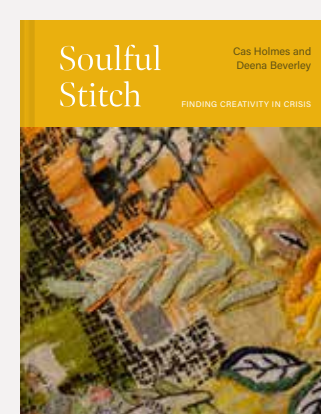
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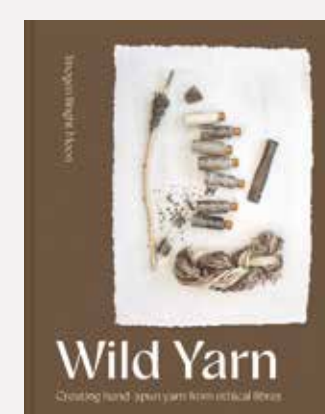
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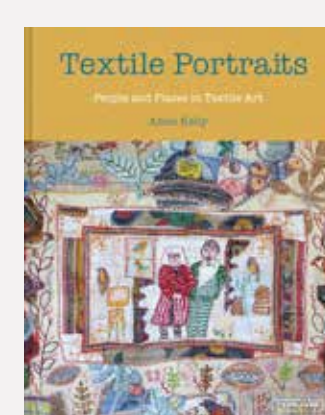
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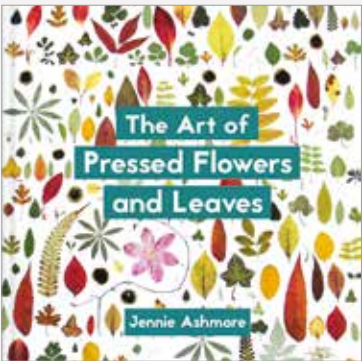
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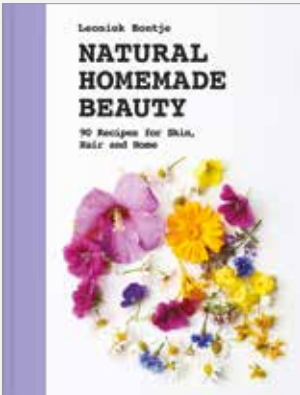
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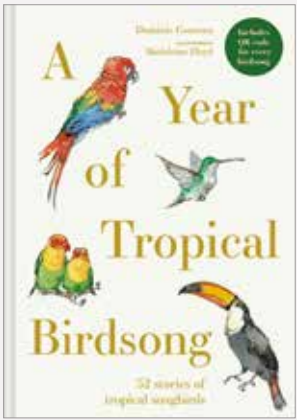
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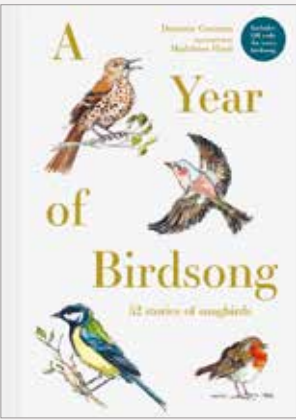
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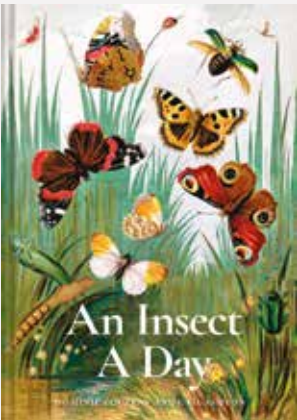
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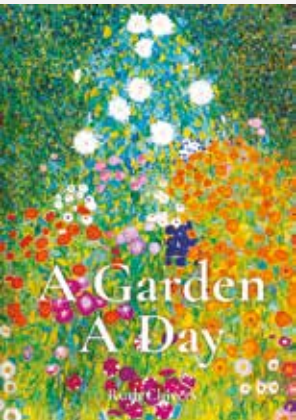
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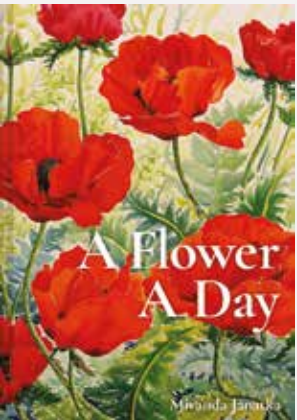
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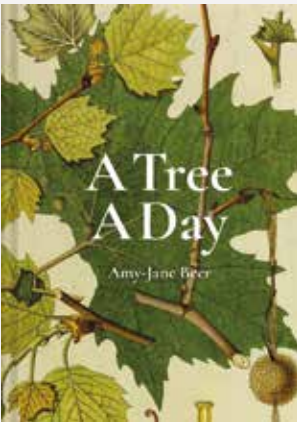
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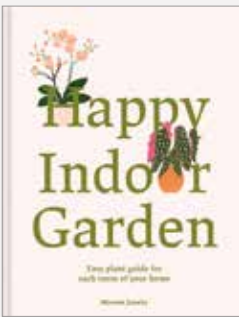
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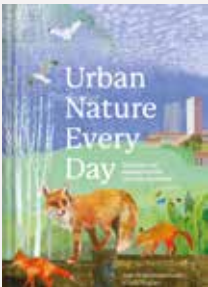
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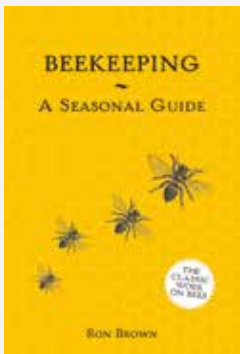
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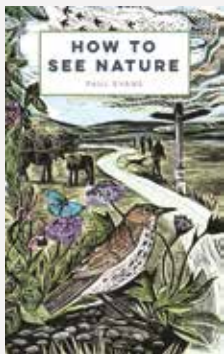
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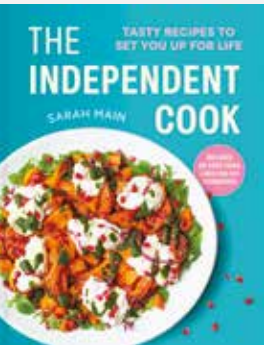


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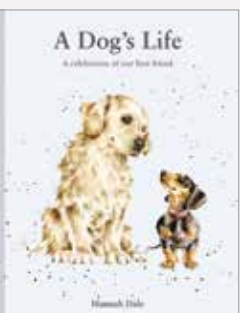
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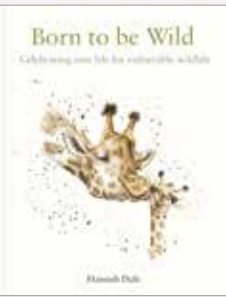
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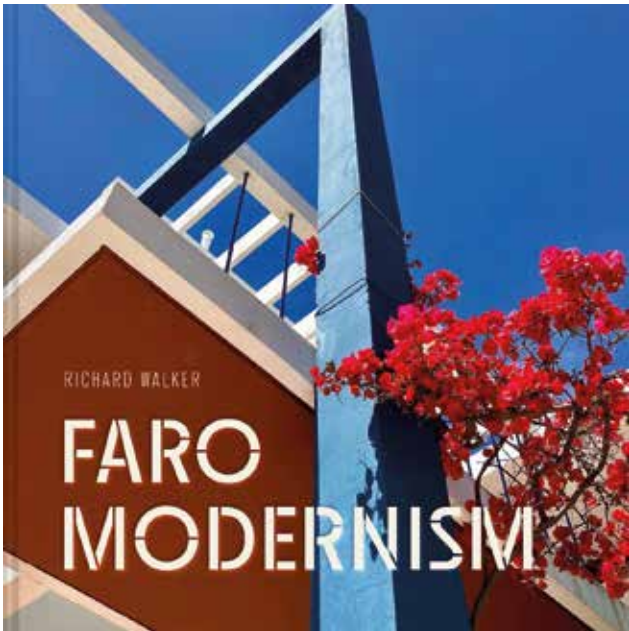
Geraint Franklin is a historian with Historic England specializing in architecture after 1945. He is author of *Post-Modern Buildings in Britain* (2017, with Elain Harwood), *Howell Killick Partridge & Amis* (2017) and *John Outram* (2022). Geraint is an editor for the Twentieth Century Architects series, published by the Twentieth Century Society with Liverpool University Press. He lives in Kent.

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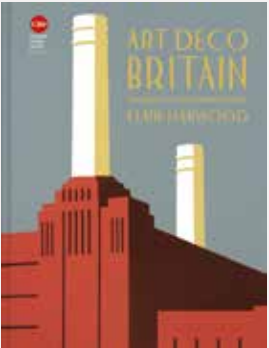
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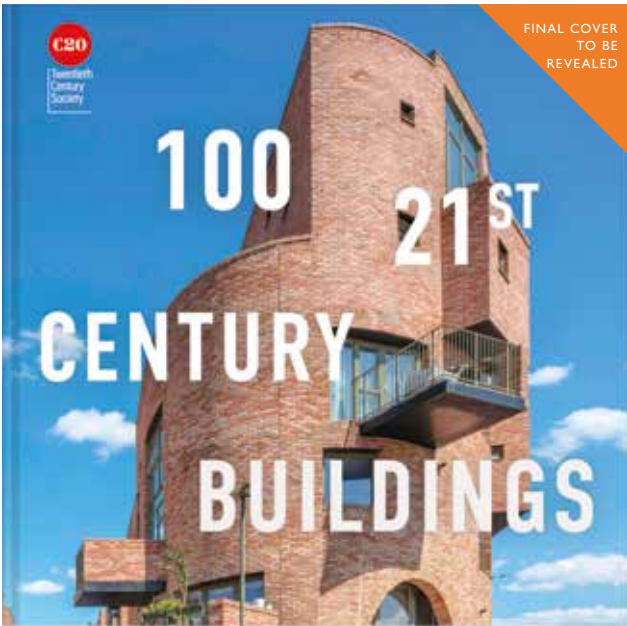


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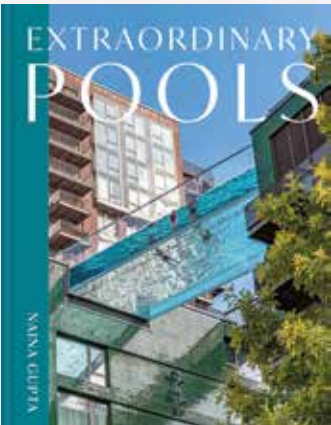
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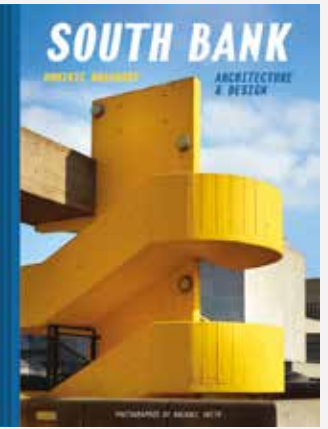
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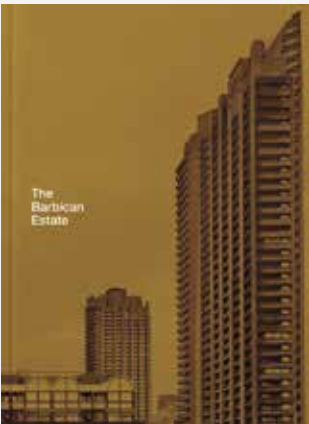
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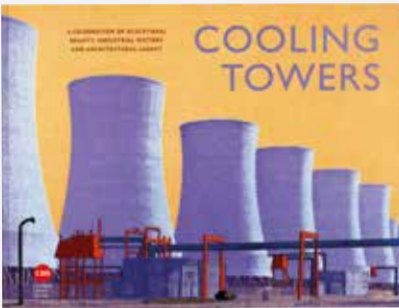


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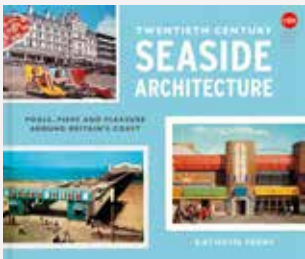
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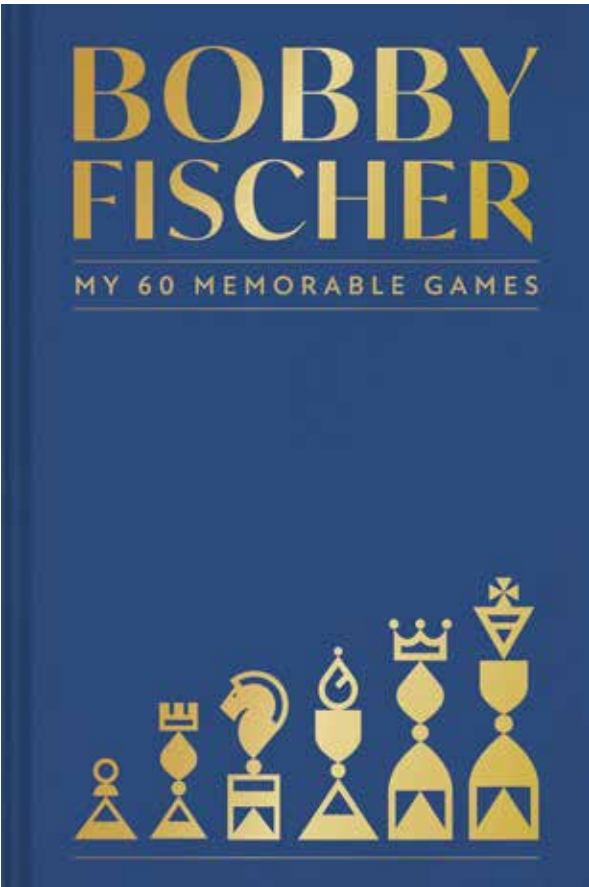


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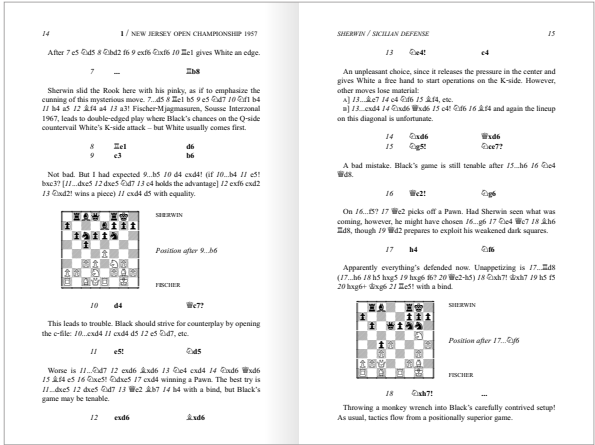


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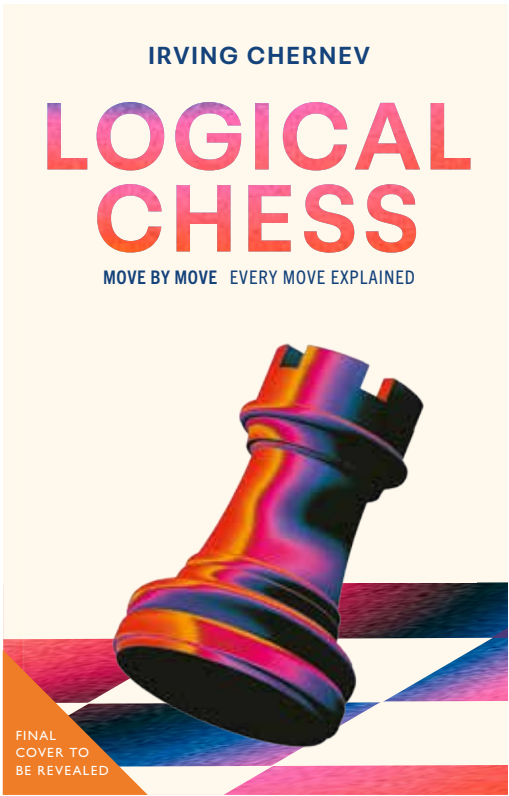
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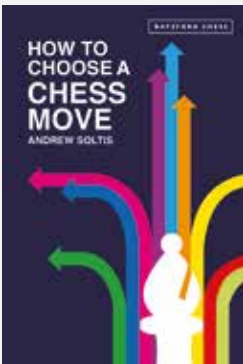
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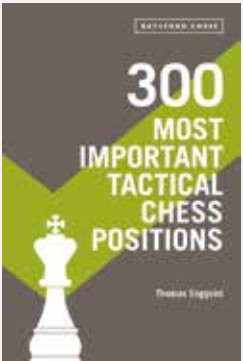
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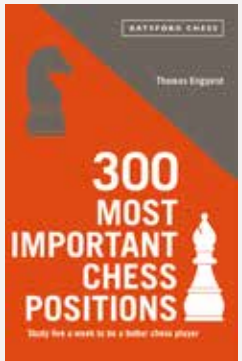
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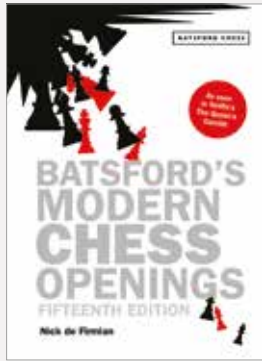
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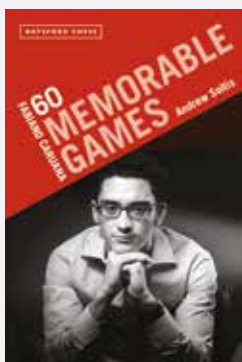
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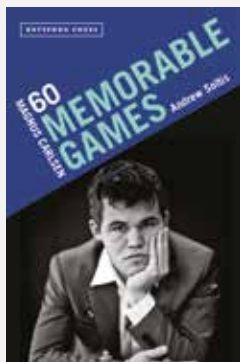
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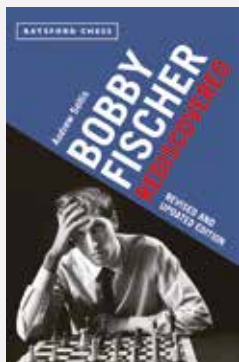
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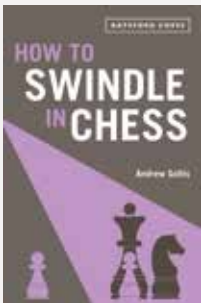


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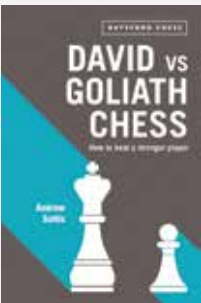
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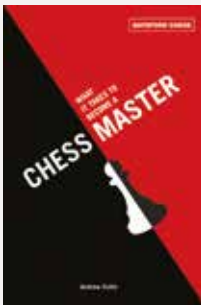
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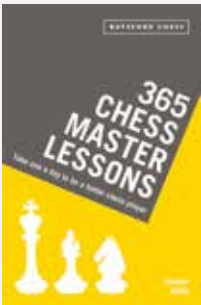
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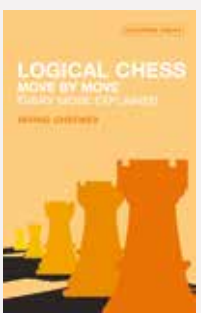
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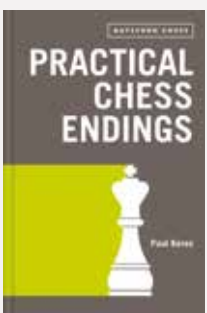
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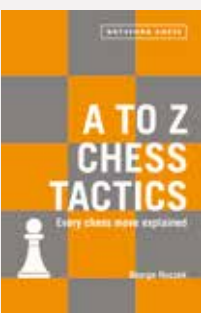
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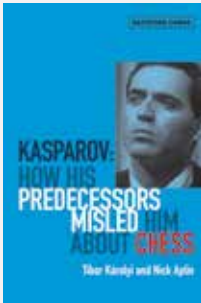
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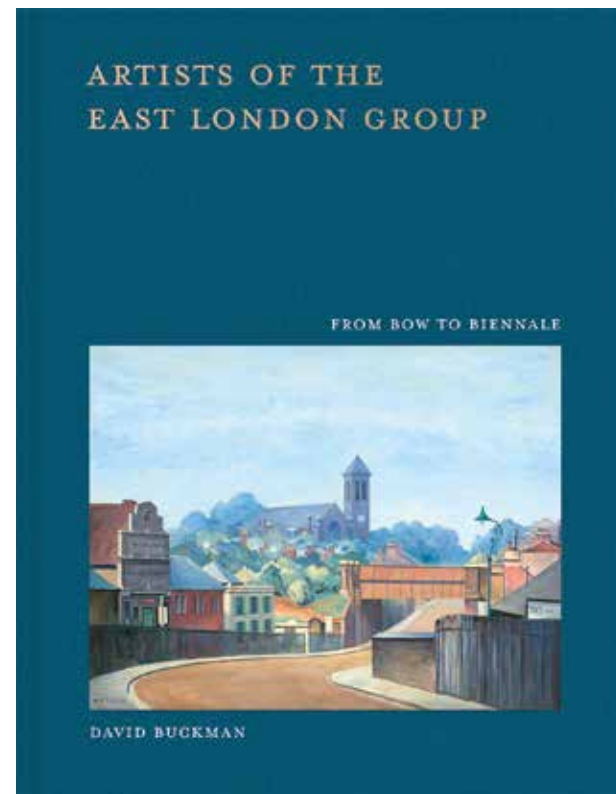
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DAVID BUCKMAN



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A fascinating study of a seminal group of 20th century British artists whose work is becoming more and more popular. Authoritative, in-depth text gives a compelling flavour of the time, and the group's glorious paintings are reproduced throughout the book.

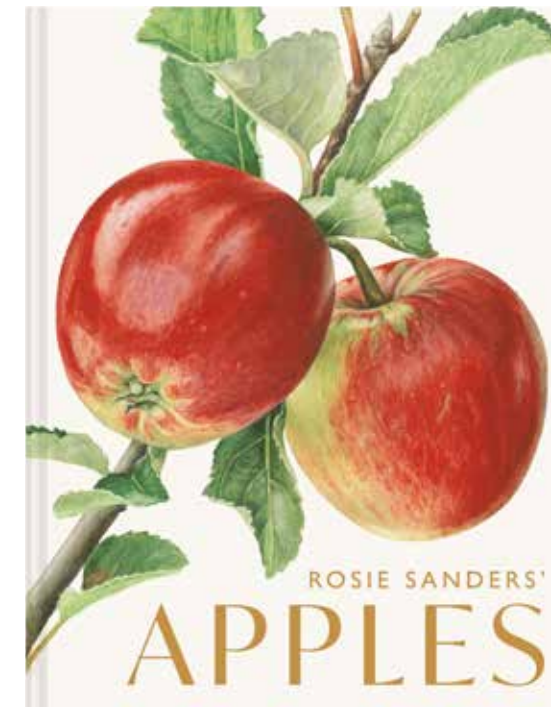
David Buckman has been a journalist and author for over 50 years, writing for numerous magazines and newspapers, and has also made several hundred radio and television broadcasts. Since the first edition of his dictionary *Artists in Britain Since 1945* in 1998, he has concentrated on arts writing.

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REISSUE

Rosie Sanders' Apples

ROSIE SANDERS



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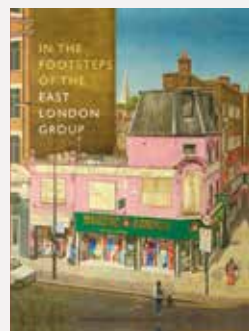
Featuring 140 of Rosie's glorious watercolour paintings, this comprehensive guide depicts the range of form, texture, colour and shape, showcasing varieties such as Cox's Orange Pippin, the Worcester Pearmain, Granny Smith and the Blenheim Orange.

Each apple illustration is accompanied by a short description, a cross-section drawing and a list of characteristics, from size and shape to seeds, stalk and leaves.

Rosie Sanders is an artist and the author of several books, including *Rosie Sanders' Flowers* and *Rosie Sanders' Roses*. Her work has been displayed in many galleries, including the Shirley Sherwood Gallery of Botanical Art in Kew Gardens and the Park Walk Gallery. She has also been awarded five Gold medals by the Royal Horticultural Society and won the Royal Academy miniature award. Rosie lives in Devon where she gives residential and non-residential botanical painting courses.

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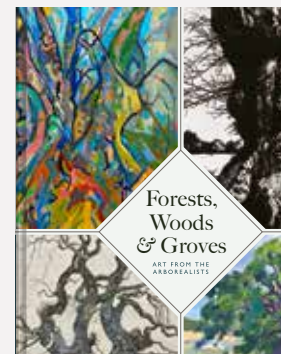
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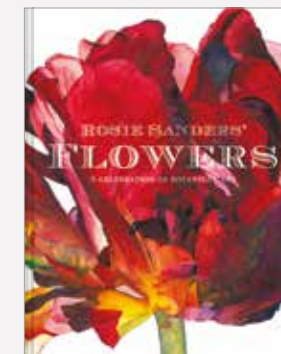


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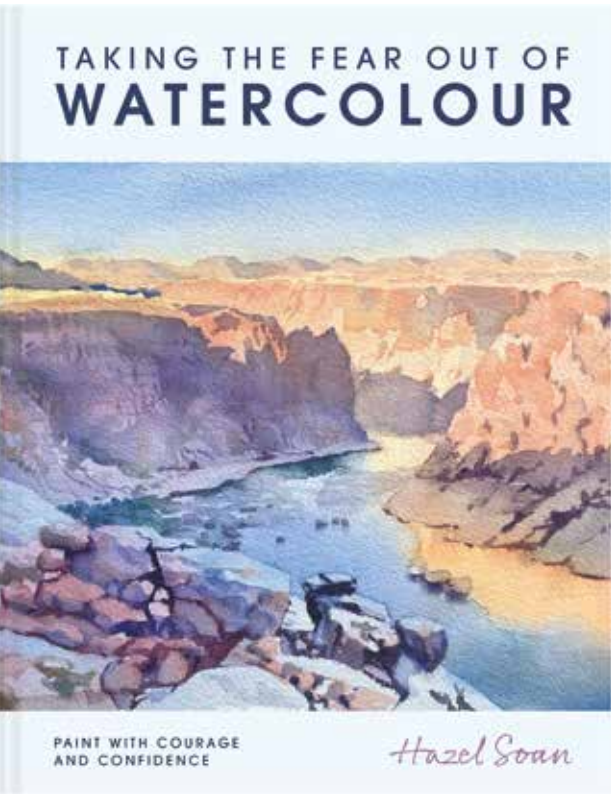


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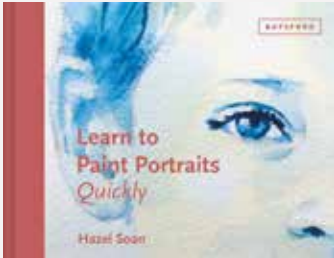
In this in-depth guide, Hazel Soan teaches you to paint with confidence, releasing you from the fear and trepidation that so often accompanies this challenging medium.

Packed with finished paintings, step-by-step demonstrations and works in progress, this handy book takes you through all the common problems that arise in watercolour painting, allowing beginners and improvers alike to increase their skill levels and produce beautiful results.

Hazel Soan is a popular and successful artist who divides her time between London and Cape Town, exhibiting her work widely. She has her own gallery in Fulham, London. She is author of several bestselling books. She was one of the art experts on the popular Channel 4 TV series *Watercolour Challenge*.

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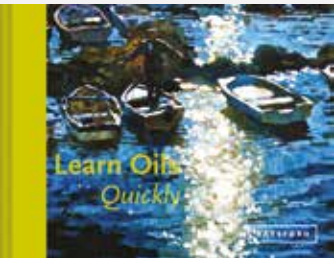
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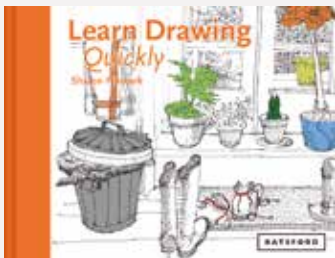
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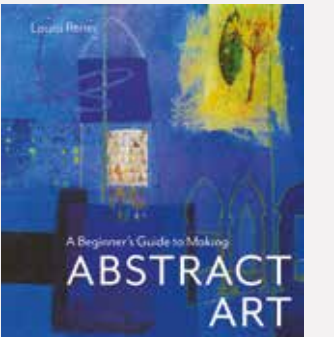
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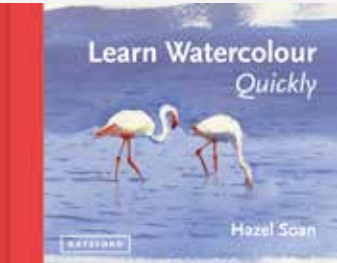
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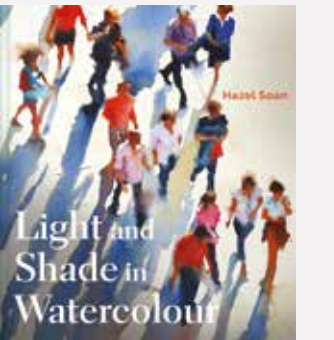
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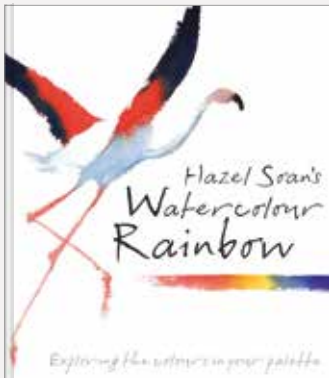


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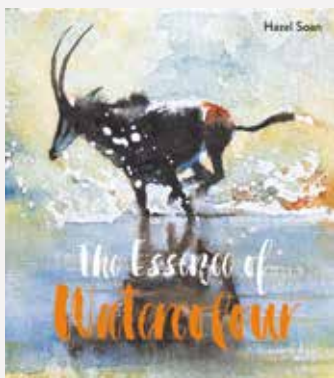


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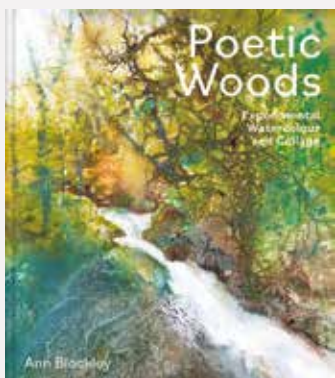
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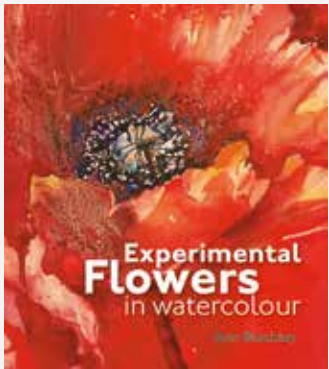
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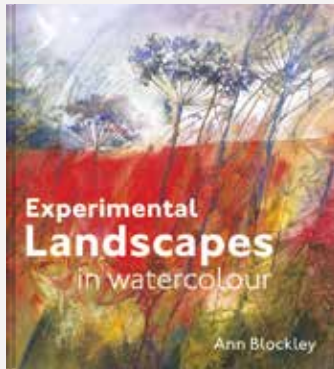
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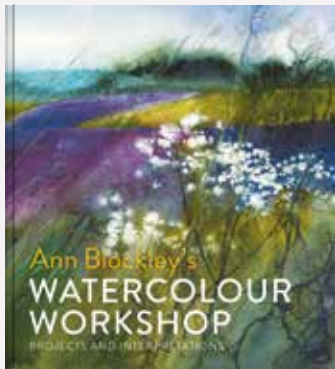
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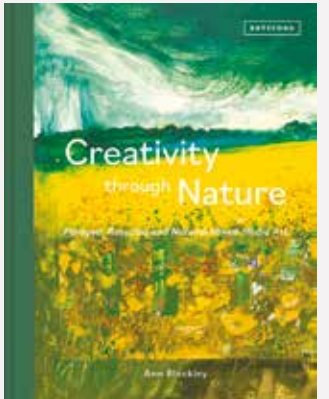
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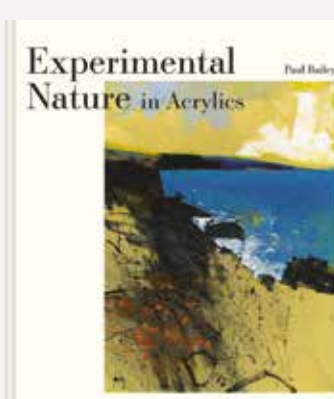
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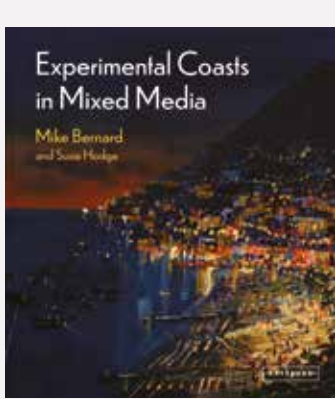
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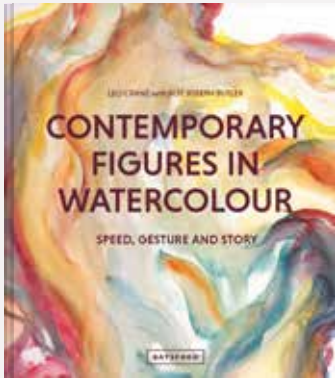


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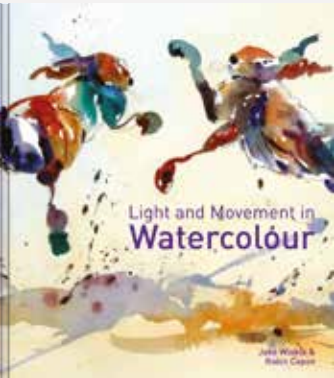
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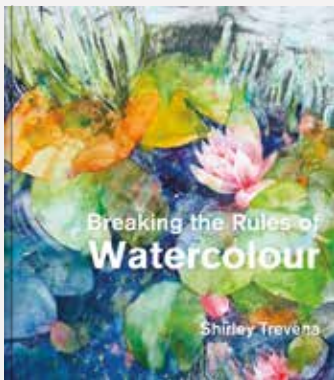
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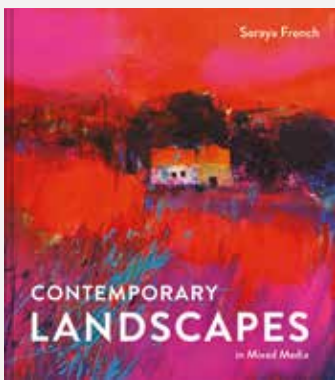
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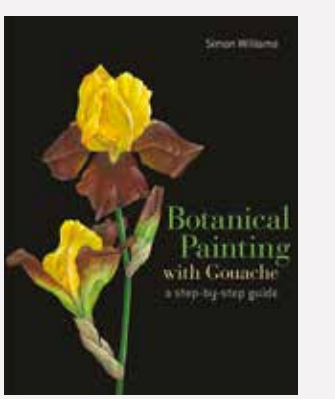
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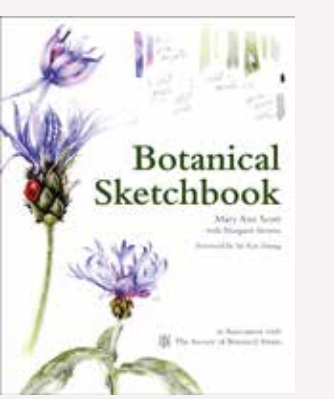
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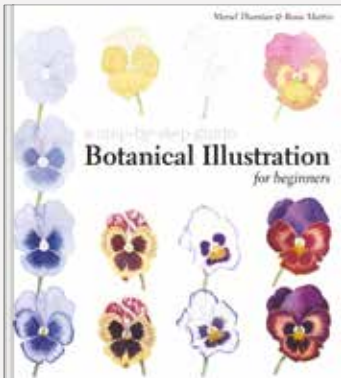


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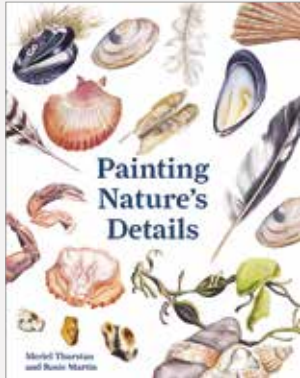
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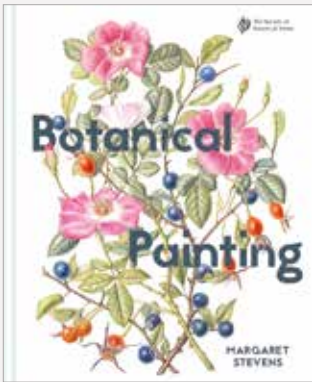
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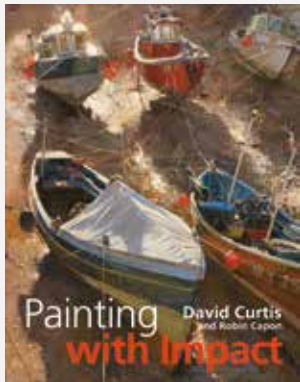
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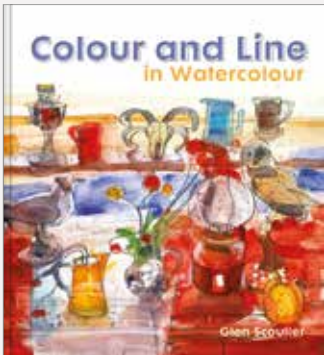
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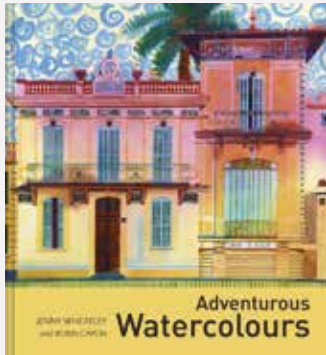
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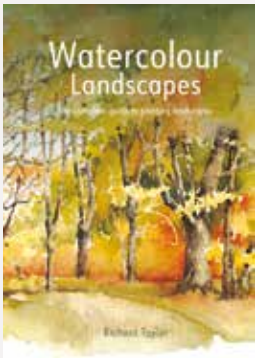


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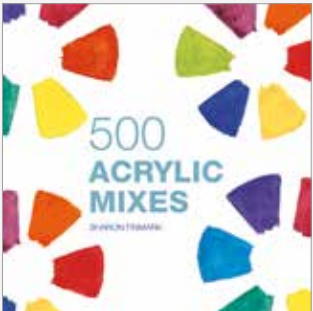


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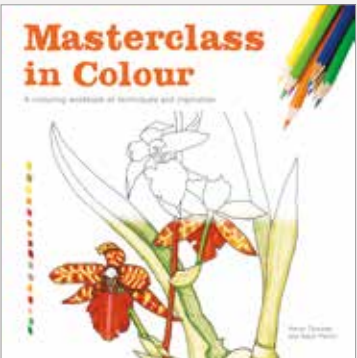
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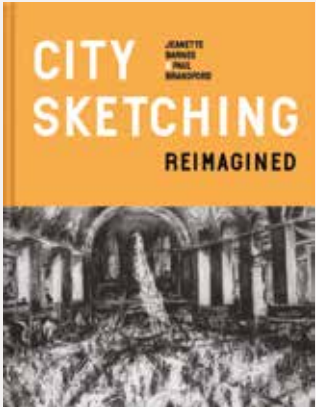
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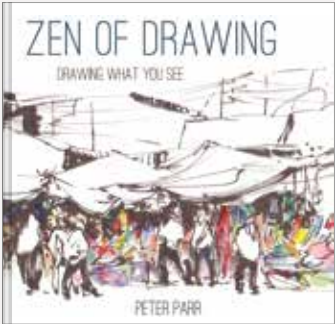
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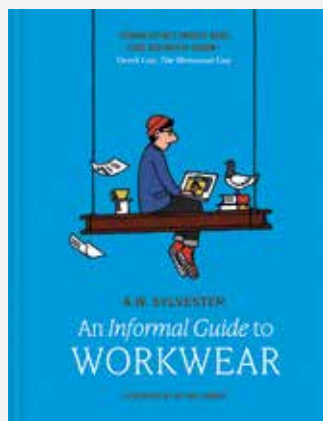


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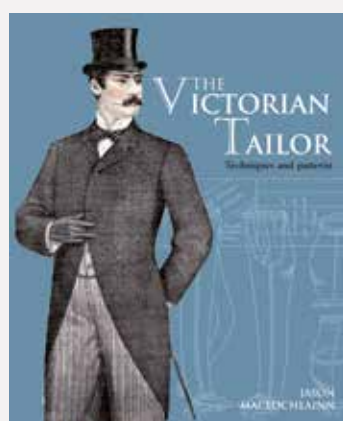


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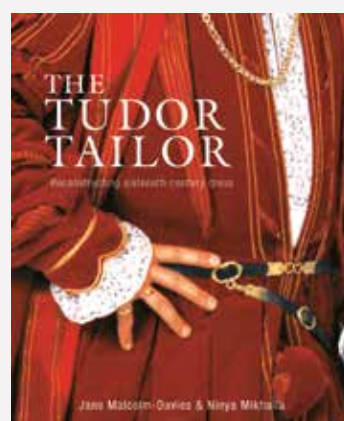
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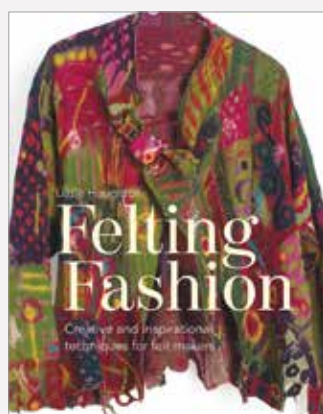
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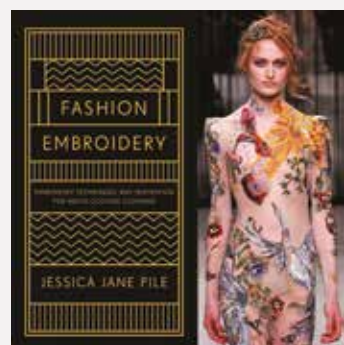
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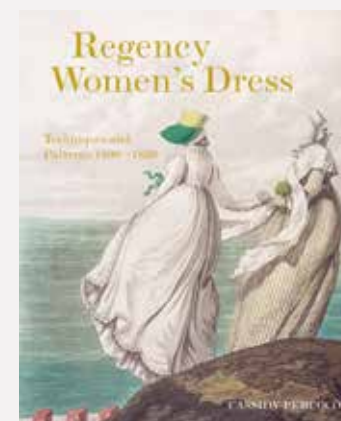


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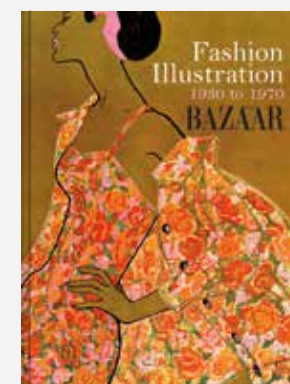
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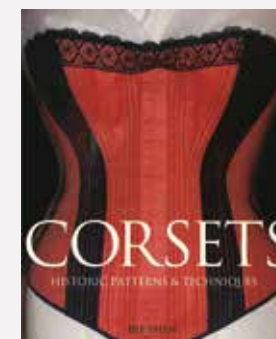
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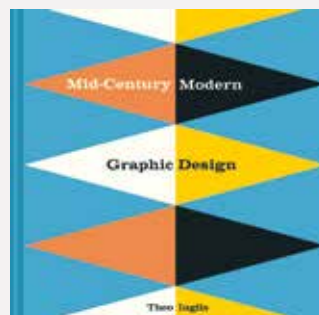
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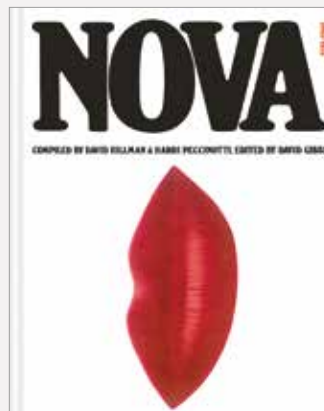
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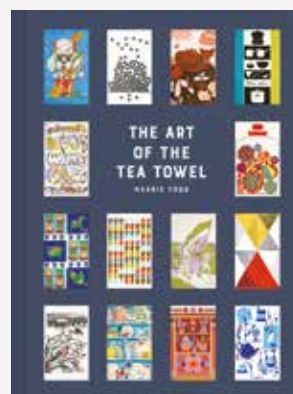
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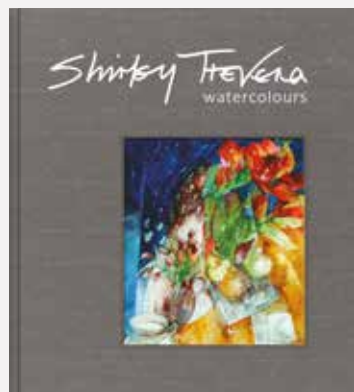
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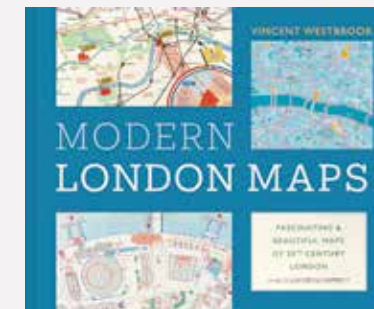


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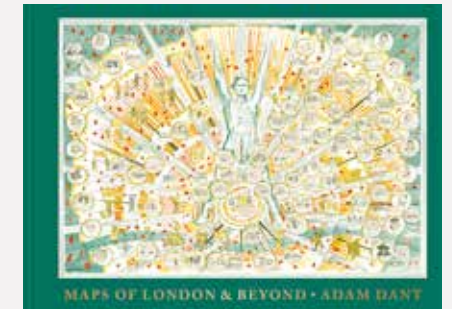
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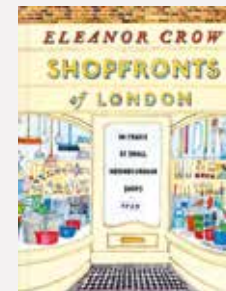
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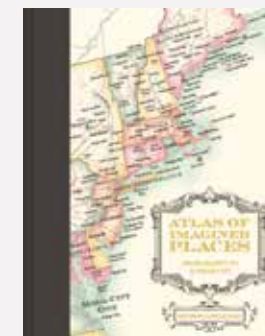
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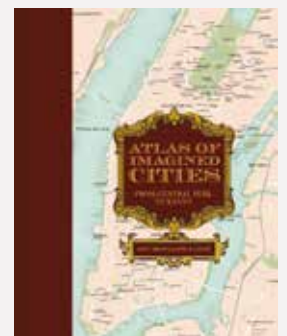
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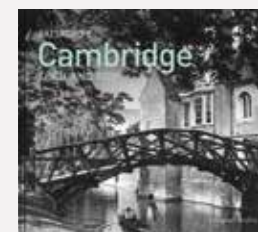
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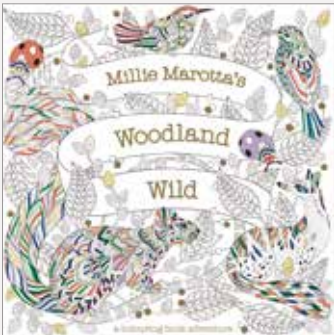
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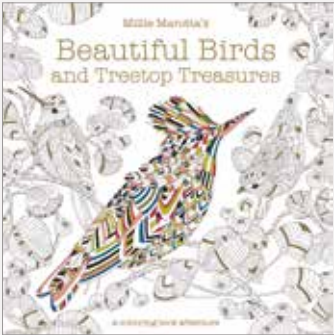
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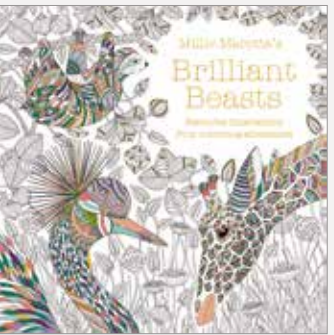


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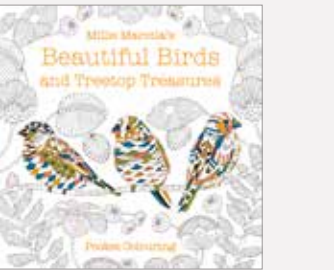
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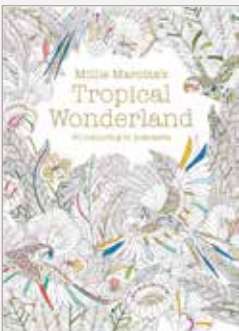
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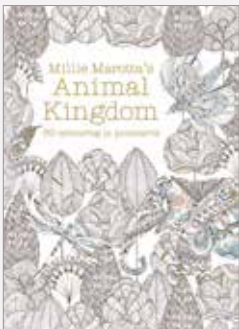
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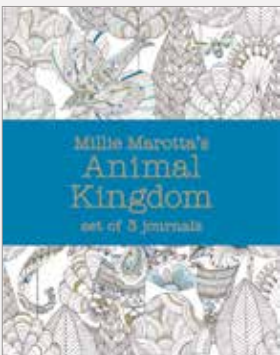
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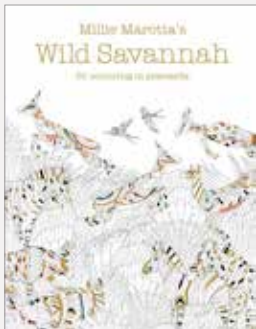
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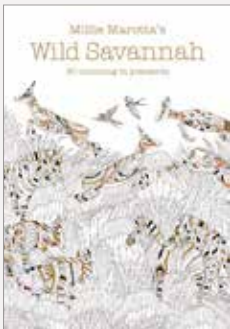
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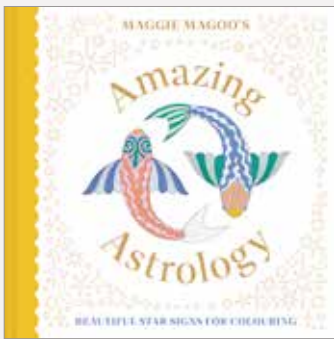


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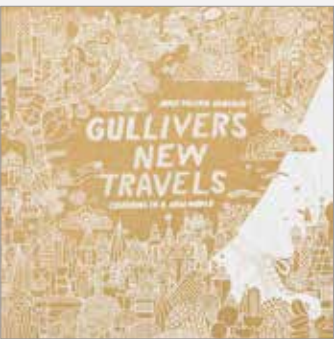
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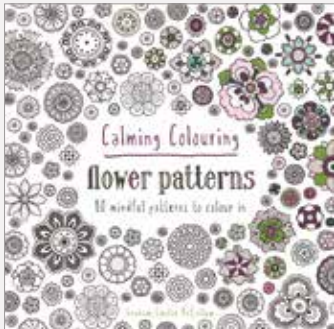
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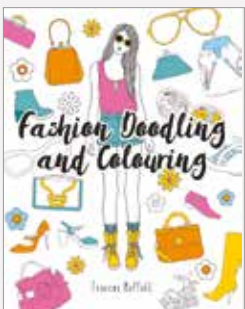
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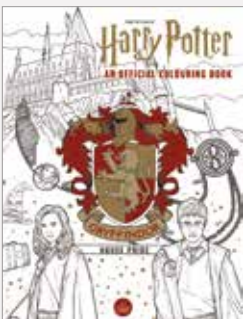
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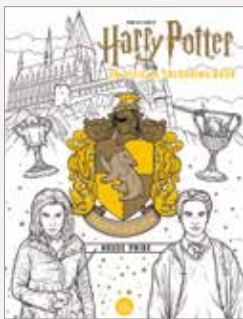
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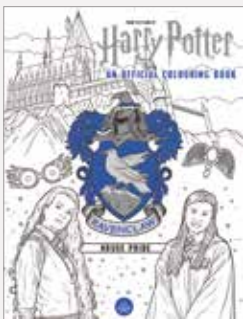
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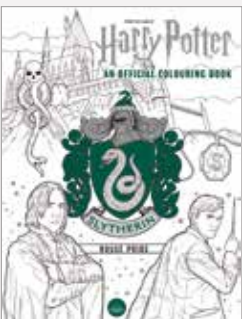
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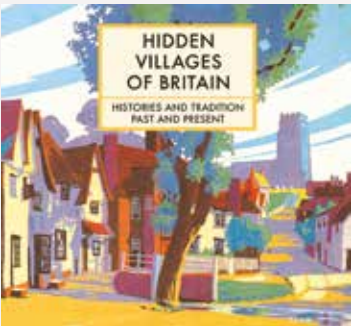


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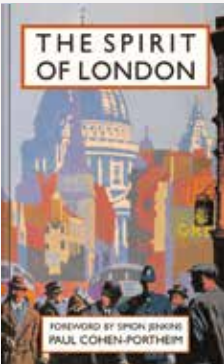
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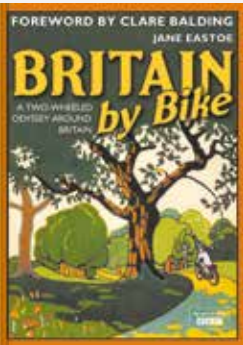
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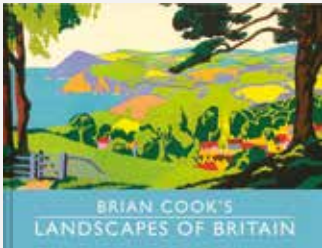
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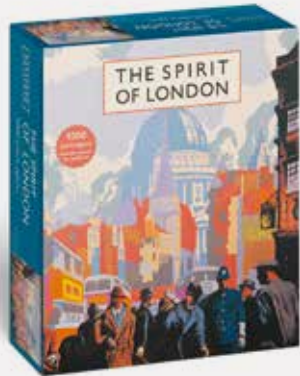


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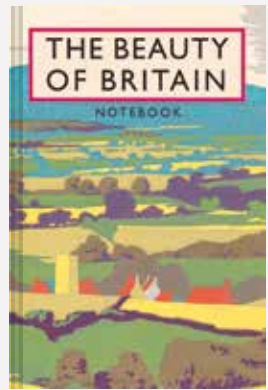
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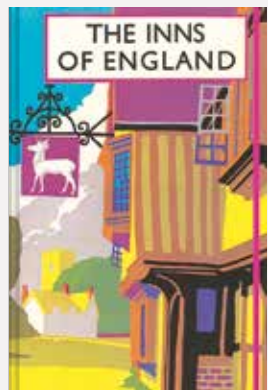
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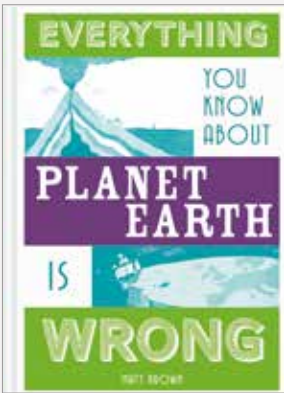


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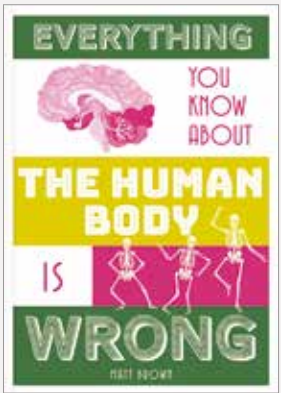


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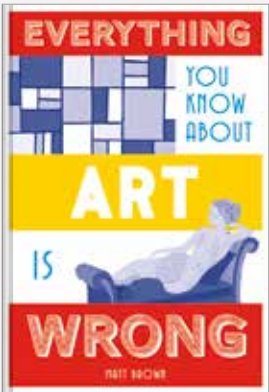
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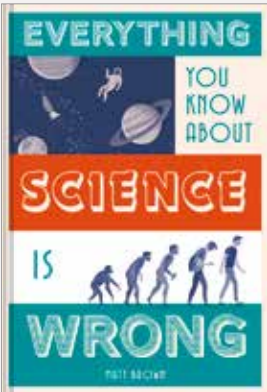
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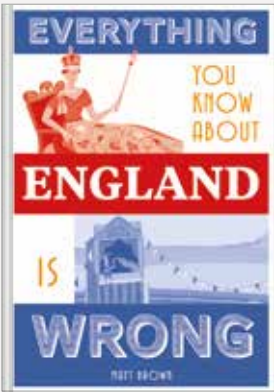
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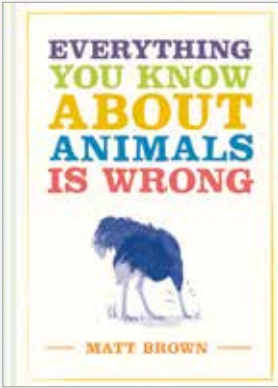
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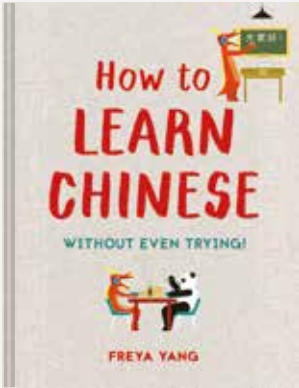
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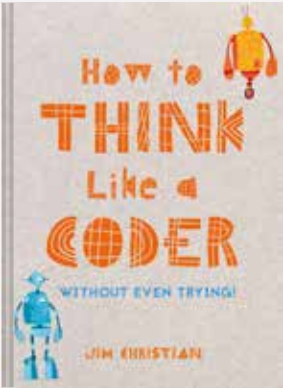
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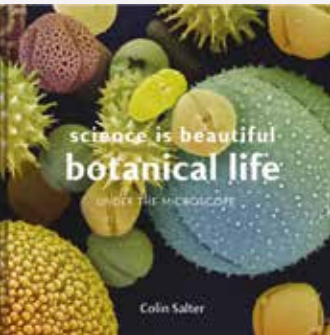


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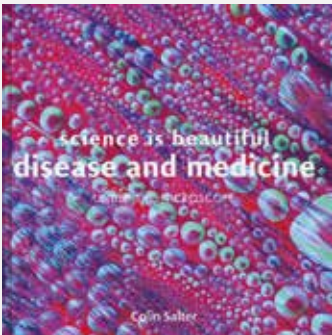


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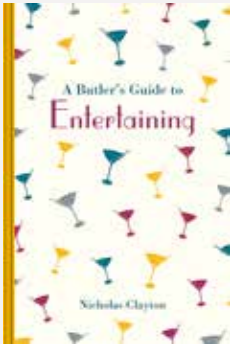
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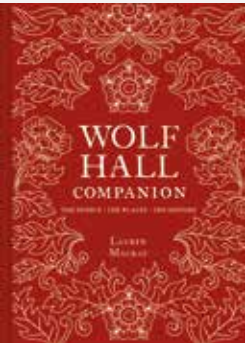
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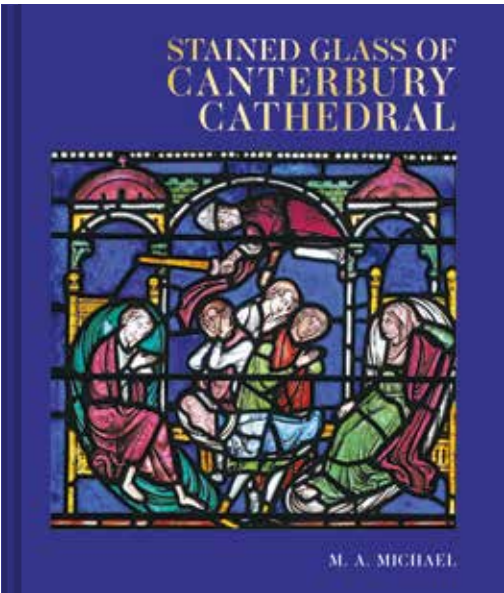
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M. A. MICHAEL, DR SEBASTIAN STROBL



The classic survey of one of the greatest achievements of medieval European art, now reissued in a stylish hardback edition.

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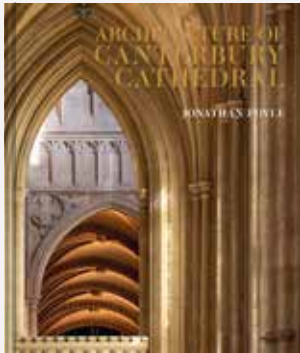
Dr. M.A. Michael, an expert on medieval visual culture, decodes the imagery, explaining its historical contexts and the artistic techniques employed. The book also tells the story of early restoration at the cathedral and the sustained modern conservation programme which has revealed the windows' vibrant original colours and the breathtaking artistry of the compositions. This is essential reading for anyone interested in stained glass.

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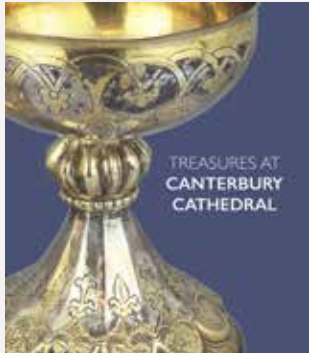
M. A. Michael studied Art History and Architecture at the University of East Anglia, Norwich, and gained his doctorate at Westfield College, University of London. He is now Academic Director at Christie's and a Fellow of the Society of Antiquaries, both in London. He contributes to a wide range of academic journals and the *Corpus Vitrearum Medii Aevi*, a survey of medieval stained glass in Great Britain, and his other publications include a book on Piero della Francesca's *Cycle of the True Cross* at Arezzo.

Dr Sebastian Strobl trained as a Master Glazier and later earned a doctorate in History of Art at the University of Cologne, Germany, writing his thesis on medieval stained-glass techniques. From 1990 to 2005 he directed the stained-glass conservation programme at Canterbury Cathedral. He is now Professor of Stained Glass Conservation at the University of Applied Sciences, Erfurt, and advises cathedrals throughout Europe on the conservation of their stained glass.

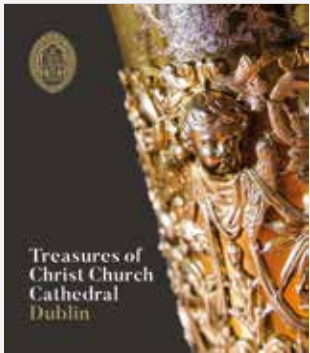
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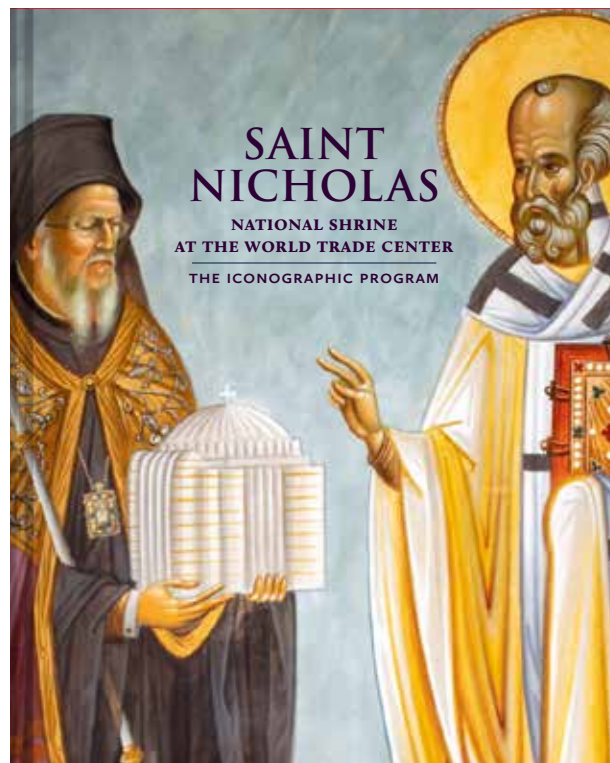
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NEW

Saint Nicholas National Shrine at the World Trade Center

The Iconographic Program
BISHOP JOACHIM OF AMISSOS



The official history of a stunning church in New York City and its unique story of tragedy and rebuild.

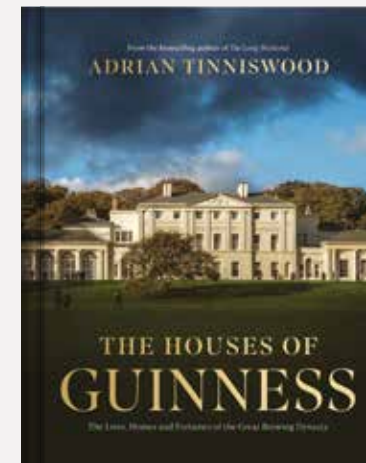
The original Saint Nicholas Greek Orthodox Church (1892) sat at the foot of the World Trade Center. After the church was destroyed in the 9/11 terrorist attacks, the Greek Orthodox Archdiocese recreated it.

This is a comprehensive overview of the history, construction and iconography of this National Shrine. It celebrates a luminous jewel of a church that welcomes the Greek Orthodox faithful, serves as a memorial, and offers a place of quiet reflection open to all. It includes a chapter by the architect, Santiago Calatrava.

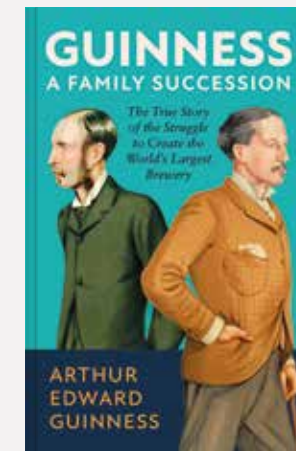
Bishop Joachim of Amissos (John A. Cotsonis) is Director of the Archbishop Iakovos Library and Learning Resource Center at Hellenic College Holy Greek Orthodox School of Theology in Brookline, MA, and a well-known Byzantine art historian.

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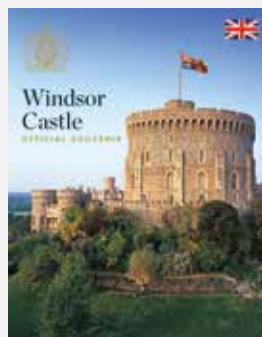


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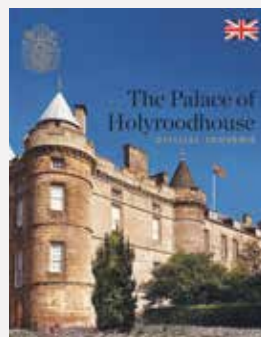


A party hosted by Edward Cecil Guinness in December 1901 at his home, Elveden.
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NEW

Fit for a King

Tudor and Stuart Armors in the Royal Workshops at Greenwich

IAN EAVES, STUART W. PYHRR



This magnificent book is an unprecedented survey of Greenwich Tudor Armour at The Metropolitan Museum of Art.

The Metropolitan Museum of Art's collection of Greenwich armours is the most important outside Britain. This volume, rich with new photography, is an authoritative study of six complete armours and two single elements of armour made for Henry VIII and nobles in the Tudor and Stuart courts.

Ian Eaves was Keeper of Armour at the Royal Armouries, Tower of London (1978–96). He is a consultant to museums, auction houses and collectors, and author of catalogues of European armour in the Fitzwilliam Museum, Cambridge, and the Royal Collection at Windsor Castle.

Stuart W. Pyhrr is curator emeritus in the Department of Arms and Armor at The Metropolitan Museum of Art. He began his career at The Met in 1971 and was appointed Distinguished Research Curator in 2013. Stuart retired in 2020 but continues his research and writing on the subject of European arms and armour.

9781785514005 • £100 • HB • 504 PAGES • 280 X 242 MM
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Director's Foreword

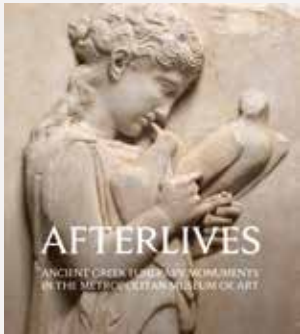
The Metropolitan Museum of Art's holdings of armors made in the English royal workshop at Greenwich are the finest outside Great Britain and include several richly etched and gilt examples of ornate plate armor. This representation of Greenwich armor on this side of the Atlantic is especially remarkable considering that the armors, products of the English monarch's private workshop, were extremely rare even in the sixteenth century. Today, a mere three dozen more or less complete Greenwich armors survive. Until their acquisition in the first half of the twentieth century, the majority of our armors had been preserved for centuries in the castles and country houses of the English aristocracy, who cared for them as cherished family heirlooms and as palpable evidence of their long and noble lineage.

The Greenwich armor is a reflection of the Tudor dynasty's ambition and achievement. The armor workshop was the creation of Henry VIII who, upon coming to the throne in 1509, realized his need for finely made armor that would serve him in battle and the tournament. At the same time, well-made and richly decorated armor was also essential for reflecting the king's wealth, power, and magnificence on an international stage. He aimed to rival, if not surpass, the quality of armors made in the court workshops of his allies and sometimes rivals: Maximilian I, Holy Roman Emperor, and King Francis I of France. Locating the court workshop within the royal palace at Greenwich, Henry VIII assured himself absolute control over the technical innovation, quality of workmanship, and perfect fit of the armors produced for him, for select courtiers, and as gifts to foreign rulers and diplomats by his skilled craftsmen, whose products were required to be the safest and most comfortable of their day.

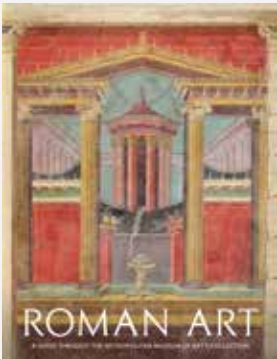
The high standards established during Henry's reign, when Greenwich armors developed their distinctive form and construction, were maintained through the Tudor era, much to the regret of their makers during the reign of Elizabeth I. The Met's fine



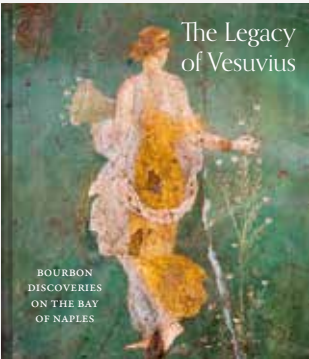
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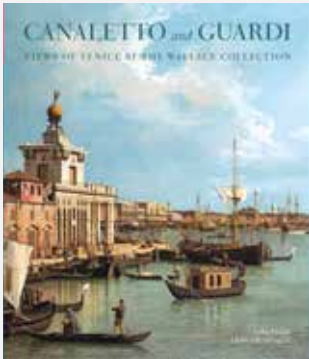


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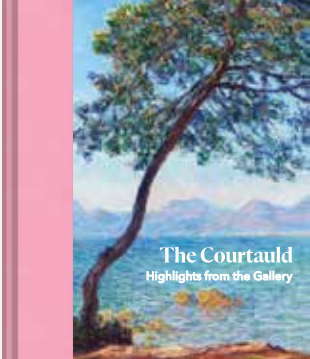


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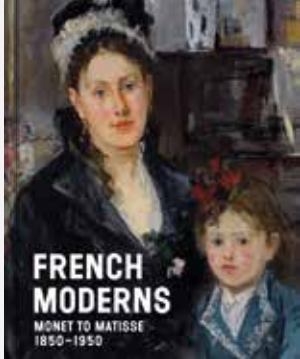
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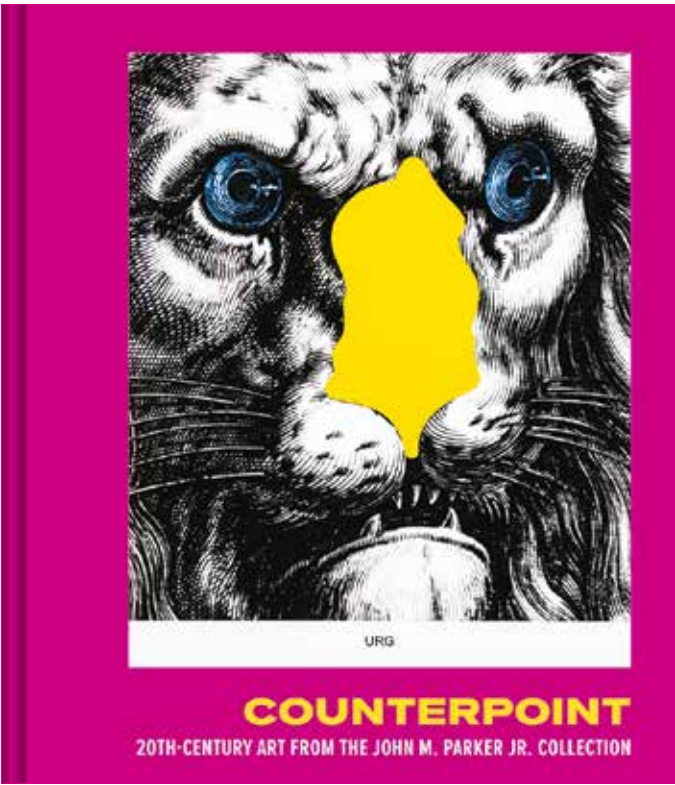
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NEW

Counterpoint

20th-Century Art from the John M. Parker Jr. Collection

RENÉ PAUL BARILLEAUX

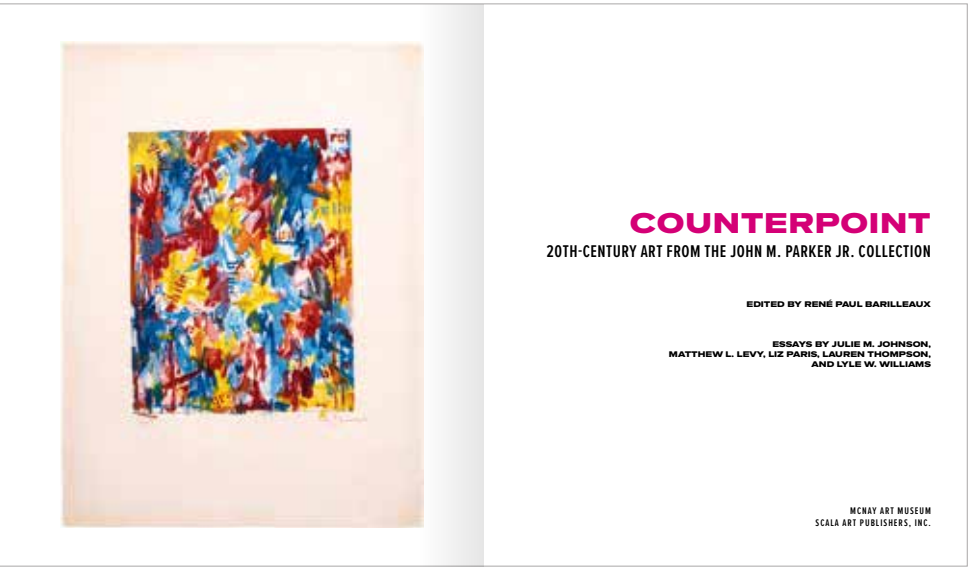


Tells the story of one man's generous gift that formed a brilliant collection of Minimalism, Conceptualism, and Avant-Garde art.

Counterpoint explores the vision of John M. Parker Jr., who gifted his elegant collection of 160 prints, drawings, paintings and sculptures to the McNay Art Museum in San Antonio, Texas. Artists featured include Josef Albers, Alice Aycock, John Baldessari, Katharina Fritsch, Donald Judd, Sol Lewitt, Agnes Martin and Frank Stella.

René Paul Barilleaux was Head of Curatorial Affairs at the McNay Art Museum, San Antonio, Texas until October 2025. Barilleaux focuses primarily on American art from the 1970s to the present, and how artworks are presented to an audience.

9781785515989 • £40.00 • HB • 144 PAGES • 280 X 240 MM
200 ILLUSTRATIONS (COLOUR & B/W)
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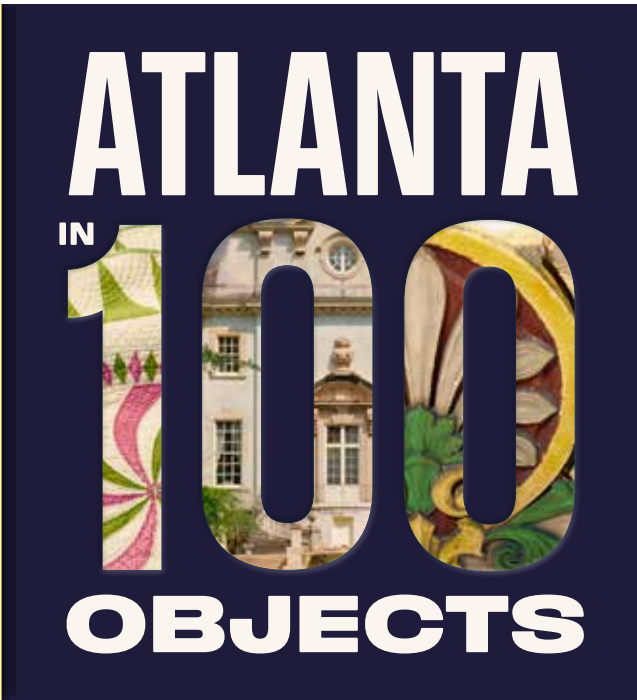
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NEW

Atlanta in 100 Objects

A Century of Stories
ATLANTA HISTORY CENTER



A portrait in 100 artifacts of Atlanta, Georgia, a city that has shaped – and been shaped by – American history.

Highlights include the Western & Atlantic Railroad’s Zero Milepost signifying the city’s birth as a transportation hub, and the glittering disco ball from the dance club Backstreet. Accompanies a display of objects opening April 2026 at the Atlanta History Center, which celebrates the organisation’s centenary.

Amy Durrell and **Lisa Flaherty** are Co-founders of History Afoot Atlanta, providing historical tours of Atlanta. Both are graduates of Georgia State University’s Masters of Heritage Preservation program with a focus on Public History.

Photography by Mark Hill. The Atlanta History Centre team includes F. Sheffield Hale (President and CEO), Pola Changnon, Lucy Abell, Erica Hague, Claire Hailey, Jena Jones, Ammiel Lewis, John Schmidt, Sue VerHoef, Tim Frilingos and Michael Rose.

9781785516252 • £20.00 • HB • 196 PAGES • 220 X 210 MM
120 IMAGES
PUBLICATION: APRIL 2026

Barbecue Rib Shack Sign

When Allen James “A.J.” Taylor and his wife Mary opened their restaurant on Auburn Avenue in 1963, they were continuing a long tradition: American barbecue, a cooking technique that involves the slow roasting of meat, developed early in the nation’s history. It was a fusion of culinary traditions from Indigenous North American tribes, enslaved West African peoples, and European colonists. Barbecue was embraced by enslaved Africans and later by poor Black communities to add flavor to inferior meats like ribs. Through their recipes, A.J. and Mary celebrated their heritage and their Sweet Auburn neighborhood. When A.J. and Mary’s restaurant, the Auburn Avenue Rib Shack, opened, it fed many civil rights activists from the organizations headquartered in the Auburn Avenue area. However, the construction and subsequent expansion of a new interstate highway through the neighborhood had a devastating impact on the street’s businesses and the restaurant. The highway cut through the heart of the community, leaving businesses disconnected and struggling. The rib shack lasted for more than 30 years and closed in 1995.



Rib Shack Sign
Unidentified maker, 1963
Given in honor of Mary and Allen James Taylor by their daughter Dorothy Clements, 1994



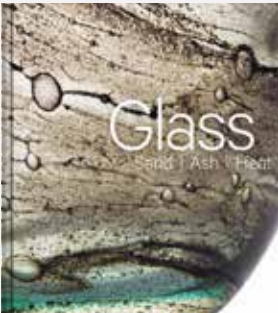
Backstreet Disco Ball

Located at 845 Peachtree Street in Midtown, Backstreet was a 24-hour dance club, bar, cabaret, and entertainment center comprising three levels and 10,000 square feet. First installed over the club’s dance floor in 1977, this iconic disco ball, 4 feet in diameter and weighing nearly 100 pounds, oversaw 27 years of revelry. In 2003, Backstreet was the only all-day bar left in the city, thus its motto: “Always Open and Always Pulsing.” When the city of Atlanta denied the annual renewal of the club’s 24-hour liquor license, Backstreet closed when its license expired in 2004. The club transferred much of its interior and patrons, including this disco ball, to a bar on Cherokee Bridge Road called The Jungle. The Jungle remained there until development pushed it out of the leased space in 2017.

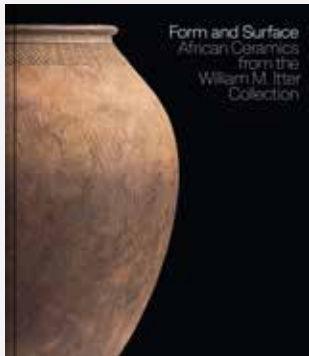
For many in the LGBTQ+ community, the disco ball represents more than the dancing and partying that are often associated with it. It also embodies the freedom and joy clubs like Backstreet brought LGBTQ+ people during a period of restricted rights and discrimination. In other dance clubs, bars, and some restaurants, gays and lesbians found safe spaces to build community, attain emotional support, and simply have the freedom to be themselves. Under this disco ball, Atlanta’s LGBTQ+ community and those from throughout the South found compassion, companionship, and love.

Disco Ball
Unidentified maker, circa 1977
Gift of Susan Vava, 2017

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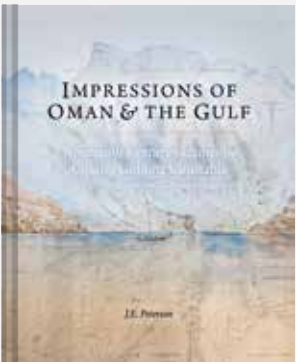


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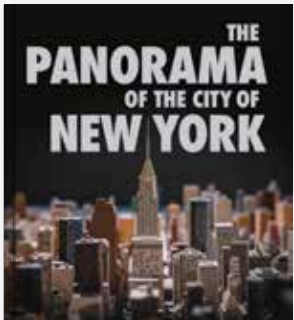
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NEW

Rebels with La Causa

Royal Chicano Air Force Art and Activism, 1970–1990

TEREZITA ROMO, TATIANA REINOZA, JESÚS BARRAZA, ELLA MARIA DIAZ,
LORENA MÁRQUEZ



Rebels with La Causa

The first comprehensive survey of the Royal Chicano Air Force, the Californian collective who produced posters and murals for educational, cultural and political activities in the 1970s and 1980s.

Features vibrantly coloured, politically charged imagery and insightful essays by leading scholars, and accompanies an exhibition of the same name at the Crocker Art Museum in Sacramento, CA.

Terezita Romo is an independent curator, Affiliate Faculty, Chicana/o Studies, University of California, Davis.

Tatiana Reinoza is Assistant Professor of Art History, University of Notre Dame.

Jesús Barraza is Lecturer, Chicanx Latinx Studies, University of California, Berkeley, and a member of the Dignidad Rebelde artist collective.

Ella Maria Diaz is Professor and Chair, Department of Chicana and Chicano Studies, San José State University.

Lorena Márquez is Associate Professor of History, Interim Chair of Department of Chicana/o Studies, University of California, Davis.

9781785516238 • £40 • HB • 240 PAGES • 293 X 229 MM
170 IMAGES

PUBLICATION: MARCH 2026

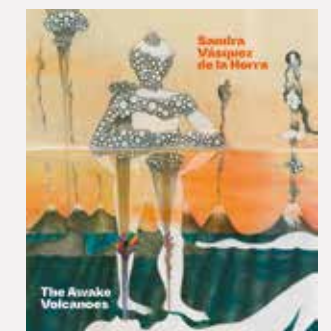
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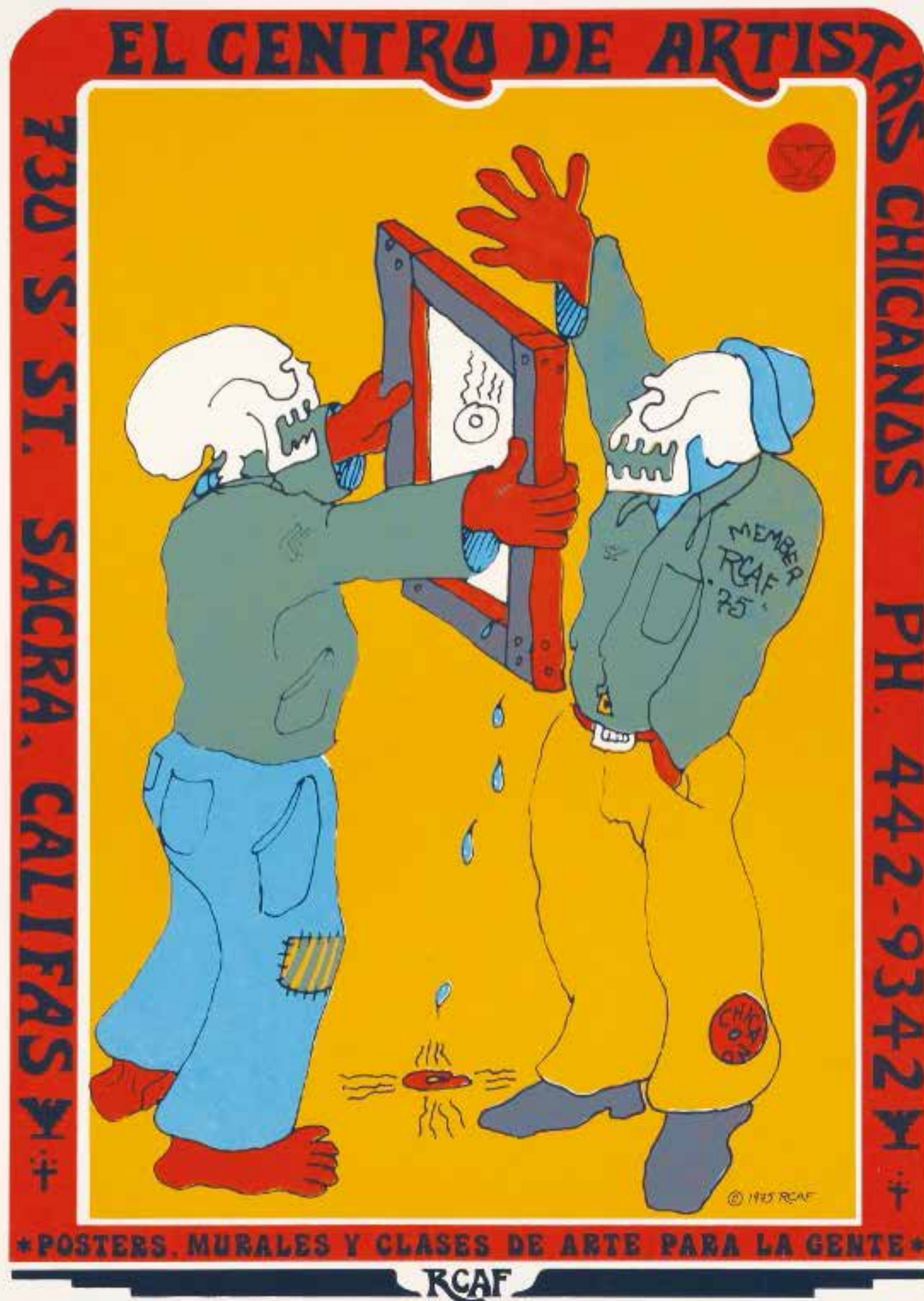
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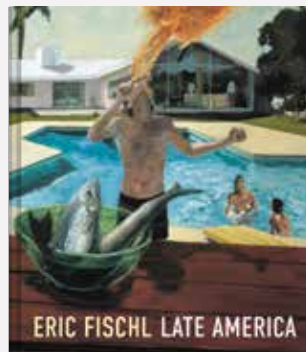
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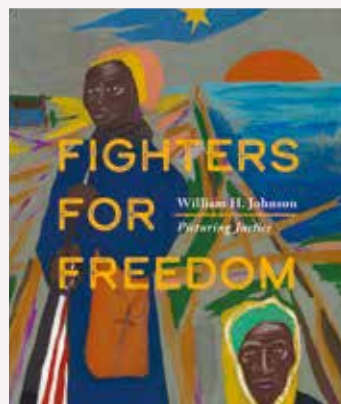
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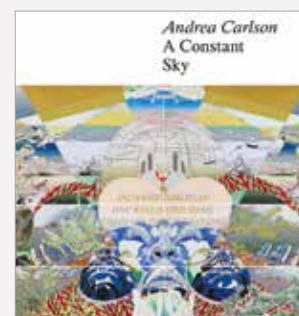
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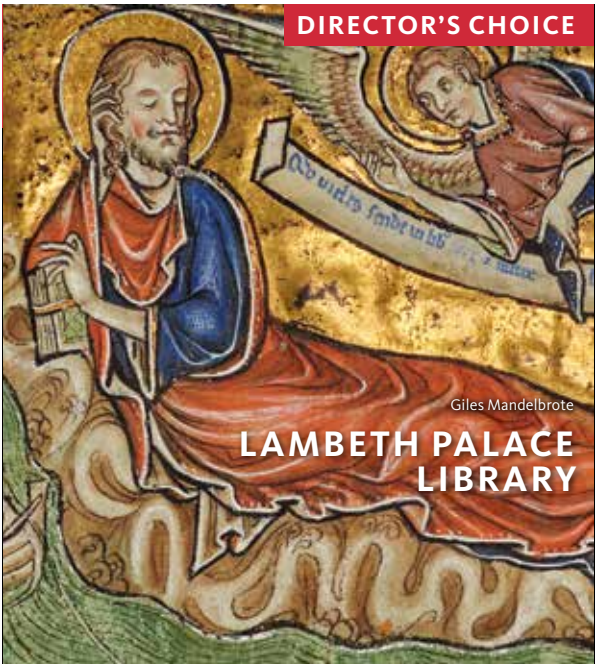
OPPOSITE Eric Fischl, *The Call of the Ball*, 1993.
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NEW

Lambeth Palace Library

Director's Choice
GILES MANDELBROTE

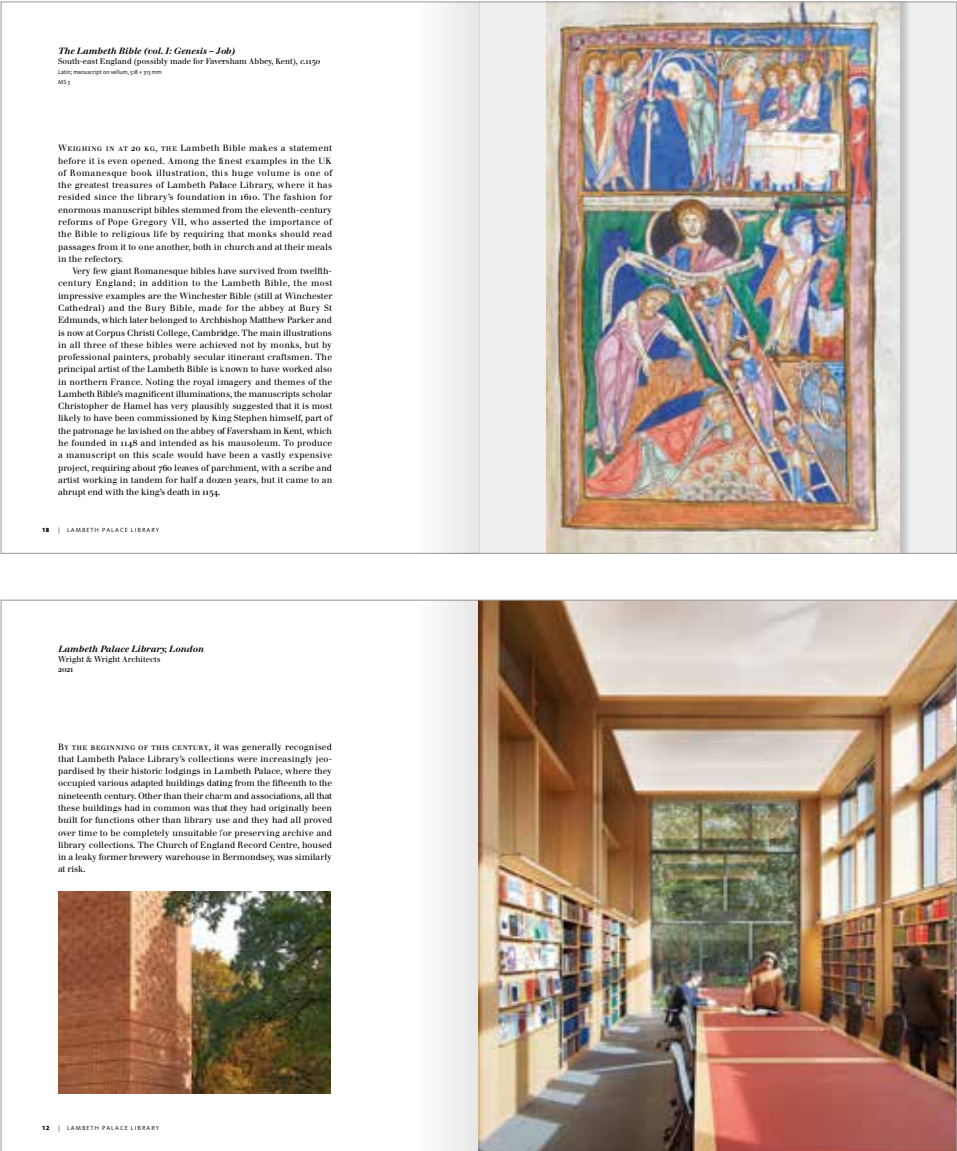


The historic library of the Archbishops of Canterbury, which was founded in 1610 and houses the national archives of the Church of England.

This new addition to the series is the author's personal survey of Lambeth Palace Library in London, told through a selection of treasured objects, including the MacDurnan Gospels and the Lambeth copy of the Gutenberg Bible. He also traces the evolution of one of England's most significant libraries, now housed in a stunning, modern space.

Giles Mandelbrote is Warburg Librarian and Director of Collections. Prior to this, from 2010 until 2023, he was the Librarian and Archivist of Lambeth Palace Library. He is a Fellow of the Society of Antiquaries, teaches for the University of London Rare Books School and has lectured and published widely on the history of libraries and the history of the book trade.

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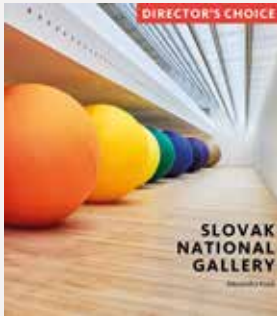


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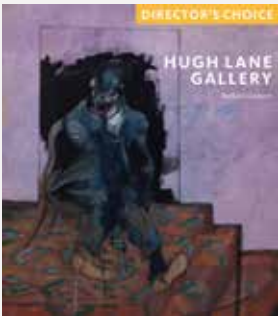


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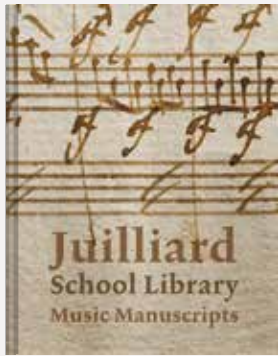


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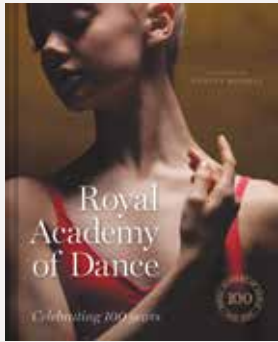
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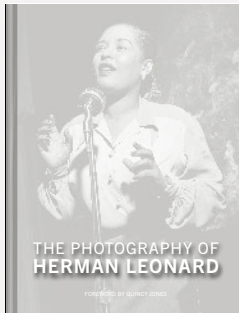


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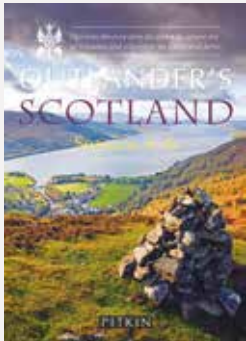


Dexter Gordon, Royal Roost, New York, 1948, photograph by
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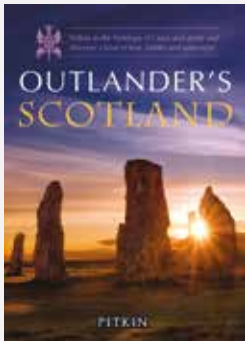
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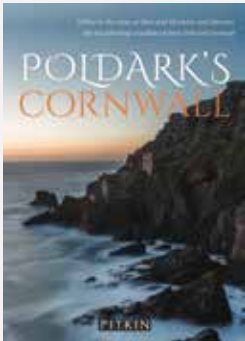
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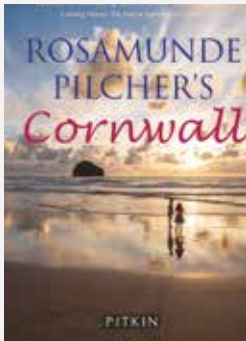
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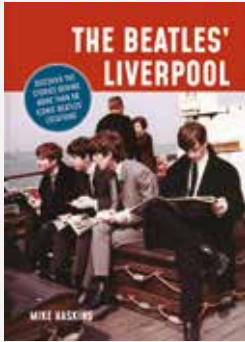
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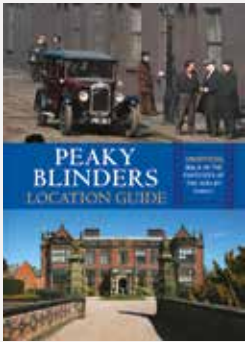
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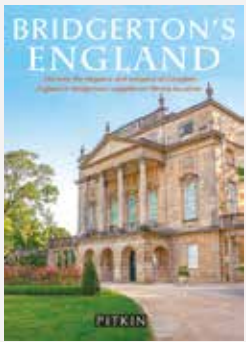
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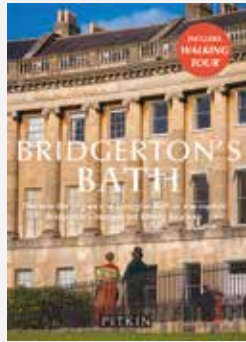
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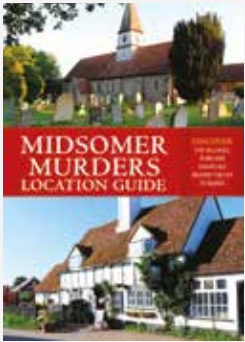
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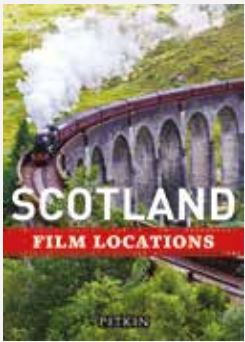
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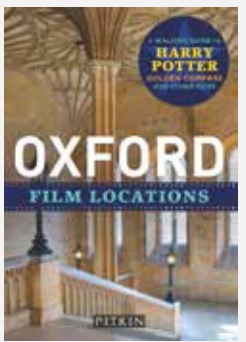
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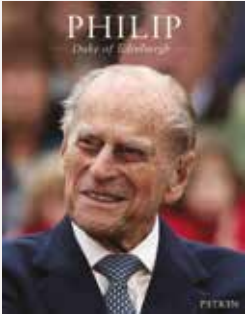
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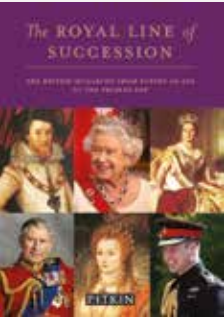
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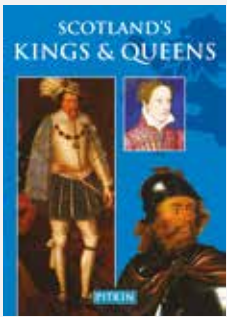
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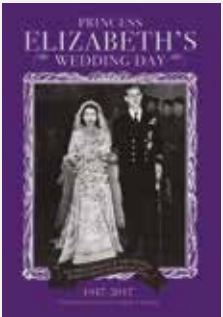
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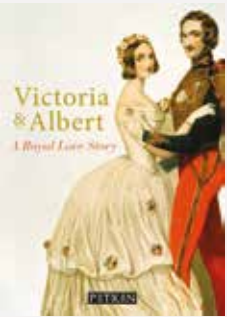
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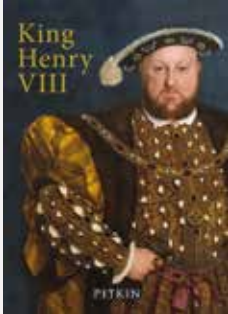
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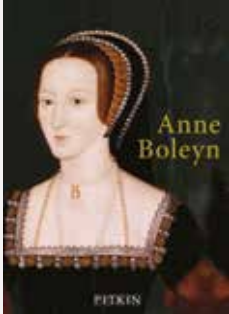
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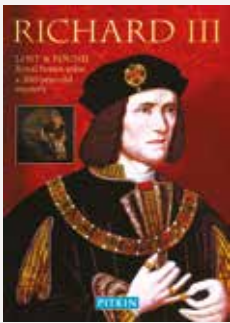
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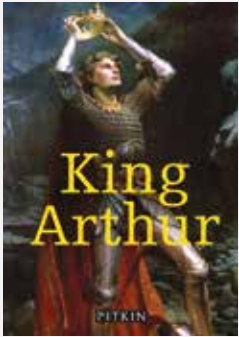
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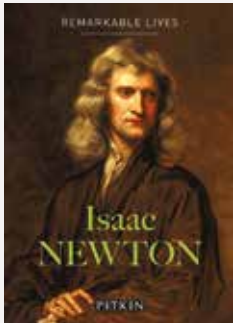


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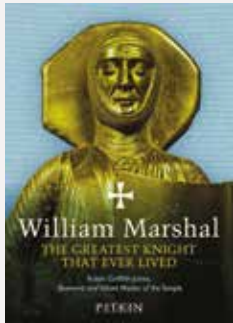
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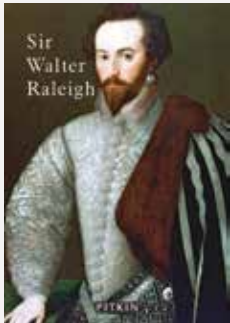
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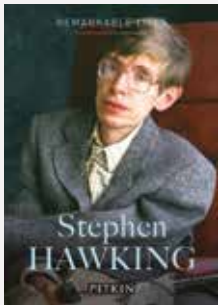
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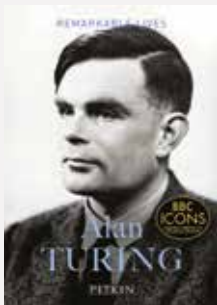
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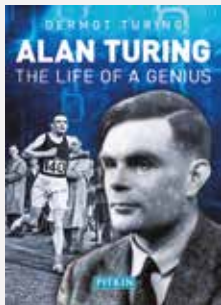
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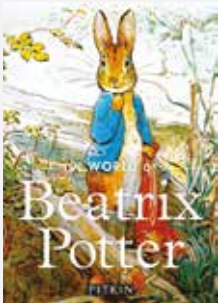
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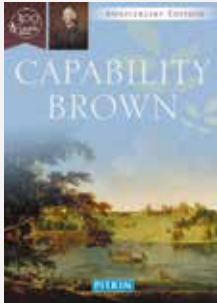
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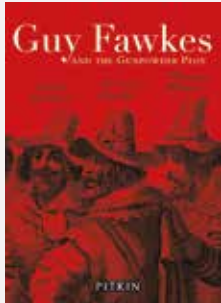
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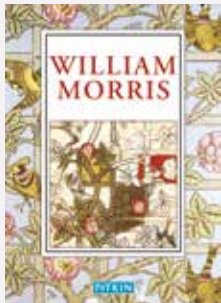
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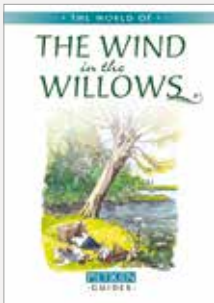
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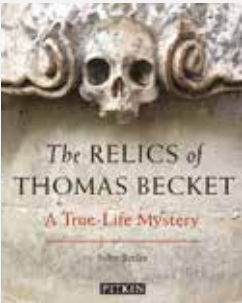


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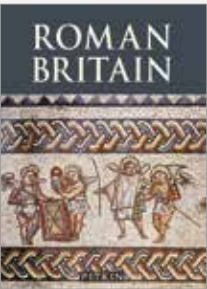
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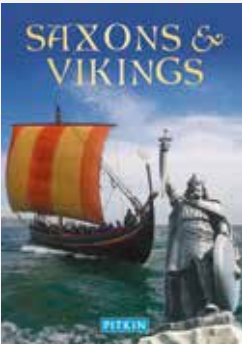
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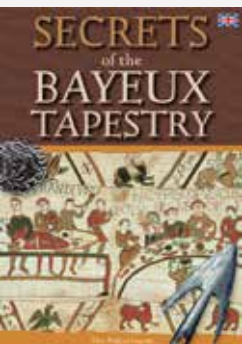
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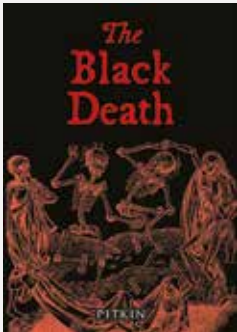


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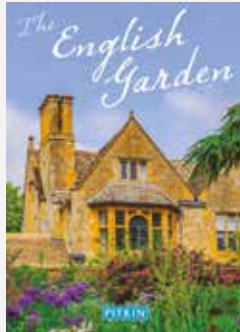
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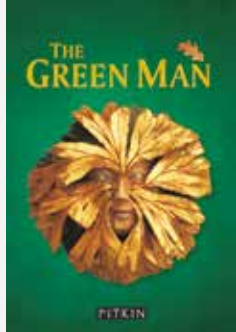
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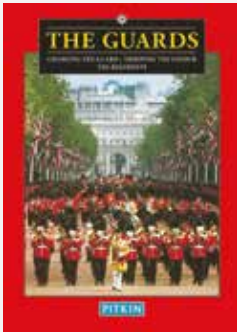
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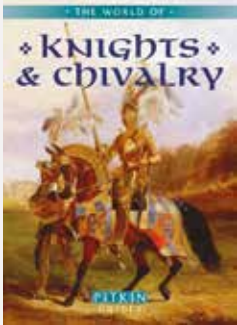
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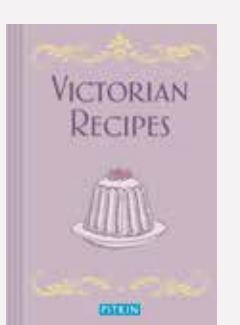
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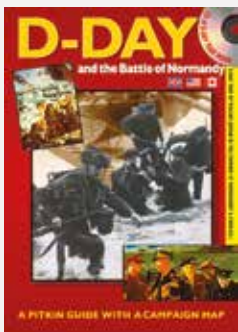
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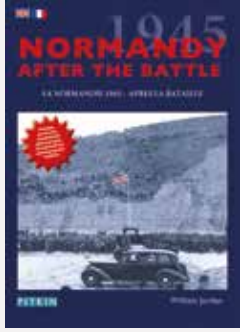
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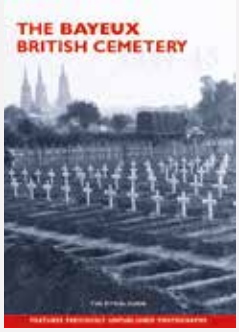
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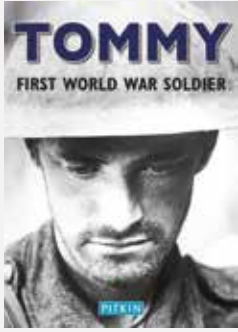
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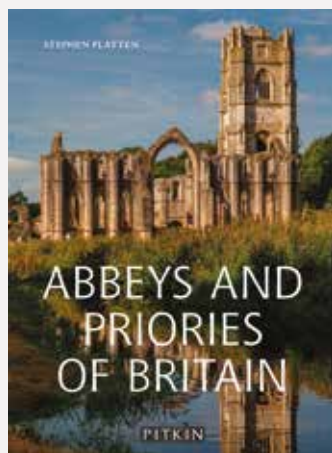
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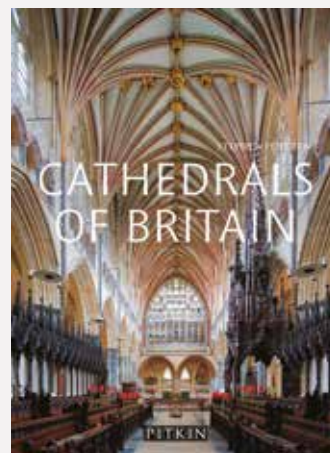
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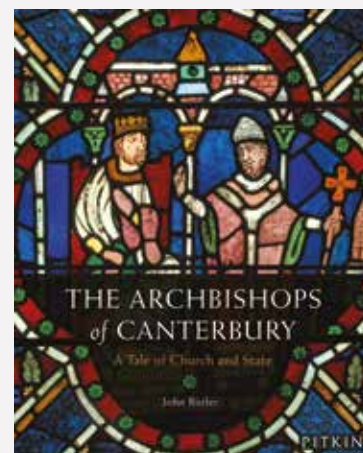
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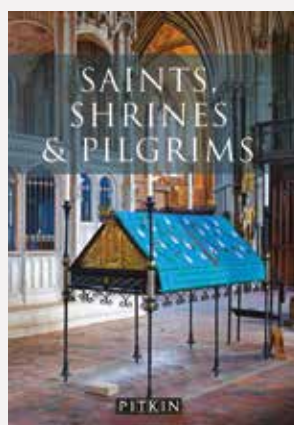
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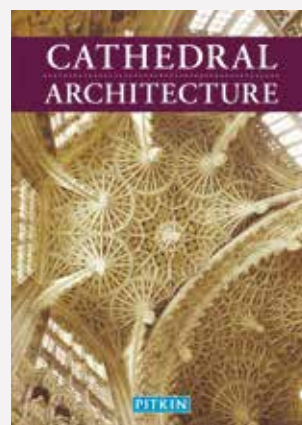
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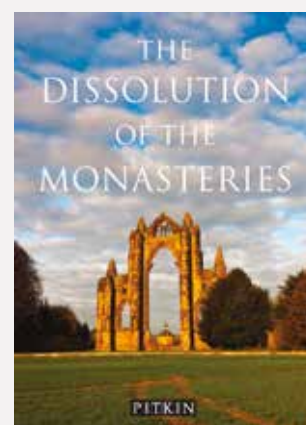
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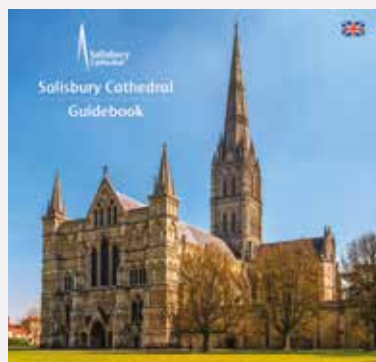
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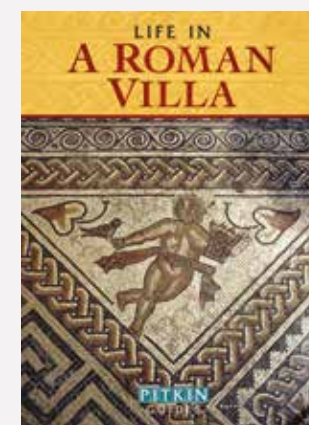


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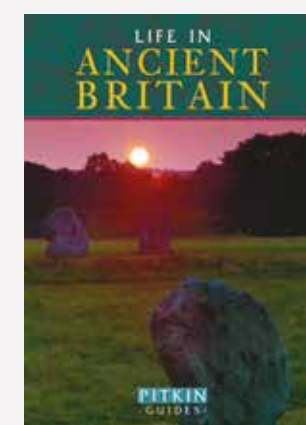


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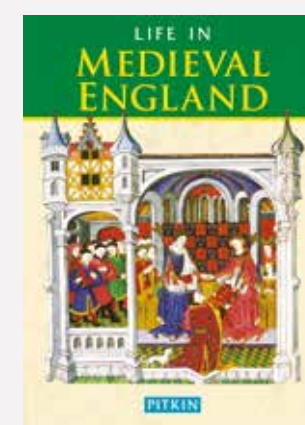
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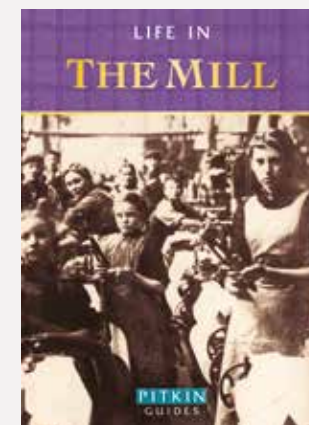
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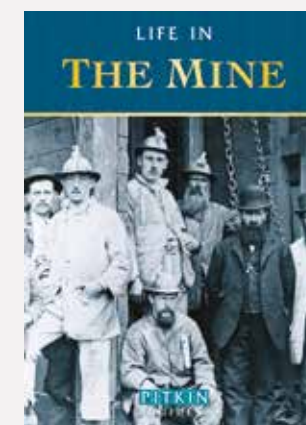
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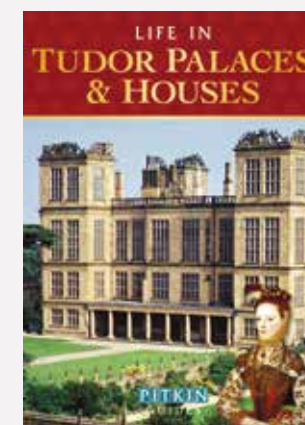
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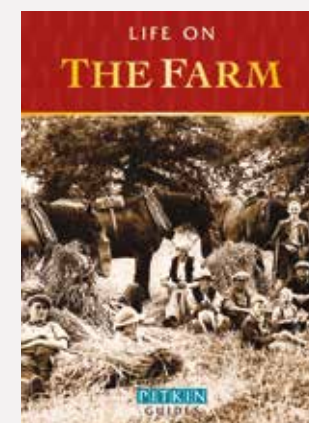
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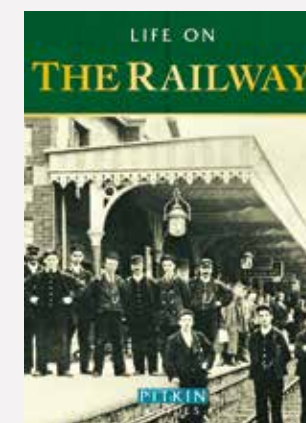
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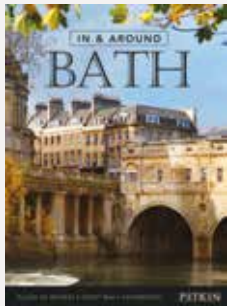
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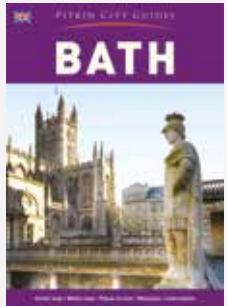
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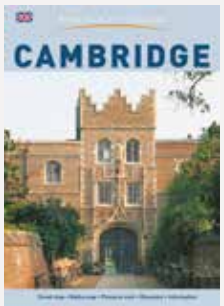
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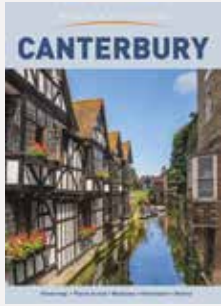
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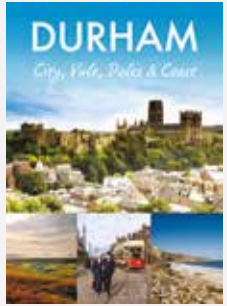
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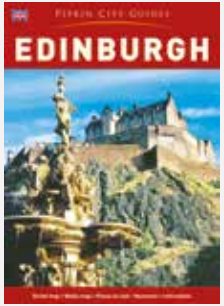
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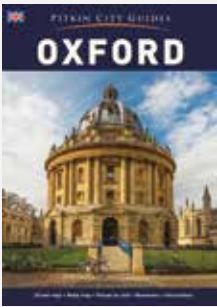


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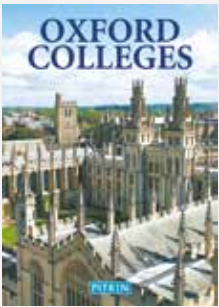
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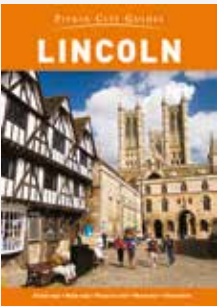
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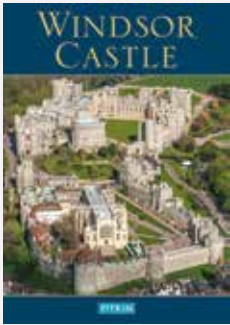
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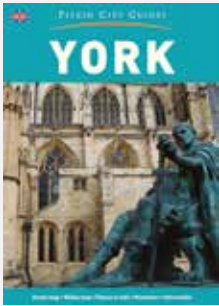
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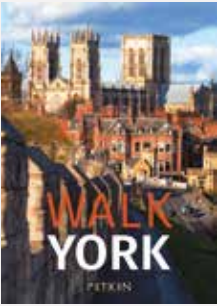
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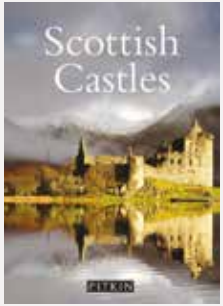
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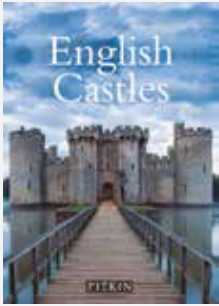
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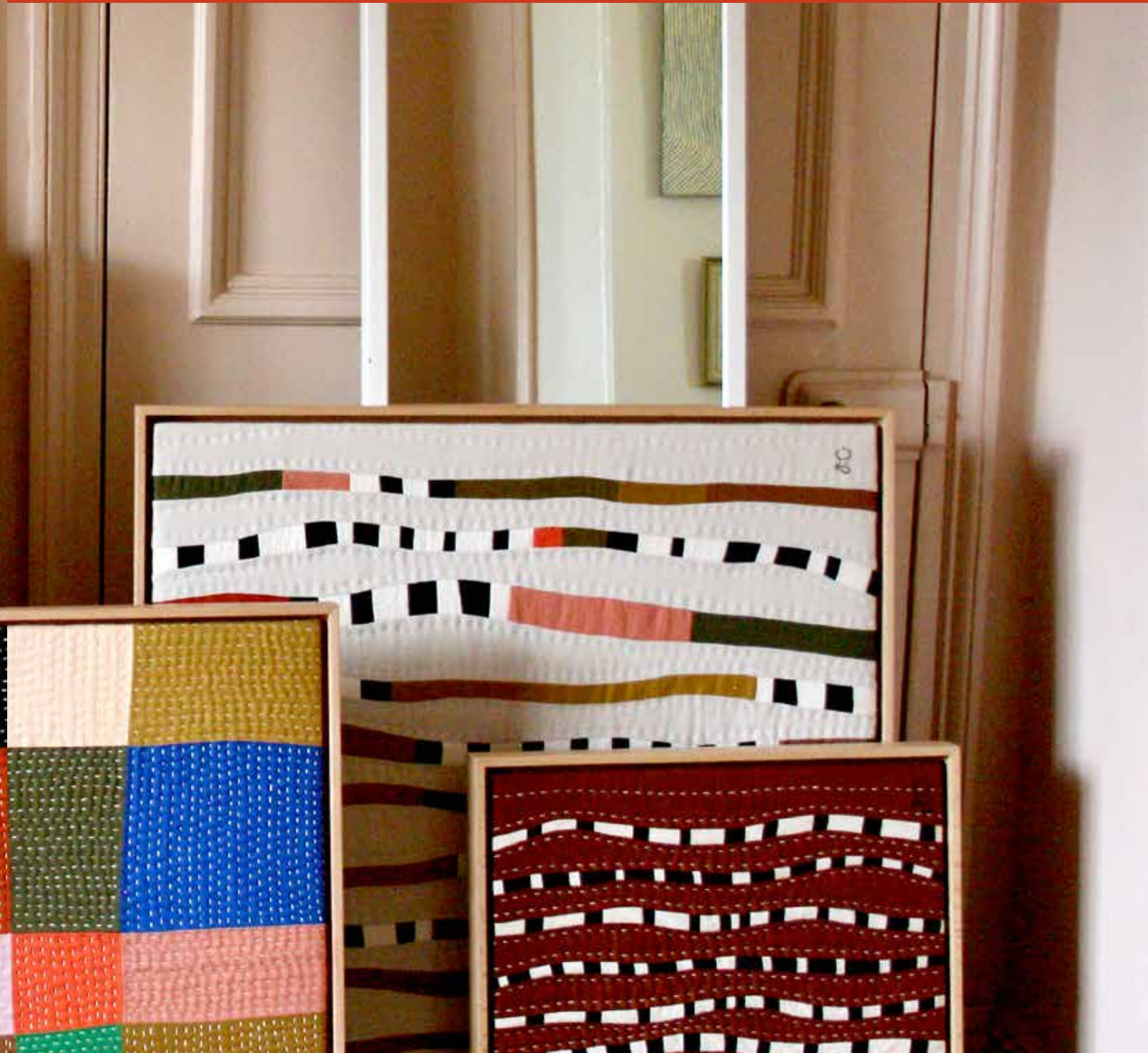


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