

# BATSFORD

Autumn 2025



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## ART & DESIGN

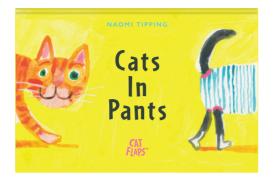
#### NEW

#### Cats in Pants

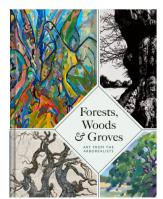
Naomi Tipping

- A hilarious flick through the underwear preferences of several cats with lots of personality.
- Uniquely hand-illustrated in a charming and textured style by Naomi Tipping, this book is guaranteed to be a hit with children and adults alike.
- Each page is equally divided into three parts so that the head, body, and (clothed) tail-end of the cat can be swapped around with the respective parts from other pages to create a variety of fun and different felines.

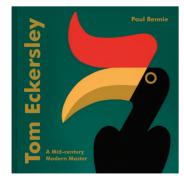
Naomi Tipping is an illustrator who has worked for a wide variety of editorial and publishing clients over the last 20 years. She loves to combine drawing, texture and collage to create fun and figurative illustrations with a handmade feel. She delivers 'Illustration & Imagination' workshops in schools and other settings. She is constantly inspired by the work of young people. Naomi lives in Nottingham.



9781849949859 | £9.99 | HB 24 pages | 105 x 160 mm 12 hand-drawn illustrations SEPTEMBER 2025



FORESTS, WOODS AND GROVES Philippa Beale 9781849949781 | £25 | HB 144 pages | 276 x 216 mm



TOM ECKERSLEY Paul Rennie 9781849946049 | £25 | HB 256 pages | 220 x 220 mm



**BIG BOOK OF CONTEMPORARY** ILLUSTRATION Martin Dawber 9781906388317 | £20 | PB 400 pages | 250 x 250 mm



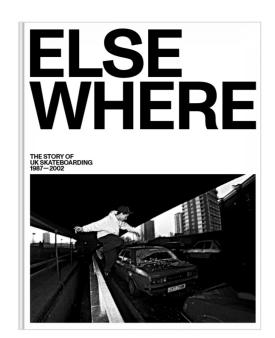
#### NEW

#### Elsewhere

## The Story of UK Skateboarding 87–02 Neil Macdonald

- Told through hundreds of interviews with the people who shaped skateboarding in the UK during this era.
- Includes high-quality archival photography, much of which is previously unseen.
- Tells the story of huge brands and how they evolved out of the UK skating scene.
- Suitable not only for skaters but for anyone interested in film, fashion and photography.

Neil Macdonald has been skateboarding since 1988, and writing about skateboarding for Sidewalk, North, Free and Grey since 2007. He owns one of the world's largest libraries of printed and audio-visual skateboard media, including complete sets of all UK publications and almost every British-made skateboard film, as well as many hundreds of pieces of hardware and clothing. His @scienceversuslife Instagram account celebrates the stylistic innovations of '90s skateboarding.



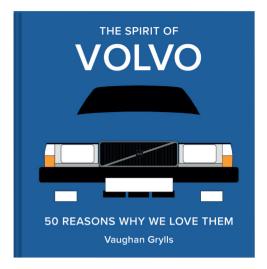
9781849949422 | £40 | HB 400 pages | 276 x 216 mm 300 colour photographs SEPTEMBER 2025



# The Spirit of Volvo 50 Reasons Why We Love Them Vaughan Grylls

- A lively exploration of Volvo, one of the world's all-time favourite classic car brands.
- The fourth in a stylistically consistent series, showcasing the greatest marques of all time.
- Focuses on the design and style of the Volvo brand with vintage and modern photography throughout.
- Captivatingly written by a Volvo superfan and design expert.

Vaughan Grylls is an artist and writer who lives in London and East Kent. He has been a consistent if reluctant Volvo admirer ever since a girlfriend dropped him long, long ago for the owner of a P1800S. Vaughan was driving a VW Beetle at the time.

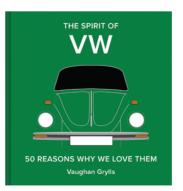


9781849949880 | £18.99 | HB 144 pages | 220 x 210 mm Over 100 colour photographs AUGUST 2025

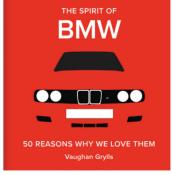
# \*We and Reuben had been to a party in Kings Cross and spent all inglish at this council flat squat and then had to get picked up by Tim at Southbank at San. \*NEW TOWNS \*\*NEW TOWNS



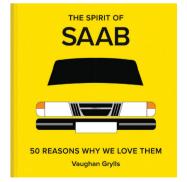
#### **AVAILABLE NOW**



THE SPIRIT OF VW Vaughan Grylls 9781849948753 | £16.99 | HB 160 pages | 220 x 210 mm



THE SPIRIT OF BMW Vaughan Grylls 9781849948036 | £14.99 | HB 128 pages | 220 x 210 mm



THE SPIRIT OF SAAB Vaughan Grylls 9781849948029 | £14.99 | HB 128 pages |  $220 \times 210 \text{ mm}$ 

ART & DESIGN ART & DESIGN 5



**BANKSY'S LOST WORKS** Will Ellsworth-Iones 9781849949057 | £20 | HB 144 pages | 246 x 189 mm



Paul Dimond 9781849949484 | £30 | HB 176 pages | 276 x 216 mm



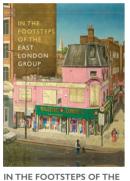
Alistair Hall 9781849946216 | £14.99 | HB 192 pages | 210 x 235 mm



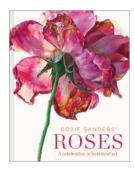
GRAPHIC DESIGN Theo Inglis 9781849944823 | £24.95 | HB 256 pages | 220 x 220 mm



NOVA 1965-1975 David Hillman, Harri Peccinotti, David Gibbs 9781849944786 | £40 | HB 232 pages | 335 x 260 mm



EAST LONDON GROUP The Nunnery Gallery, Urban Contemporaries 9781849949354 | £20 | HB 112 pages | 246 x 189 mm



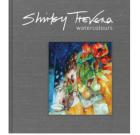
ROSIE SANDERS' ROSES Rosie Sanders 9781849945523 | £30 | HB 144 pages | 310 x 245 mm



ROSIE SANDERS' FLOWERS Rosie Sanders 9781849943970 | £30 | HB 160 pages | 310 x 245 mm



THE ART OF THE TEA TOWEL Marnie Fogg 9781849945028 | £16.99 | HB 144 pages | 244 x 181 mm



SHIRLEY TREVENA WATERCOLOURS Shirley Trevena 9781849942669 | £25 | HB 144 pages | 254 x 226 mm



SEX SECRETS Eleanor Tattersfield 9781849947718 | £12.99 | HB 192 pages | 135 x 185 mm

## **FOLKLORE**

## **Bedside Companion to** Folklore and Magic

Iane McMorland Hunter

- A captivating collection of prose and poetry, fact and fiction on myth and magic, folklore and faery from across the globe.
- The fifth title in Jane McMorland's popular Bedside Companion series, with over 20,000 copies sold.
- Features extracts from over 250 authors. including iconic works such as tales from the Brothers Grimm and The Lion, The Witch and The Wardrobe alongside 18thcentury grimoires and anthropological texts.

Jane McMorland Hunter has compiled numerous highly popular poetry anthologies for Batsford and the National Trust, including collections on gardening, nature, food, friendship, books and England. She lives in London.



9781849944984 | £22.95 | HB 448 pages | 234 x 152 mm 12 B/W illustrations SEPTEMBER 2025



BEDSIDE COMPANION FOR TRAVEL LOVERS Jane McMorland Hunter 9781849949194 | £22.95 | HB 448 pages | 234 x 152 mm



BEDSIDE COMPANION FOR FOOD LOVERS Jane McMorland Hunter 9781849947961 | £22.95 | HB 448 pages | 234 x 152 mm



BEDSIDE COMPANION FOR BOOK LOVERS Jane McMorland Hunter 9781849947695 | £20 | HB 448 pages | 234 x 152 mm



BEDSIDE COMPANION FOR GARDENERS Jane McMorland Hunter 9781849947138 | £20 | HB 448 pages | 234 x 152 mm

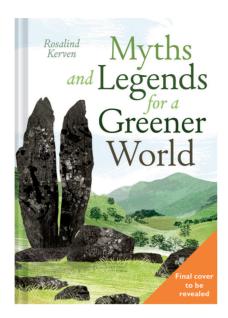
#### AVAILABLE NOW

# Myths and Legends for a Greener World

Rosalind Kerven

- A captivating and timely collection of myths and folklore offering new and inspiring perspectives on the climate breakdown that threatens our modern world.
- Draws from a diverse range of tales and traditions from around the world.
- Retold by expert folklorist Rosalind Kerven, who has published over 70 books on folklore and myth in over 22 countries.

Rosalind Kerven is a narrative folklorist and author with specialist knowledge of world myths, legends and folk tales. Her bestselling titles include *Celtic Fairy Tales and Legends*, *English Fairy Tales*, *Faeries*, *Elves & Goblins* and *Arthurian Legends*. She lives in Northumberland.



9781849949989 | £14.99 | HB 192 pages | 192 x 136mm NOVEMBER 2025

# FREASURY OF FOLKLORE Stars & Skies Willow Willow Whichain Whichain

TREASURY OF FOLKLORE: STARS AND SKIES Willow Winsham 9781849947749 | £14.99 | HB 192 pages | 192 x 136 mm



ARTHURIAN LEGENDS

Rosalind Kerven

9781849945417 | £9.99 | HB

224 pages | 192 x 136 mm



TREASURY OF FOLKLORE: SEAS AND RIVERS Dee Dee Chainey, Willow Winsham 9781849946599 | £12.99 | HB 192 pages | 192 x 136 mm



ENGLISH FAIRY TALES AND LEGENDS Rosalind Kerven 9781849945431 | £9.99 | HB 200 pages | 192 x 136 mm



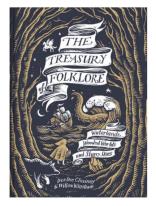
**CELTIC FAIRY TALES** *Rosalind Kerven*9781849948500 | £14.99 | HB
224 pages | 192 x 136 mm



FAERIES, ELVES AND GOBLINS Rosalind Kerven 9781849945424 | £9.99 | HB 240 pages | 192 x 136 mm



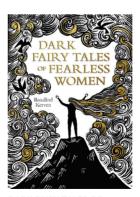
THE TREASURY OF FOLKLORE
Dee Dee Chainey, Willow Winsham
9781849949217 | £20 | HB
320 pages | 211 x 150 mm



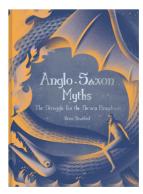
THE TREASURY OF FOLKLORE
Dee Dee Chainey, Willow Winsham
9781849949217 | £20 | HB
320 pages | 211 x 150 mm



TREASURY OF FOLKLORE: WOODLANDS AND FORESTS Dee Dee Chainey, Willow Winsham 9781849946872 | £12.99 | HB 192 pages | 192 x 136 mm



DARK FAIRY TALES OF FEARLESS WOMEN Rosalind Kerven 9781849946513 | £12.99 | HB 192 pages | 192 x 136 mm



ANGLO-SAXON MYTHS Brice Stratford, Jesús Sotés 9781849947664 | £16.99 | HB 224 pages | 246 x 180 mm

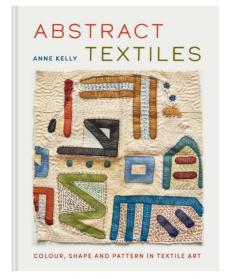
## CRAFT

#### **Abstract Textiles**

Colour, Shape and Pattern in Textile Art Anne Kelly

- An exploration of abstract textile work with practical tips on how to progress from the realistic to the abstract within your own practice.
- From shapes, colours and surface patterns to line art and textile influences, you will be armed with everything you need to make and experience your own personal responses to the theme.
- There are also contributions from other exciting contemporary artists and makers. such as Sarah Z. Short, Lorna Crane, Iain Perry and Helen Banzhaf.

Anne Kelly is a textile artist and tutor. She trained in Canada and the UK and now teaches and speaks to guilds and groups. Her work is exhibited widely in solo and group exhibitions, including private collections in the UK and abroad, the Vatican Collection in Rome and at the Textile Museum of Canada in Toronto. She was artist-in-residence at Sussex Prairie Garden in West Sussex and exhibited at the international World of Threads Festival and the Prague Patchwork Meeting. She is the author of several books published by Batsford: Textile Portraits, Textile Nature, Textile Folk Art and Textile Travels, and was the co-author with Cas Holmes of Connected Cloth. She lives in Tunbridge Wells, Kent.



9781849949415 | £25 | HB 128 pages | 276 x 216 mm 120 colour photographs **IULY 2025** 



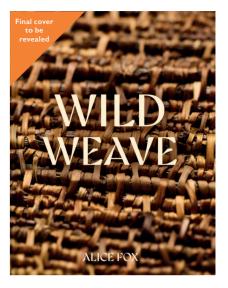
#### NEW

#### Wild Weave

Alice Fox

- Textile artist Alice Fox encourages an openminded and playful approach to creating beautiful and innovative woven artworks using organic and natural materials.
- Packed full of introductory information, covering everything from the historical background of weaving to how weaving crosses boundaries between textiles, basketry, art and craft.
- Ideal for anyone wanting to develop their textile art practice, or for newcomers seeking inspiration without the requirements of expensive tools or materials.

Alice Fox is an embroiderer and textile artist musing techniques from textiles, soft basketry and printmaking. She uses found objects, gathered materials and natural processes, bringing different materials together to form tactile surfaces and structures. She is based in West Yorkshire, and she exhibits internationally.



9781849949453 | £25 | HB 128 pages | 276 x 216 mm 90 colour photographs

OCTOBER 2025

#### **AVAILABLE NOW**



SLÖJD Kerstin Neumüller 9781849949569 | £15.99 | HB 152 pages | 230 x 176 mm



**CROCHET SQUARES** Maria Gullberg 9781849949576 | £18.99 | HB 176 pages | 260 x 200 mm

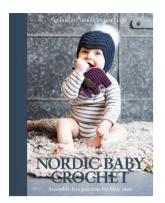


CARDIGANS Maja Karlsson 9781849949156 | £25 | HB 176 pages | 280 x 215 mm



SIMPLE WEAVE Kerstin Neumüller 9781849948050 | £14.99 | HB 128 pages | 230 x 170 mm

10 CRAFT



NORDIC BABY CROCHET Charlotte Kofoed Westh 9781849948067 | £17.99 | PB 232 pages | 255 x 200 mm



GIFT WRAP GREEN
Camille Wilkinson
9781849946117 | £12.99 | HB
160 pages | 221 x 156 mm



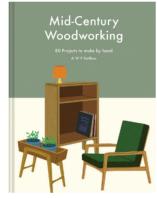
**HIMMELI** *Eija Koski*9781849949224 | £15.99 | HB
96 pages | 230 x 170 mm



SNITTE: THE DANISH ART OF WHITTLING Frank Egholm 9781849944403 | £9.99 | HB 128 pages | 192 x 136 mm



THE DANISH ART OF WHITTLING Frank Egholm 9781849945035 | £9.99 | HB 144 pages |  $192 \times 136 \text{ mm}$ 



MID-CENTURY WOODWORKING AWP Kettless 9781849948449 | £25 | HB 320 pages |  $246 \times 189 \text{ mm}$ 



TRADITIONAL WOODLAND CRAFTS Ray Tabor 9781849947466  $\mid$  £20  $\mid$  HB 208 pages  $\mid$  246 x 189 mm



PATTERN BOOK

Ray Tabor

9781849947992 | £20 | HB

240 pages | 246 x 189 mm



CONTEMPORARY PAPER MARBLING Lucy McGrath 9781849945530 | £20 | HB 144 pages | 250 x 250 mm

## FLORAL CRAFT

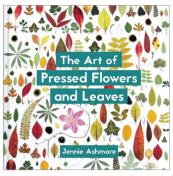
#### AVAILABLE NOW



A YEAR OF FLOWER WREATHS
Malin Björkholm
9781849949200 | £20 | HB
224 pages | 240 x 190 mm



THE ART OF PRESSED LEAVES Jennie Ashmore 9781849947770 | £16.99 | HB 144 pages | 250 x 250 mm



THE ART OF PRESSED FLOWERS AND LEAVES
Jennie Ashmore
9781849945257 | £17.99 | PB
144 pages | 250 x 250 mm



**FOREVER FLOWERS** *Ann Lindsay*9781849947169 | £14.99 | HB
160 pages | 246 x 189 mm



NATURAL HOMEMADE BEAUTY Leoniek Bontje 9781849948760 | £14.99 | HB 224 pages | 192 x 136 mm



A Year of Flower Wreaths

12 CRAFT FLORAL CRAFT 13

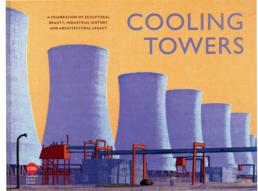
## **Cooling Towers**

A celebration of sculptural beauty, architectural legacy and industrial history

Twentieth Century Society

- A stirring, large-format celebration of cooling towers, Britain's monumental brutalist structures that are relics of 20th-century industrial history.
- A timely book that marks the end of cooling towers in Britain, with most of them slated for demolition very soon.
- Contributions from many leading British architectural writers and photographers, such as Otto Saumaurez Smith, Hugh Pearman, Luke O'Donovan and James O. Davies.
- With a foreword from Sir Antony Gormley.

The Twentieth Century Society is a British charity campaigning for the preservation of architectural heritage from 1914 onwards.



9781849949460 | £45 | HB 128 pages | 305 x 400 mm Over 75 colour photographs SEPTEMBER 2025

#### LIDO Christopher Beanland 9781849945844 | £25 | HB 208 pages | 276 x 216 mm

BRUTALIST BRITAIN

9781849947275 | £25 | HB

304 pages | 246 x 189 mm

Elain Harwood



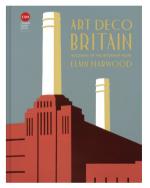
MID-CENTURY BRITAIN Elain Harwood 9781849946865 | £25 | HB



288 pages | 246 x 189 mm

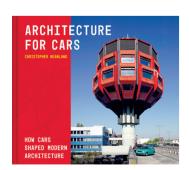


STATION Christopher Beanland 9781849948258 | £25 | HB 208 pages | 276 x 216 mm

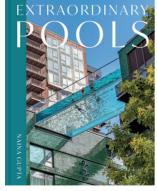


ART DECO BRITAIN Elain Harwood 9781849945271 | £30 | HB 272 pages | 246 x 189 mm

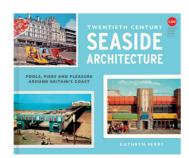
#### **AVAILABLE NOW**



ARCHITECTURE FOR CARS Christopher Beanland 9781849949088 | £30 | HB 256 pages | 210 x 235 mm



**EXTRAORDINARY POOLS** Naina Gupta 9781849948814 | £25 | HB 208 pages | 276 x 216 mm

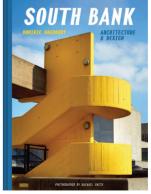


TWENTIETH CENTURY SEASIDE ARCHITECTURE Kathryn Ferry 9781849949378 | £20 | HB 240 pages | 190 x 225 mm



100 20TH CENTURY SPORTS AND LEISURE BUILDINGS Twentieth Century society 9781849949408 | £30 | HB

256 pages | 220 x 220 mm



SOUTH BANK: **ARCHITECTURE & DESIGN** Dominic Bradbury, Rachael Smith 9781849948074 | £40 | HB 176 pages | 280 x 210 mm



THE BARBICAN ESTATE Stefi Orazi, Christoffer Rudquist 9781849944571 | £40 | HB 284 pages | 280 x 210 mm

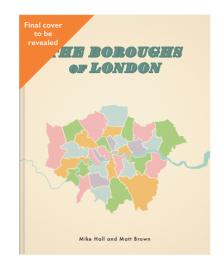
## MAPS & CITIES

#### NEW

## The Boroughs of London Mike Hall. Matt Brown

- A stylish collection of beautifully designed maps of each individual London borough, paired with quirky and fascinating facts about what you'll find there.
- Published to coincide with the 60<sup>th</sup> anniversary of the boroughs' establishment.
- Cartographer and illustrator Mike Hall is renowned for his retro-themed print collection of boldly coloured, highly detailed maps of every London borough, inspired by classic 1960s graphic design.
- Alongside the maps is a wealth of authoritative commentary on each borough from acknowledged London expert Matt Brown.

Mike Hall is an illustrator and obsessive mapmaker from Harlow, UK. A graduate of the University of Westminster, he has created artwork for a broad range of clients in the UK and around the world, is now based in Valencia, Spain.

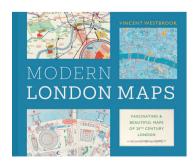


9781837330003 | £30 | HB 176 pages | 310 x 245 mm 200 illustrations

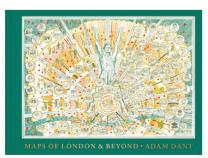
#### OCTOBER 2025

**Matt Brown** is author of several books for Batsford, including *Atlas of Imagined Places*. He has served as editor and editor-at-large of Londonist.com. He lives in Hertfordshire and tweets at @mattfromlondon.

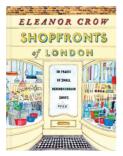
#### **AVAILABLE NOW**



MODERN LONDON MAPS Vincent Westbrook 9781849949392 | £30 | HB 176 pages | 260 x 315 mm



MAPS OF LONDON AND BEYOND Adam Dant, foreword by The Gentle Author 9781849944649  $\mid$  £30  $\mid$  HB 112 pages  $\mid$  305 x 400 mm



SHOPFRONTS OF LONDON Eleanor Crow 9781849945622 | £14.99 | HB 128 pages | 234 x 176 mm

#### **AVAILABLE NOW**

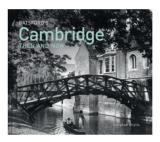


LONDONOPOLIS

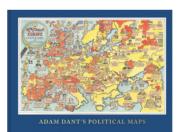
Martin Latham

9781849944564 | £8.99 | PB

224 pages | 198 x 129 mm



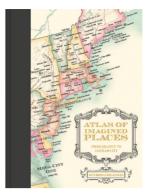
CAMBRIDGE THEN AND NOW Vaughan Grylls 9781849940221 | £12.99 | HB 144 pages | 244 x 279 mm



ADAM DANT'S POLITICAL MAPS  $Adam\ Dant$  9781849946919 | £30 | HB 128 pages |  $260\ x\ 315\ mm$ 



BRUTALIST LONDON: 16 NOTECARDS Robin Farquhar, Hannah Dipper 9781840656183 | £8.99 | Cards 16 cards | 161 x 108 mm



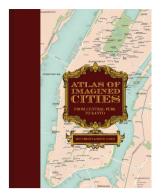
ATLAS OF IMAGINED PLACES Matt Brown, Rhys B. Davies, Mike Hall 9781849946414 | £25 | HB 168 pages |  $310 \times 245 \text{ mm}$ 



THE THAMES THROUGH TIME Stephen Croad 9781849943727 | £20 | HB 208 pages | 285 x 224 mm



VICTORIAN MAPS OF ENGLAND Thomas Moule, John Lee 9781849944977 | £30 | HB 160 pages | 305 x 400 mm



ATLAS OF IMAGINED CITIES

Matt Brown, Rhys B. Davies, Mike Hall
9781849947787 | £25 | HB
168 pages | 310 x 245mm



**LONDON NIGHT AND DAY** *Matt Brown*9781849942942 | £12.99 | PB
160 pages | 140 x 215 mm



LONDON BUILDINGS:

TRELLICK TOWER NOTEBOOK Robin Farquhar, Hannah Dipper 9781840655988 | £6.99 HB | 144 pages 144 x 95 mm BARBICAN NOTEBOOK Robin Farquhar, Hannah Dipper 9781840655995 | £6.99 HB | 144 pages 144 x 95 mm

16 MAPS & CITIES MAPS & CITIES 17

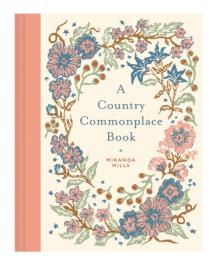
## **NATURE**

#### NEW

## A Country Commonplace Book Miranda Mills

- A seasonal touchstone packed full of quotes, book lists, artwork, recipes and observations on the natural world to keep close at hand and to accompany you through the year.
- Commonplace books have been kept for centuries, and have historically been used to record favourite passages from books, poetry, anecdotes, extracts from letters, proverbs, lists, shared recipes, quotes, prayers and lyrics.
- Including poetry by Robert Browning, Emily Brontë, Sara Teasdale, Lemn Sissay, and with extracts from Edith Wharton, George Eliot, Alison Uttley, Louisa May Alcott, Adrian Bell and many, many more.
- A cosy source of inspiration for creatives compiled by popular social media star Miranda Mills.

Miranda Mills is a blogger, Instagrammer and YouTuber who shares book reviews, seasonal reading guides and insights into country life on her social media channels. She lives in Yorkshire.

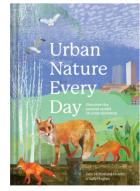


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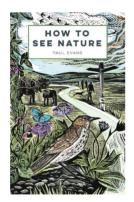
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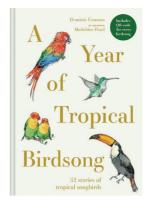


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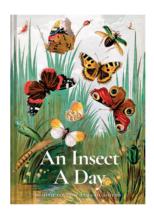


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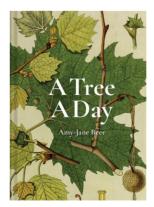
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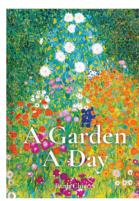
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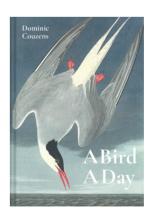
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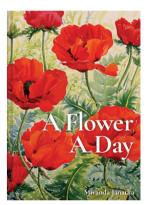
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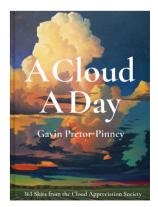
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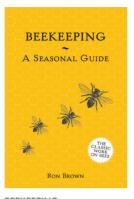
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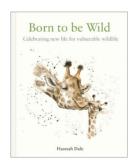
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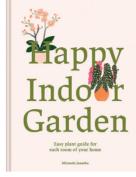
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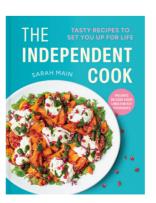
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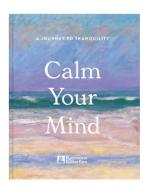
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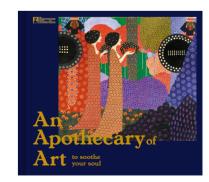


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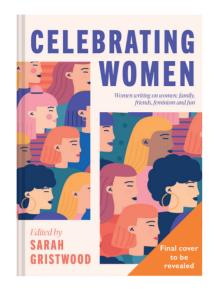
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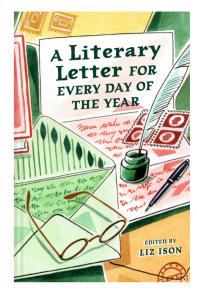
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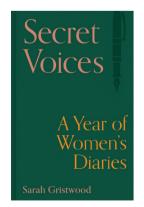
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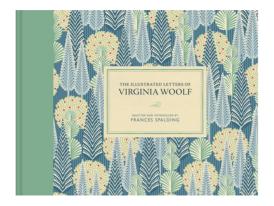
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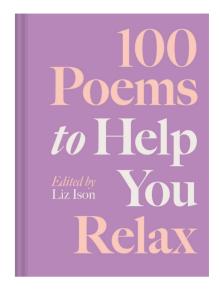
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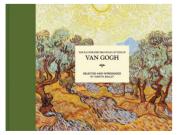


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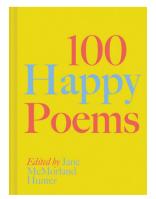
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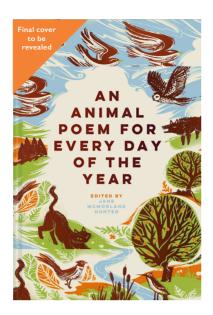
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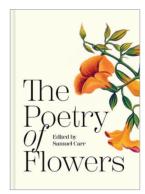
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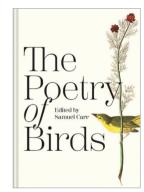
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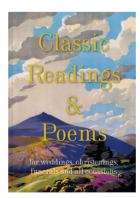
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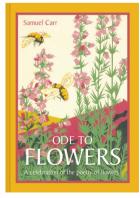
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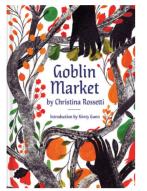
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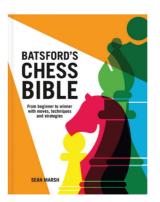
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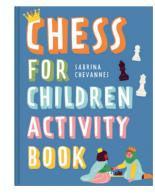


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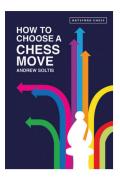


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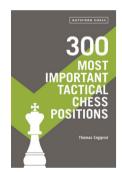
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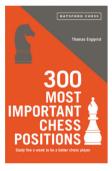
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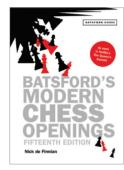
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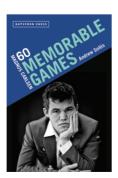
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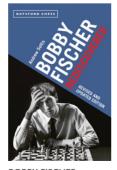


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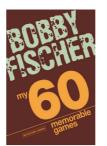


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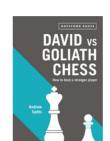
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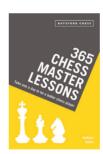
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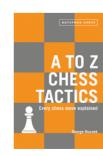
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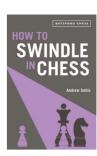
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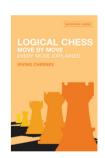
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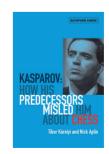
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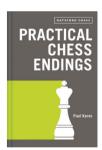
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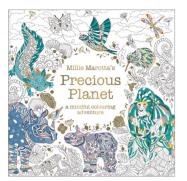
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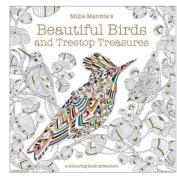
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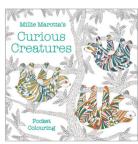
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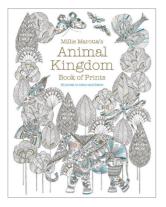


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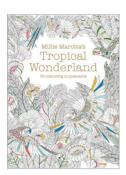
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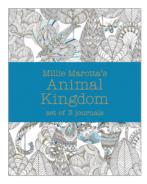
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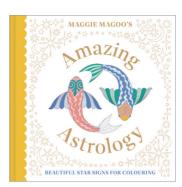
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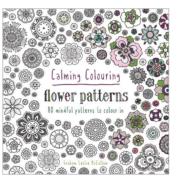
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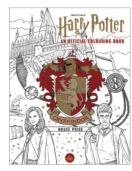
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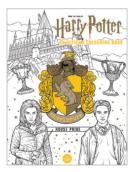
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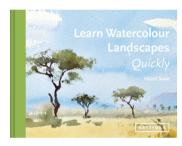
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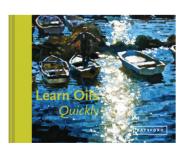
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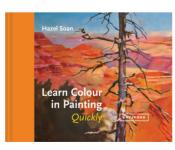
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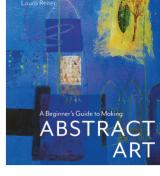
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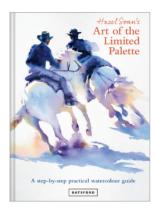
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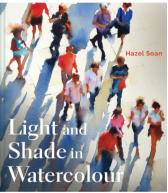
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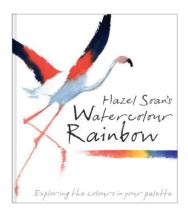
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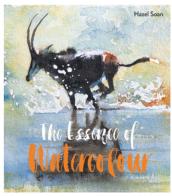
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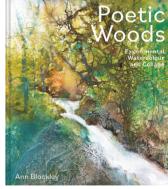
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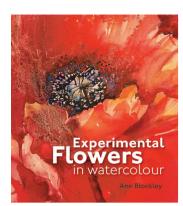


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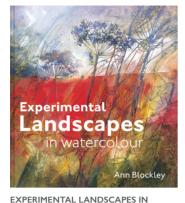
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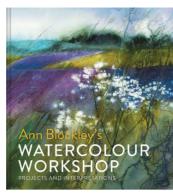
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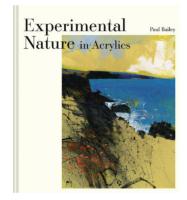
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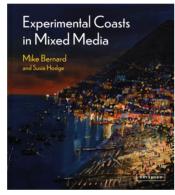
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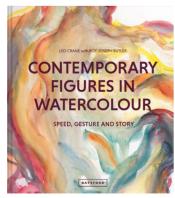
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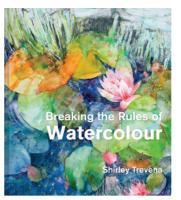
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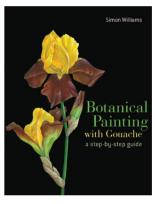
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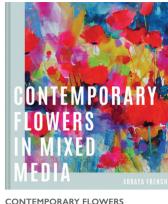
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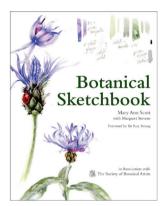
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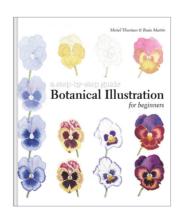
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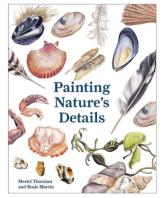
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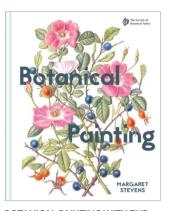
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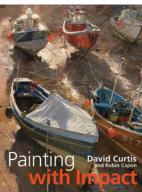


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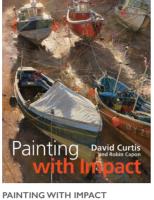
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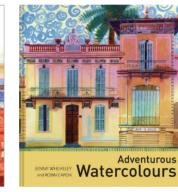
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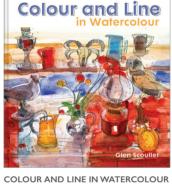
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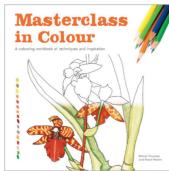


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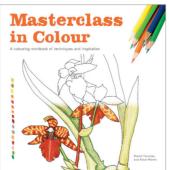


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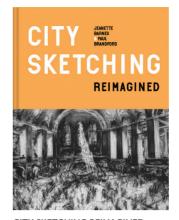
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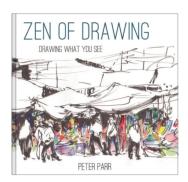
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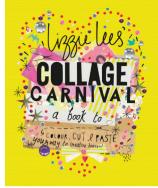
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## **TEXTILE ART**

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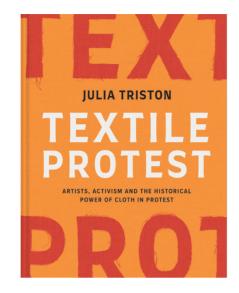
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Artists, activism and the historical power of cloth in protest

Julia Triston

- A landmark survey of how textiles have been used for protest in the 20<sup>th</sup> and 21<sup>st</sup> centuries, including banners, posters, flags, clothing and pieces from the world of fine art.
- Contains insightful interviews with prominent activist artists from a wide variety of protest movements.
- The author has a long history of making political textile art, and is known for using upcycled underwear in her work to make feminist statements about identity, sustainability and body image.

Julia Triston is a designer-maker and educator in stitched textiles, with over 30 years' experience teaching in the creative industries. She lectures at degree level, and she regularly uses upcycled underwear for feminist art pieces. She lives in Denmark.



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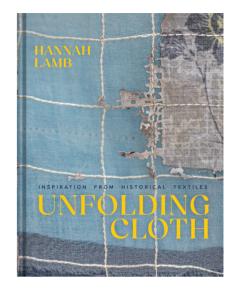
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Inspiration from Historical Textiles
Hannah Lamb

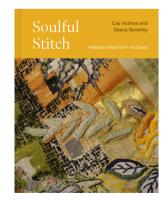
- A practical and inspirational guide to finding, researching and using historical textiles in your own textile art work.
- Brings layers of meaning and a rich sense of emotional connection through place and time.
- Illustrated with resonant examples of Hannah's own work and pieces from other artists working with historical textiles.

Hannah Lamb is a textile artist, lecturer and author, based at her home studio in West Yorkshire. She works with a range of textile processes, including stitch, print and fabric manipulation. Her first solo book, *Poetic Cloth: Creating Meaning in Textile Art*, was published by Batsford in 2019.

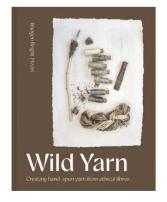


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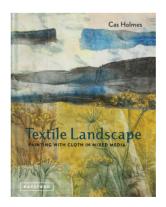
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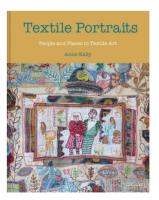
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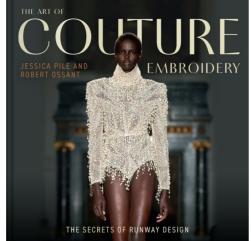
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- Create your own looks by embroidering your off-the-peg clothes or handmade items.

Jessica Pile is an established embroidery expert, having produced iconic catwalk embroideries for Vivienne Westwood, Louis Vuitton, Mary Katrantzou and Burberry. She spent 12 years running the world-renowned embroidery house Hand & Lock and in 2024, she founded her own bespoke embroidery company, Norica Studios.

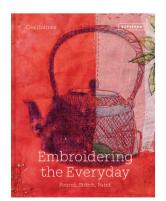
Robert Ossant is an art and fashion historian. He has written for international design houses Balenciaga, Alexander McQueen, Gucci, Bottega Veneta and Saint Laurent.



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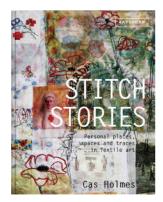
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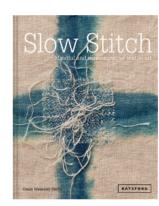


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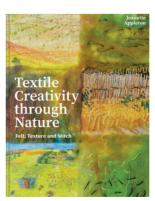


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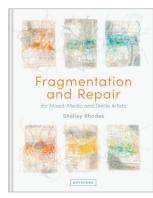




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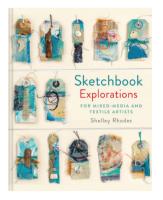
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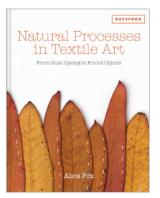
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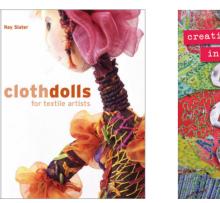


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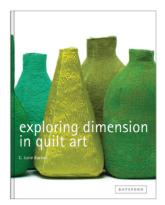




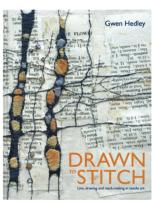
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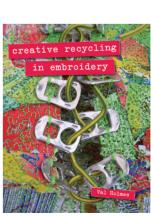
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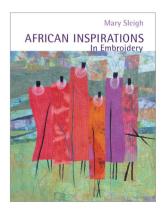
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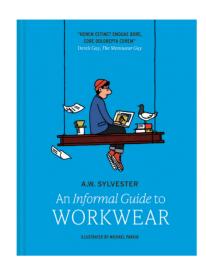
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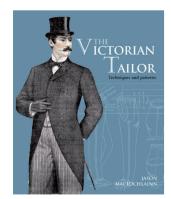
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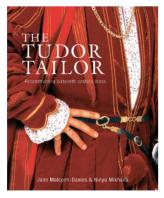


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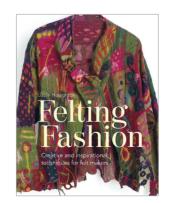




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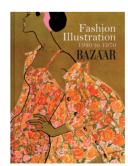
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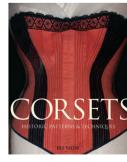
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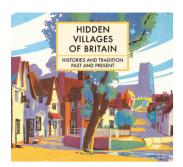
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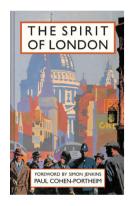
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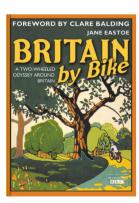
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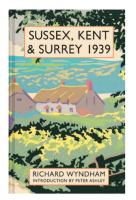
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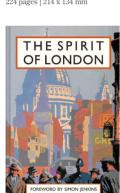
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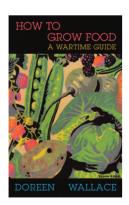
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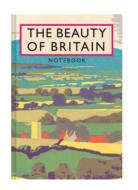


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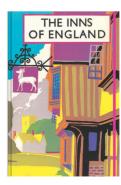


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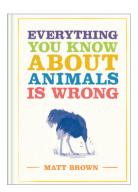
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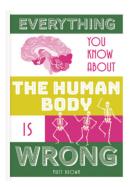
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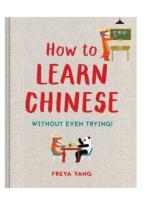
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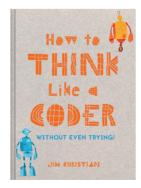
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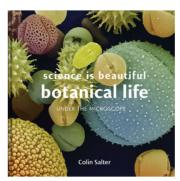
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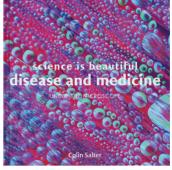
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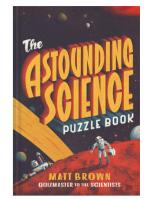
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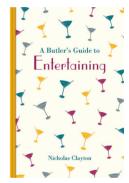
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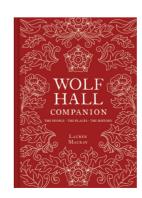
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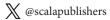
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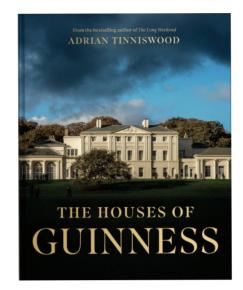
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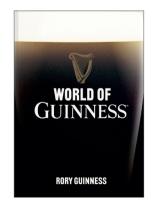
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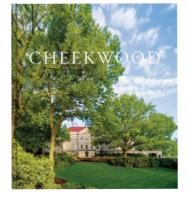
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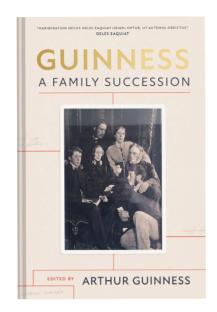
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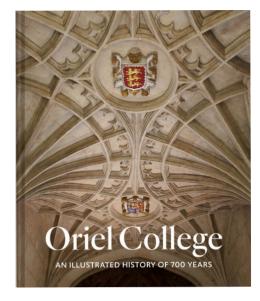
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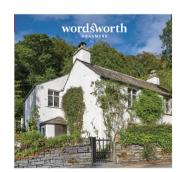
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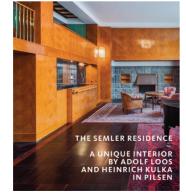


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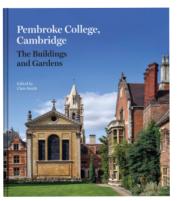
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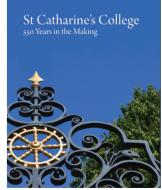
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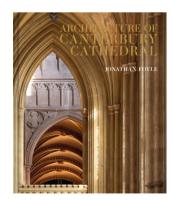
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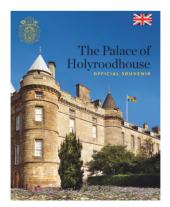
Christopher Ridgway has been curator at Castle Howard since 1984.



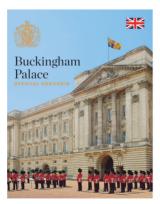
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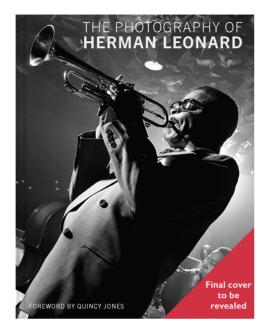
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- Published in cooperation with the Ogden Museum of Art in New Orleans and the Herman Leonard Estate.

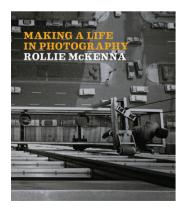
**David Houston** is the Executive Director of the Ohr-O'Keefe Museum of Art in Biloxi. Mississippi, and the former Chief Curator, Ogden Museum of Southern Art, New Orleans.

Jenny Bagert is the former Creative Director, Herman Leonard Photography, LLC, New Orleans.

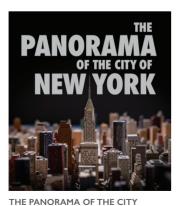
Quincy Jones was a music and entertainment producer and one of the most beloved leaders in the industry.



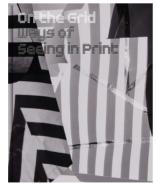
9781785516047 | £50 | HB 240 pages | 304 x 230 mm 150 + black and white photographs AUGUST 2024



MAKING A LIFE IN PHOTOGRAPHY: **ROLLIE MCKENNA** Jessica D. Brier, Mary-Kay Lombino 9781785514548 | £50 | HB 224 pages | 267 x 229 mm



OF NEW YORK Lynn Maliszewski, Lauren Haynes et al. 9781785515668 | £35 | HB 160 pages | 260 x 235 mm



ON THE GRID: WAYS OF SEEING IN PRINT Jessica D. Brier 9781785514494 | £ 25 | HB 128 pages | 230 x 220 mm



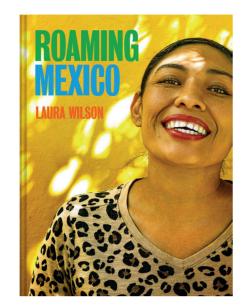
### **Roaming Mexico**

Laura Wilson and Amanda Dotseth

- Provides a rare and intimate glimpse of life in the highly politically charged and controversial region of the US/Mexico border.
- Features new and unpublished work by one of America's finest living photographers.
- Published to accompany a major exhibition at the Meadows Museum in Dallas, TX (September 14, 2025–January 11, 2026).

Laura Wilson is an American photographer known for her portraits of writers, actors, and artists, as well as her depictions of her native Texas and the American West. Her photographs have appeared in *The New York Times Magazine, Vanity Fair, The New Yorker* and countless others, and have been the subject of six books.

**Amanda Dotseth** is the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of Arts, SMU, in Dallas, TX.



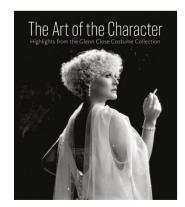
9781785516030 | £40 | HB 176 pages | 305 x 228 mm 100 + illustrations SEPTEMBER 2025







#### **AVAILABLE NOW**



THE ART OF THE CHARACTER: HIGHLIGHTS FROM THE GLENN CLOSE COSTUME COLLECTION H.~Akou~et~al. 9781785513336 | £40 | HB 192 pages | 280 x 240 mm



MOMENTS WITH MARIANELA Marianela Nuñez, Maria-Helena Buckley 9781785514739 | £29.95 | HB 176 pages | 248 x 200 mm



ORCHID

David A. Berry

9781785514432 | £55 | HB

240 pages | 280 x 254 mm

64 PHOTOGRAPHY PHOTOGRAPHY 65

## **ART & ARTISTS**

#### NEW

# Eric Fischl: Late America Heather Sealy Lineberry et al.

- Features previously unpublished paintings.
- Accompanies the first major solo exhibition of Fischl's work in nearly a decade at the Phoenix Art Museum, November 7, 2025– April 12, 2026.
- Features new and insightful texts on Fischl's long career, including a conversation with contemporary artist Arcmanoro Niles.

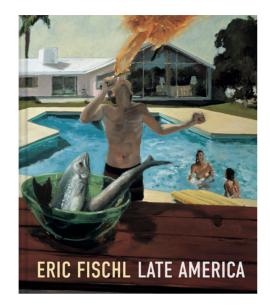
**Heather Sealy Lineberry** is Curator Emeritus at Arizona State University Art Museum.

**Dr. Kathryn Brown** is Reader at Loughborough University (UK).

**Eleanor Heartney** is a New York-based art critic, curator, art historian, and writer.

**Eleanor Nairne** is the Keith L. and Katherine Sachs Head of Modern and Contemporary Art at the Philadelphia Museum of Art.

**Arcmanoro Niles** is a New York-based contemporary artist.

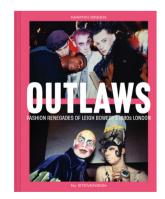


9781785515934 | £35 | HB 160 pages | 280 x 240 mm 100 + illustrations

OCTOBER 2024



#### **AVAILABLE NOW**

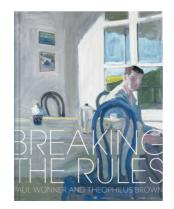


OUTLAWS: FASHION RENEGADES OF LEIGH BOWERY'S 1980S LONDON Martin Green, NJ Stevenson 9781785516016 L235 | HB

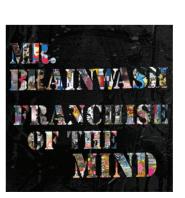
208 pages | 276 x 216 mm



SOLACE IN PAINTING: REFLECTING ON A TUMULTUOUS CENTURY Fletcher Coleman, Yukio Lippit 9781785515972 | £35 | PB 96 pages | 280 x 242 mm



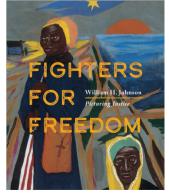
BREAKING THE RULES: PAUL WONNER AND THEOPHILUS BROWN Scott A. Shields, Matt Gonzalez 9781785514463 [£55] HB 240 pages | 305 x 240 mm



MR. BRAINWASH: FRANCHISE OF THE MIND Ted Vassilev, Eleanor Heartney, Donald Kuspit 9781785515859 | £25 | PB 144 pages | 235 x 235 mm



GEORGE GERSHWIN AND MODERN ART: A RHAPSODY IN BLUE Olivia Mattis 9781785515392 | £50 | HB 228 pages | 280 x 241 mm



FIGHTERS FOR FREEDOM: WILLIAM H. JOHNSON PICTURING JUSTICE Lonnie G. Bunch III, Virginia Mecklenburg 978785515354 | £25 | PB 176 pages | 306 x 254 mm

66 ART & ARTISTS ART & ARTISTS 67

#### NEW

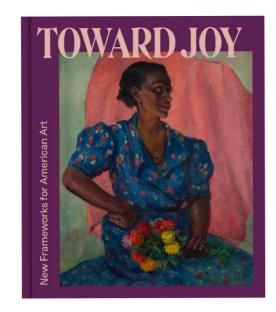
## **Toward Joy**

New Frameworks for American Art Stephanie Sparling Williams et al.

- Offers a fresh view of American Art from a Black feminist perspective as well as other historical and cultural points of view.
- Accompanies a new installation at the Brooklyn Museum.
- Includes well-known works as well as neverbefore-seen objects.

**Stephanie Sparling Williams** is the Andrew W. Mellon Curator of American Art at the Brooklyn Museum.

Additional contributors at the Brooklyn Museum: Caroline Gillaspie, Assistant Curator of American Art; Grace Billingslea, Curatorial Assistant of American Art; Nancy Rosoff, Andrew W. Mellon Curator of Arts of the Americas; Dare Turner, Curator of Indigenous Art; Catherine Futter, Director of Curatorial Affairs and Senior Curator of Decorative Arts; Liz St. George, Assistant Curator of Decorative Arts.



9781785515842 | £40 | HB 256 pages | 280 x 240 mm 200 illustrations AUGUST 2025

#### NEW

### Andrea Carlson

A Constant Sky
Dakota Hoska, Aruna D'Souza et al.

- Accompanies the artist's major museum solo exhibition at the Denver Art Museum October 5, 2025–January 18, 2026.
- The first book that explores the work of this fascinating contemporary artist on the rise.
- Ponders questions of Native American identity in contemporary North America and investigates the role of museums in contributing to that sense of identity.

**Dakota Hoska** is Associate Curator of Native Arts at the Denver Art Museum and curator of *Andrea Carlson: A Constant Sky*.

**Aruna D'Souza** is a journalist of modern and contemporary art, curator, and educator.

**Heid Erdrich** (Ojibwe) is a poet, curator, educator, and a Poet Laureate of Minneapolis.

**Nasrin Himada** is a Palestinian writer, and Assistant Professor and Associate Curator at Queen's University in Kingston, Ontario.





9781785515941 | £30 | PB 128 pages | 229 x 216 mm Approx. 50 illustrations

#### **AVAILABLE NOW**



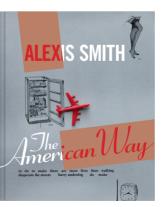
SANDRA VÁSQUEZ DE LA HORRA: THE AWAKE VOLCANOES
Raphael Fonesca, Cecilia Vicuña
9781785515316 | £30 | PB
96 pages | 229 x 203 mm



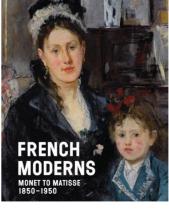
ADDIE HERDER: MACHINES FOR LIVING Amy Galpin 9781785515279 | £35 | HB 128 pages | 250 x 210 mm



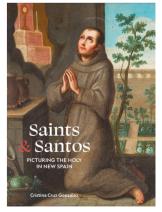
STANO FILKO: UNIVERSAL ENVIRONMENT Aurel Hrabušický, Lucia Gregorová Stach 9781785513589 | £29.95 | PB 248 pages | 250 x 210 mm



ALEXIS SMITH: THE AMERICAN WAY Anthony Graham, Cecile Whiting, Ariel Evans, Elliott Hundley 9781785514296 | £35 | HB 240 pages | 254 x 229 mm



FRENCH MODERNS: MONET TO MATISSE 1850–1950 Richard Aste, Lisa Small 9781785515996 | £40 | HB 144 pages | 280 x 254 mm



SAINTS AND SANTOS: PICTURING THE HOLY IN NEW SPAIN Cristina Cruz González, Montserrat A. Báez Hernández, et al. 9781785516085 | £52 | HB 208 pages | 280 x 204 mm

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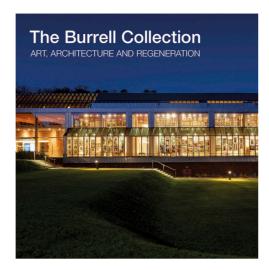
# MUSEUMS & COLLECTIONS

### The Burrell Collection Art, Architecture and Regeneration Robert Gartshore, Iona Shepherd

- This stunning visual survey celebrates the architectural history and recent refurbishment of the Burrell Collection, a purpose-built world-class museum in Glasgow.
- Following a major refurbishment, the Burrell Collection reopened in 2022 and was named Art Fund Museum of the Year 2023.
- The text reveals how the opening of the Burrell Collection sparked the regeneration of Glasgow as a major cultural city.

Robert Gartshore is an architect with over 20 years' experience. He has been Special Projects Officer for the refurbishment of The Burrell Collection.

Iona Shepherd works throughout Scotland as a photographer specialising in the museums, heritage and architectural sectors.

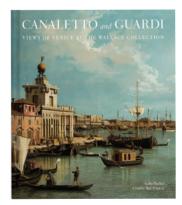


9781785514265 | £9.95 | PB 80 pages | 190 x 190 mm 90 colour and b/w photographs SEPTEMBER 2024

### **AVAILABLE NOW**

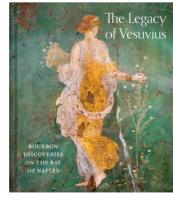


**SPLENDOUR** Anna Ferrari 9781785515828 | £30 | HB 128 pages | 250 x 210 mm



**CANALETTO AND GUARDI: VIEWS** OF VENICE AT THE WALLACE COLLECTION Lelia Packer, Charles Beddington 9781785513206 | £25 | PB

192 pages | 280 x 240 mm



THE LEGACY OF VESUVIUS: BOURBON **DISCOVERIES ON THE BAY OF NAPLES** Michael L. Thomas. 9781785515743 | £45 | HB 192 pages | 280 x 240 mm



NEW

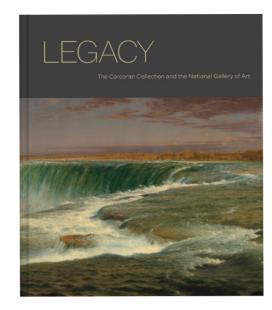
### Legacy

The Corcoran Collection and the National Gallery of Art Sarah Cash, Lynne Cooke

- Only book available to examine the history, impact, and legacy of the Corcoran following its closure and the start of its ongoing partnership with the National Gallery of Art.
- Includes works by well-known artists including Rembrandt Peale, Mary Cassatt, John Singer Sargent, Frederic Edwin Church, Edgar Degas, Edward Hopper, William Eggleston, Georgia O'Keeffe, Kara Walker, and Kerry James Marshall.
- Many works on view at the National Gallery in Washington, DC.

Sarah Cash is associate curator of American and British paintings at the National Gallery of Art and former Bechhoefer Curator of American Art at the Corcoran Gallery of Art.

Lynne Cooke is senior curator of modern and contemporary art at the National Gallery of Art.



9781785515958 | £52 | HB 176 pages | 280 x 240 mm 114 illustrations **NOVEMBER 2025** 

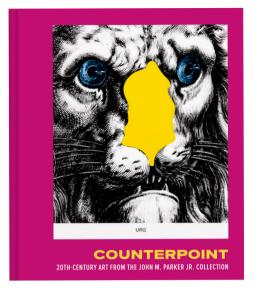
### NEW

### Counterpoint

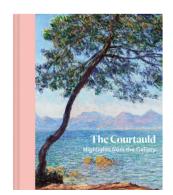
20th-Century Art from the John M. Parker Jr. Collection René Paul Barilleaux

- Explores the vision of a prominent Texas collector of minimalism, conceptualism and other avant-garde art since 1970.
- Features works by Josef Albers, Alice Aycock, John Baldessari, Katharina Fritsch, Donald Judd, Sol Lewitt, Agnes Martin and Frank Stella.
- The collection was gifted to the McNay Art Museum in San Antonio, Texas, which receives over 100,000 visitors yearly.

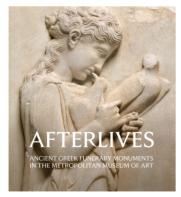
René Paul Barilleaux is Head of Curatorial Affairs at the McNay Art Museum, San Antonio, Texas. Barilleaux focuses primarily on American art from the 1970s to the present, and how artworks are presented to an audience.



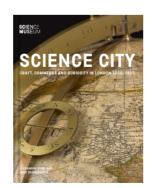
9781785515989 | £40 | HB 144 pages | 280 x 240 mm 200 colour and b/w artworks **NOVEMBER 2025** 



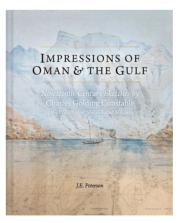
THE COURTAULD: HIGHLIGHTS FROM THE GALLERY Foreword by Mark Hallett 9781785515811 | £18.95 | HB 136 pages | 230 x 193 mm



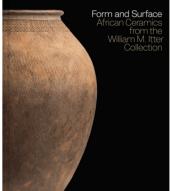
**AFTERLIVES: ANCIENT GREEK FUNERARY MONUMENTS IN THE** METROPOLITAN MUSEUM OF ART Paul Zanker 9781785513848 | £35 | PB 192 pages | 254 x 229 mm



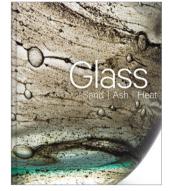
SCIENCE CITY: CRAFT, COMMERCE AND CURIOSITY IN LONDON, 1550-1800 Alexandra Rose, Jane Desborough 9781785512049 | £25 | HB 180 pages | 210 x 160 mm



IMPRESSIONS OF OMAN AND THE **GULF: 19TH-CENTURY SKETCHES BY** CHARLES GOLDING CONSTABLE J. E. Peterson 9781785514791 | £50 | HB 208 pages | 310 x 250 mm



FORM AND SURFACE: AFRICAN CERAMICS FROM THE WILLIAM M. ITTER COLLECTION Allison J. Martino 9781785512094 | £39.95 | HE 192 pages | 280 x 240 mm



GLASS: SAND, ASH, HEAT Mel Buchanan 9781785515378 | £39.95 | HB 176 pages | 250 x 210 mm

### NEW

### Southwest ABC

### Dawn Berg

- Embraces early literacy to aid families with language acquisition, visual literacy concepts, pattern recognition, and visual art appreciation.
- Published in collaboration with Phoenix Art. Museum, Phoenix, Arizona,
- Features engaging art works drawn from the Phoenix Art Museum's collection.

Dawn Berg is a Curatorial Specialist at Phoenix Art Museum where she coordinates the institution's publications. Berg previously managed the Museum's family programs, developing multi-sensory experiences to help intergenerational audiences connect to the Museum's collection and special exhibitions.



9781785515965 | £14.95 | HB 60 pages | 222 x 222 mm 30 illustrations SEPTEMBER 2024

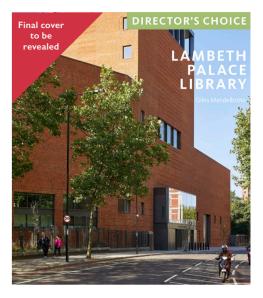
# **DIRECTOR'S CHOICE**

### **Lambeth Palace Library**

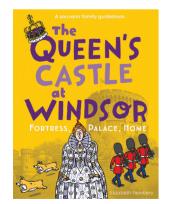
Giles Mandelbrote

- Surveys Lambeth Palace Library's priceless collection, from the Gutenberg Bible to hidden treasures rediscovered after decades, now housed in a stunning new building.
- Explores how the Library played a pivotal role in England's political and religious landscape through the centuries.
- Latest title in Scala's *Director's Choice* series. which now runs to over 70 titles.

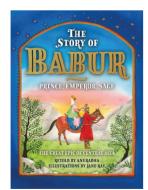
Giles Mandelbrote is Warburg Librarian and Director of Collections. Prior to this, from 2010 until 2023, he was the Librarian and Archivist of Lambeth Palace Library.



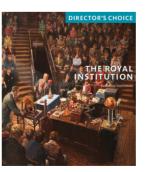
9781785513244 | £9.95 | PB 80 pages | 190 x 165 mm SEPTEMBER 2024



THE QUEEN'S CASTLE AT WINDSOR: FORTRESS, PALACE, HOME Elizabeth Newbery 9781785512155 | £6.95 | PB 32 pages | 246 x 189 mm



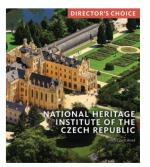
THE STORY OF BABUR: PRINCE, EMPEROR, SAGE Retold by Anuradha 9781785513947 | £12.95 | HB 176 pages | 228 x 168 mm



THE ROYAL INSTITUTION Katherine Mathieson 9781785515309 | £9.95 | PB 80 pages | 190 x 165 mm



THE MORGAN LIBRARY & MUSEUM Colin B. Bailey 9781785512667 | £14.95 | PB 104 pages | 190 x 165 mm



NATIONAL HERITAGE INSTITUTE OF THE CZECH REPUBLIC Naďa Goryczková 9781785514616 | £12.95 | PB 96 pages | 190 x 165 mm

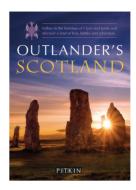
# PITKIN

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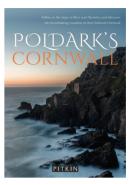
# LOCATION GUIDES



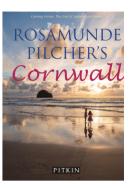
**OUTLANDER'S SCOTLAND** SEASONS 4-6 Phoebe Taplin 9781841659589 | £6 | PB 44 pages | 240 x 172 mm



**OUTLANDER'S GUIDE TO** SCOTLAND Phoebe Taplin 9781841658049 | £6 | PB 44 pages | 240 x 172 mm



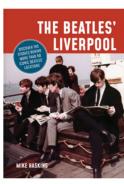
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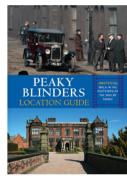
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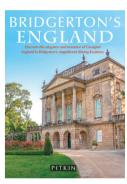
THE CROWN'S ROYAL BRITAIN Gill Knappett 9781841659374 | £7.99 | PB 64 pages | 240 x 172 mm



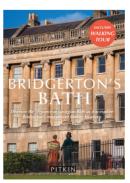
THE BEATLES' LIVERPOOL Mike Haskins 9781841659466 | £6.99 | PB 44 pages | 240 x 172 mm



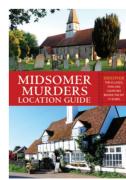
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**BRIDGERTON'S ENGLAND** Antonia Hicks 9781841659251 | £6.99 | PB 44 pages | 240 x 172 mm



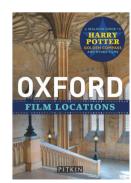
BRIDGERTON'S BATH Antonia Hicks 9781841659275 | £6.99 | PB 44 pages | 240 x 172 mm



MIDSOMER MURDERS LOCATION GUIDE Frank Hopkinson 9781841659336 | £6.99 | PB 44 pages | 240 x 172 mm



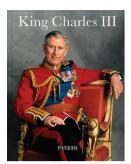
SCOTLAND FILM LOCATIONS Phoebe Taplin 9781841658414 | £6 | PB 44 pages | 240 x 172 mm



OXFORD FILM LOCATIONS Phoebe Taplin 9781841657936 | £6 | PB 32 pages | 240 x 172 mm

### ROYALTY

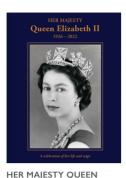
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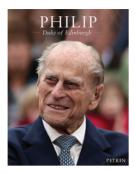
KING CHARLES III

Gill Knappett

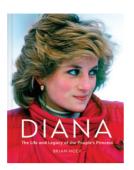
9781841659664 | £12.99 | HB
112 pages | 246 x 189 mm



ELIZABETH II: 1926–2022 Brian Hoey 9781841659619 | £9.99 | HB 96 pages | 246 x 189 mm



PRINCE PHILIP: DUKE OF EDINBURGH Annie Bullen 9781841657837 | £7.99 | PB 64 pages | 280 x 210 mm



**DIANA** *Brian Hoey*9781841659565 | £12.99 | HB
96 pages | 246 x 189 mm



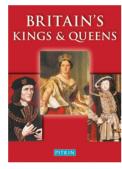
CATHERINE: DUCHESS OF CAMBRIDGE Gill Knappett 9781841657592 | £7 | PB 32 pages | 280 x 210 mm



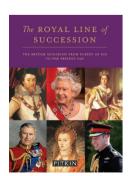
**ROYAL BABIES** *Gill Knappett*9781841654362 | £7.99 | PB
64 pages | 280 x 210 mm



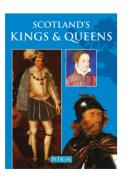
Gill Knappett
9781841658308 | £6 | PB
32 pages | 240 x 172 mm



BRITAIN'S KINGS & QUEENS Michael St John Parker 9780853724506 | £6 | PB 32 pages | 240 x 172 mm



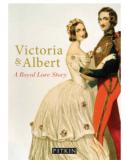
THE ROYAL LINE OF SUCCESSION Dulcie Ashdown 9780853729389| £6 | PB 32 pages | 240 x 170 mm



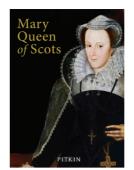
SCOTLAND'S KINGS AND QUEENS Alan Bold 9781841651606 | £6 | PB 20 pages | 240 x 172 mm



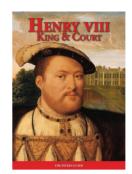
PRINCESS ELIZABETH'S WEDDING DAY Pithin Classics 9780853728177 | £5 | PB 12 pages | 240 x 172 mm



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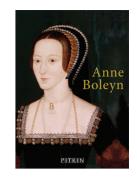
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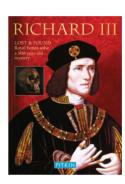
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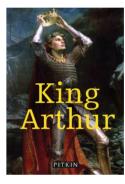


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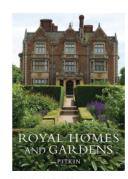
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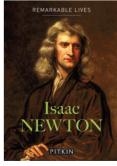
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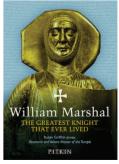
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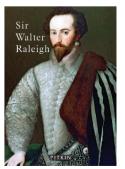
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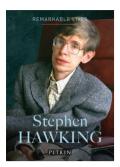
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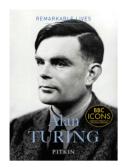
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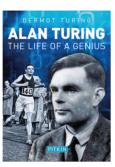
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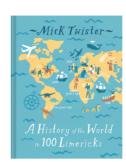
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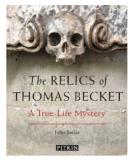
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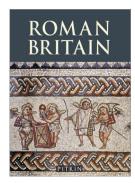
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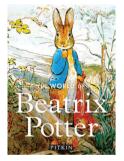
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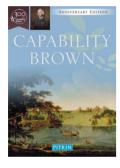
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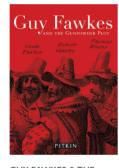
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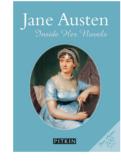
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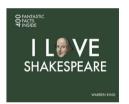
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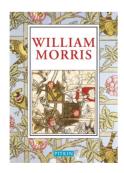
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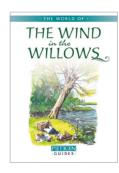
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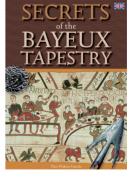
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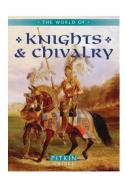
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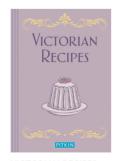
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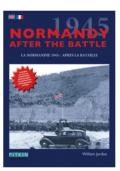
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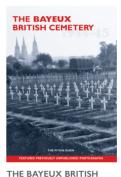
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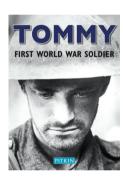
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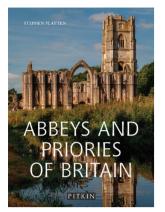
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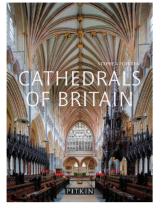
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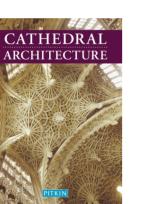
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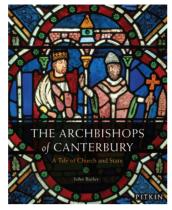
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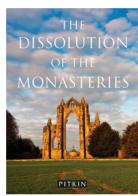
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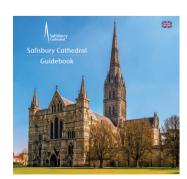
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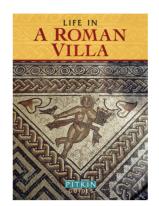
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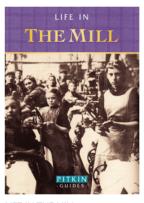
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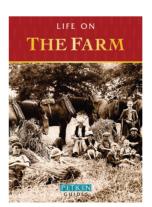
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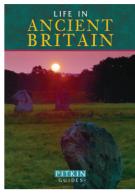
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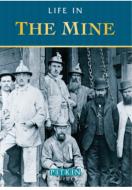


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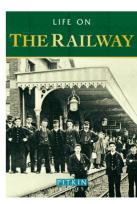


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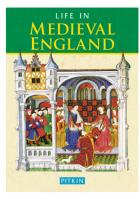




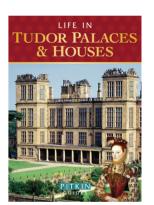
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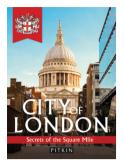


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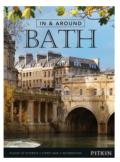
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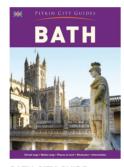
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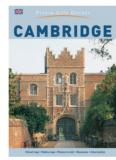
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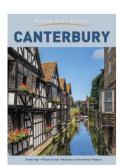
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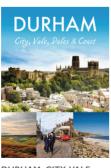
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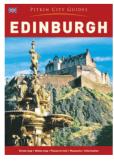
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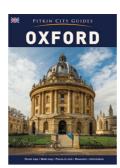
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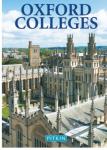
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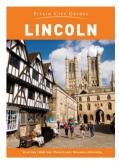
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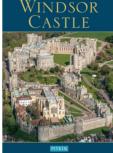
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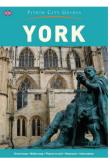
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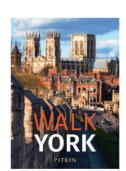
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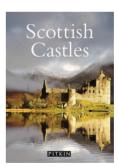
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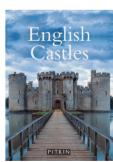
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